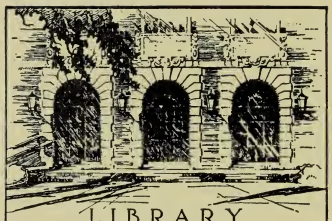

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Vol. 4 Marietta College Bulletin, December, 1908. No. 2

Catalogue of

Marietta College

1908-1909

Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. VII December, 1908 No. 2

This number of the Bulletin consists of the Annual Catalogue for 1908-1909.

Some new names appear in the Faculty roll of the College and the Academy. It will be noticed that Elocution has been magnified and instruction is now given throughout the year.

With the election last June of Mr. Summers, the Alumni representation on the Board of Trustees is full. One member is nominated each year, and is elected to serve for five years. The total membership of the Board is limited to twenty. The Alumni are privileged, therefore, to nominate one quarter of the whole number. As a matter of fact, fourteen of the present Trustees are graduates of the College.

While the rate of growth is small, we are again able to report the largest roll in the history of the College, the largest Freshman class, the largest Sophomore class, and the largest number of men in any Freshman class. In the past seven years the roll of students in College classes has advanced from 84 to 136. For this we are grateful, and in it find encouragement.

It is a matter of congratulation to all friends of the College that by a decisive majority of 1,350, Washington county voted against the saloon. That single blemish on the city of Marietta is now re-

Marietta Coll. Bull. 08-09

moved, and it is today one of the best, most beautiful, healthful, and moral college towns in the country.

Commencement Day will be June 9, 1909, and the Alumni dinner will be held that day at noon. The number of Alumni returning for Commencement has greatly increased in recent years, with the result that all have enjoyed the season very much. Those who have not been back in recent years are missing an occasion of great pleasure and inspiration.

All former students of the College or Academy, whether graduates or not, will be welcome at Commencement time. Let all classes of years ending with 4 or 9 plan for reunions.

THE SEVENTY-FIFTH ANNIVERSARY

At Commencement in June, 1910, the seventy-fifth anniversary of the College will be celebrated with suitable exercises. Although the roots of the College run back into the Muskingum Academy, organized in 1797 and opened for instruction in 1800; although Rev. Luther G. Bingham opened his school in 1830, which he sold to a Board of Trustees in 1832; although this Board merely received a new Charter with additional powers in 1835, yet this latter date has been modestly taken as the real beginning of the College, since it was the beginning of the degree-granting power. Many Colleges have preferred to date from their earliest and most humble beginning. President Andrews felt that the College anniversary should date from the beginning of the College as such with all College powers. The fiftieth anniversary was observed accordingly in 1885. We follow this precedent in observing the seventy-fifth anniversary in 1910. This should be a notable occasion for the College, and it is hoped that all alumni and former students and friends will begin to plan to come back for a good reunion in that year. Commencement week in 1910 will begin June 12. The anniversary day will probably be Wednesday, the 15th.

Catalogue of

MARIETTA COLLEGE

1908 - 1909

MARIETTA, OHIO

Published by the College
M D C C C C V I I I

THE CHAMPLIN PRESS
COLUMBUS, OHIO

M 3 3 H
1908/09 - 1912/13

College Calendar

1908.

Sept. 15	First term, fifteen weeks, began	Tuesday morning
	Thanksgiving recess,	November 25 to 30
Dec. 24	First term ended,	Thursday

Winter Vacation

1909.

Jan. 5	Second term, twelve weeks, begins	Tuesday
Jan. 27	Day of Prayer for Colleges,	Wednesday
Feb. 2	Mid-winter meeting of Trustees,	Tuesday afternoon
Feb. 22	Washington's Birthday, Holiday,	Monday
Mar. 24	Second term ends,	Wednesday

Spring Vacation

Mar. 31	Third term, eleven weeks, begins,	Wednesday noon
May 30	Decoration Day,	Sunday

Program of Commencement Week, 1909

June 6	Baccalaureate Sermon, 4 P. M.	Sunday afternoon
June 6	Address before the Christian Assn's.,	Sunday evening
June 7	Prize Declamation,	Monday evening
June 8	Class Day,	Tuesday morning
June 8	Meeting of the Board of Trustees,	Tuesday morning
June 8	Annual meeting of Alumni,	Tuesday afternoon
June 8	Academy Graduating Exercises,	Tuesday evening
June 9	Commencement Exercises,	Wednesday morning
June 9	Alumni Dinner,	Wednesday noon
June 9	Musical Recital,	Wednesday afternoon
June 9	President's Reception,	Wednesday evening

Summer Vacation

Sept. 14	First term, fifteen weeks, begins,	Tuesday morning
Dec. 23	First term ends,	Thursday

1910.

Jan. 4	Second term, twelve weeks, begins,	Tuesday morning
Mar. 30	Third term, eleven weeks, begins,	Wednesday morning
June 15	Commencement Day, 75th Anniversary,	Wednesday

Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

THOMAS DWIGHT BISCOE, M. A., LL. D., 404 Front
Emeritus Professor of Biology

JOSEPH HANSON CHAMBERLIN, M. A., Litt. D., 307 Wooster
Hillyer Professor of English

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science

JOSEPH MANLEY, M. A., 509 Tupper
Professor of the Greek Language and Literature
Registrar of the Faculty

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Professor of American History

EDMUND SAWYER MERRIAM, Ph. D., 231 Fourth
Professor of Chemistry and Geology

HENRY LIVINGSTON COAR, Ph. D., 214 Fifth
Associate Professor of Mathematics and Lee Lecturer on Astronomy

JAMES ARTHUR BIRCHBY, M. A., 231 Fourth
Associate Professor of Physics

DRAPER TALMAN SCHOONOVER, Ph. D., 420 Seventh
Associate Professor of Latin, Dean of the College

ARTHUR MANGUN BANTA, Ph., D., 502 White's Road
Associate Professor of Biology

ANSON ELY MORSE, Ph. D., 223 Fourth
Associate Professor of History

HERBERT DRAKELY BARD, 212 Fifth
Instructor in Elocution and Modern Languages

William Gerken O'Brien, 614 Cutler
Assistant in Chemistry

Rodney Metcalf Stimson, M. A., 508 Fifth
Librarian Emeritus

Minnie M. Orr, 519 Seventh
Librarian

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, Ph. D., 232 Fifth
Principal of the Academy, and Instructor in Science

Carrigene Smock Wolfe, 232 Fifth
Instructor in English

Mary Schuyler Phillips, M. A., 220 Third
Instructor in German

Jesse Ethan Benner, B. A., 205 Scammel
Instructor in History and Latin

Howard Stanley Stuckey, B. A., Fayerweather Hall
Instructor in Greek and Latin

Joel Wilbur Evaul, B. A., 212 Fifth
Instructor in Mathematics

Bertha Dickinson Metcalf, 326 Fourth
Instructor in Organ and Piano Playing

James Bird, 311 Wooster
Instructor in Vocal Music

Bernice Hope Mason Ward, 524 Third
Instructor in Violin

Katherine Parr Nye, 309 Fourth
Instructor in Drawing and Painting

Marguerite Carter Cutter, 227 Putnam
Instructor in Stenography

Carl Wallace Hayes, Y. M. C. A.
Physical Director

Hortense Foglesong, 401 Fourth
Assistant Librarian, and Physical Director for the Young Women

Nellie Lea Sugden, B. L., 319 Gilman
Assistant Librarian

Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D., President *ex-Officio.*
John A. Gallaher, Esq., Marietta.....term expires 1909
Alfred Dewey Follett, Esq., Marietta (Alumni)..... 1909
Rev. Edwin K. Mitchell, D. D., Hartford, Conn..... 1909
David E. Putnam, Esq., Columbus..... 1909
Hon. Charles S. Dana, Marietta (Alumni)..... 1910
Charles Augustus Hanna, Esq., New York City..... 1910
William W. Mills, Esq., Marietta 1910
Hon. Rodney M. Stimson, Marietta 1910
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Rufus Cutler Dawes, Esq., Chicago, Ill. (Alumni)..... 1911
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Thomas H. Kelly, Esq., Cincinnati 1913
Rev. John R. Nichols, D. D., Marietta..... 1913
John E. Sater, Esq., Columbus 1913
Thomas J. Summers, Esq., Marietta (Alumni)..... 1913

Officers of the Board

William W. Mills .....*Secretary and Treasurer*
Charles H. Newton .....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the old dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. It has no saloons. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the

Ohio and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio river divisions of the Baltimore and Ohio.

Equipment

Buildings

The College buildings are now nine in number. They are Alumni Hall (recitation rooms and museum), Erwin Hall (laboratories and office), Andrews Hall (Academy), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant and President's House.

The Library

Occupying the crowning position on the campus is the Library, erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark-red brick, with white stone trimmings, is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room and Y. W. C. A. room for women, a Y. M. C. A. room, and work-rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private offices of the librarian. A stack-room thoroughly fire-proof opening out of the main portion of the building, is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present used for the display of the Slack collection of historical documents and prints. Thus the splendid collections which have made the College Library famous, are adequately housed.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is well-nigh un-

rivalled. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this unique collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4:30 p. m. every week day, and every evening except Wednesday from 6:30 to 9:00.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 750 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is undoubtedly unexcelled in its own field. As a whole it is of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure

to each student a good north light and plenty of table room for his set of reagents and culture apparatus. Each student is furnished a good compound Microscope, and in addition has the use of the large Microtomes provided for general use. Besides the ordinary equipment of microtomes, microscopes, reagents, etc., the laboratory possesses a very useful collection of types representing the various groups of animals and plants, and several thousand microscopic slides for showing the morphology, histology and embryology of various animals and plants. Many of these are special preparations of the nervous system. Arrangements are made for the maintenance in the laboratory of many of the simpler forms of life studied.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Hall, and is equipped with apparatus for demonstration and experimental work. Both alternating and direct electric currents are available, the latter from a generator in the heating plant. There is also a storage battery installed on the third floor of the building. A recent acquisition is a 20-inch induction-coil. The department is also adding a fine interferometer, polarimeter, etc., for advanced work in light. Masonry piers are provided for balances, etc., where immovable support is desirable, and the lecture table is equipped with a turbine for demonstrations.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlin Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond Spring governor, has a six and a quarter-inch object glass, and is ample in power to meet all

the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum has ample quarters on the third floor of Alumni Hall.

Historical Museum

On the second floor of Alumni Hall in the old Library room is now displayed the fine collection of relics belonging to the Women's Centennial Association of Marietta. A considerable number of other articles belonging or loaned to the College are in the same room. This is one of the most interesting places in Marietta and the collection will doubtless be largely increased in the future.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the Campus donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. The young women have their own physical instructor to direct all their work. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

Fayerweather Hall

A fine three-story dormitory for men has been erected on the

lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study), besides a fine social hall, dining-room, kitchen and laundry, and constitutes a perfectly equipped club house for student use. Bath-rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and crockery.

Central Heating Plant

Th College has installed a fine hot-water system, erected by W. H. Schott & Co., of Chicago, for heating its entire plant. At present only the Library and Fayerweather Hall are connected up, but the other buildings will be equipped as speedily as possible and the capacity of the plant is sufficient for all present and prospective buildings.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $15,000,000 has been created known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College is one of the 46 institutions (one of four in Ohio) on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen credits. One credit will be given for a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these credits is outlined below. The range of subjects in which credits will be allowed is quite broad, as will be seen by reference to the appended tables.

The fifteen credits required for full admission to the Freshman Class must include the following ten:

English	3
Latin	3
Mathematics (must include Algebra)	2
History	1
Science (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

Table of Credits Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	4	7
Greek	3	
German	4	
French	3	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	3
Chemistry	1	
Physiography	½	
Botany	½	
Physiology	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	1
Political Economy	½	
Pedagogy	½	

In explanation of this table, note that while 4 credits will be given for Latin, 3 for Greek, 4 for German and 3 for French, only 7 credits will be allowed in this language group out of the total of fifteen.

Admission by Examination

Examinations for entrance to College will be held on the Monday preceding the opening of the fall term. It is requested that previous notice of intention to take these examinations be sent to the President.

Description of Subjects Accepted for Admission

Not all these subjects are required of any one student, (see page 16).

English

At least three units are required of each student.

1. Rhetoric and Composition. One or two units. A thorough study of the principles of rhetoric and constant practice in composition following some good text like Brooks & Hubbard. No student will be accepted whose work is notably defective in spelling, punctuation, syntax, idiom or paragraphing.

2. English Classics. One unit. In accordance with the recommendations of the Conference on Uniform Entrance Requirements in English, certain books are assigned for reading and study, as follows:

I. Reading. In 1909, 1910, 1911, 1912:

Group I (two to be selected).

Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).

Chaucer's Prologue; Spenser's Faerie Queen (in 1909, 1910, 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected).

Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale

of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1909, 1910, 1911, two to be selected; in 1912, one to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle (in 1909, 1910, 1911), Heroes and Hero Worship (in 1912), The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson (in 1909, 1910, 1911), Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur (in 1912), The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

II. Study.

In 1909, 1910, 1911: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

In 1912: Shakespeare's Macbeth; Milton's Comus, L'Allegro and Il Penseroso, or Tennyson's Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

3. English Literature. One unit. A good knowledge of the leading facts in the history of English Literature as given in such an introductory course as Pancoast or Halleck; together with the reading of representative works of literature.

Latin

At least three units are required of each student.

1. Beginning Latin. One unit. Grammar and reading as given in such a text as Collar & Daniel.

2. Caesar. One unit. Translation of Gallic War, Books I-IV, together with drill in prose composition.

3. Cicero. One unit. Translation of seven orations, with prose composition.

4. Vergil. One unit. Reading of six books of the Aeneid, with study of Roman life.

Substitutions for these authors will be allowed, but prose cannot be substituted for verse.

Greek

1. Beginning Greek. One unit. Following such a text as White's First Greek Book. Book I of Xenophon's Anabasis should be read also.

2. Xenophon and Homer. One unit. Books II-IV of the Anabasis and three books of the Iliad, with drill in prose composition.

3. A third unit will be given for additional reading and prose composition.

German

Two, three, or four units will be accepted according to the length and thoroughness of the course pursued. This should include thorough grammatical drill, extensive reading and conversation.

French

One, two, or three units will be accepted. The course should include both reading and conversation.

History

1. Greek and Roman History. One unit. (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. General History. One unit. Based on such a text as Myers'.

3. English History. One unit. With due reference to social and political development.

4. American History. One unit. With the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Mathematics

A knowledge of the metric system and ability to perform accurately the ordinary processes of Arithmetic, are assumed.

1. Algebra. One unit. To quadratic equations.

An additional half unit will be accepted for advanced work and thorough review.

2. Plane Geometry. One unit. Including the solution of originals.

3. Solid Geometry. One-half unit.

4. Trigonometry. One-half unit. A half-year course in Trigonometry will be accepted provided the previous mathematical units are also presented.

Since Mathematics is a required study for all Freshmen and involves a ready use of algebraic processes, the student will find it greatly to his advantage to review Algebra in the last year of his High School course.

Science

One, two, or three units will be accepted in Science, which may include year courses in Physics or Chemistry and half-year courses in Physiography, Botany, Zoology, Physiology, Geology or Astronomy. It is recommended that Physics be included in every case. These sciences should be studied by text-book, supplemented by laboratory experiments. The laboratory note-book, properly certified by the instructor, should be presented.

Additional Subjects

Half-units will be accepted in Psychology, Political Economy, or Pedagogy.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the

requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least twelve credits, and by taking extra studies these deficiencies can be made up in the first three years. If only twelve credits can be offered it will ordinarily be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Having once matriculated, the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed.

Freshmen admitted on certificate are considered on probation until the mid-term examinations, about November 1. Those who pass all current work and examinations during this period, prove their fitness to continue College work, and thus complete their matriculation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class until most of these have been removed. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examination will be held at the opening of the next term after special review of the subject by the delinquent student.

Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshmen year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1 and English 1	3 hours
Mathematics 1	3 "
Elocution	1 "
Two language Courses selected from the following:	6 "
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or 2 or Physics 1 or Chemistry 1	3 "
	16 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions.

I. English 2 will be required of all students in Sophomore year, Philosophy 1 in Junior year and Sociology 1, Religion 2, Elocution (which form one course through the year) in Senior year. This ensures a solidarity of class work.

II. In order to prevent a too narrow specialization, courses aggregating at least 6 hours must be taken in each of the following

three classes of studies: I. Language. II. Philosophy. III. Science. The required studies mentioned above may be counted toward these hours.

III. In order to prevent a mere spattering in study, one major study must be completed in which courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. Political Science and History. 8. Biology. 9. Chemistry. 10. Physics. 11. Mathematics. 12. Mathematics and Astronomy. 13. Mathematics and Engineering.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4			"	4
"	5				
"	6			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
		"	5	Physics	1
German	1	"	6	"	2
"	2			"	3
"	3			"	4
"	4	Political Science		"	5
"	5			Geology	
French	1			Mathematics	2
"	2	Economics	1	"	3
"	3	"	2	"	4
"	4	International Law		"	5
English	1			Astronomy	1
"	2	History	1	"	2
"	3	"	2		
"	4	Am. History	1		
"	5	" "	2	Engineering	1
"	6	" "	3	"	2
Elocution		Pedagogy			

Courses required of all Freshmen are not given in this list.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

When a student has three unexcused absences from church and chapel, he is notified and warned. When the number of unexcused absences reaches five, he will be excluded from all College exercises for two weeks. Before he can resume work he must pass an examination on the work done by his classes during his suspension, or upon some especially assigned work. All unexcused absences from church and chapel in excess of three that stand charged against a student at the end of a term, will be carried over and recorded against him for the following term.

All absences will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

Students wishing to leave town must secure permission before leaving, if possible; otherwise all absences from College duties will be recorded as unexcused.

Schedule of Recitations, 1909-1910

	Monday	Tuesday	Wednesday
A. M. 8	German 1 Latin 2 Mathematics 3 Greek 1 History 2 German 2 English 6	Greek 3 or 4 History of Art English 3 Economics 2 Latin 1	German 1 Latin 2 Mathematics 3 Greek 1 History 2 German 2 English 6
8:55	Chapel	Chapel	Chapel
9:10	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2	*Sociology*, *Religion* 2 } Sen. *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (A) Fr. French 1	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2
10	*English* 1 (B) Fr. Greek 2 Economics 1 French 2 Chemistry 1 Physics 1 Biology 1	*Math.* 1 (B) Fr. Philosophy 2 Polit. Science History 3 Am. History 1	*English* 1 (B) Fr. Greek 2 Economics 1 French 2 Chemistry 1 Physics 1 Biology 1
11	Greek A History 4	Greek A German 3	Greek A History 4
P. M. 1	Chemistry 2, 3, 4 Physics 2 Biology 2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2
2	Chemistry 2, 3, 4 Physics 2 Biology 2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2
3		Engineering 1	

Courses in italics are prescribed for all students of the classes indicated. All other courses not scheduled will have hours assigned to them after the classes are organized.

Schedule of Recitations, 1909-1910

	Thursday	Friday	Saturday
A. M. 8	Greek 3 or 4 History of Art English 3 Economics 2 Latin 1	German 1 Latin 2 Mathematics 3 Greek 1 History 2 German 2 English 6	Greek 3 or 4 History of Art English 3 Economics 2 Latin 1
8:55	Chapel	Chapel	Chapel
9:10	*Sociology, Religion* 2 } Sen. *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (A) Fr. French 1	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2	*Sociology, Religion* 2 } Sen. *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (A) Fr. French 1
10	*Math.* 1 (B) Fr. Philosophy 2 Polit. Science History 3 Am. History 1	*English* 1 (B) Fr. Greek 2 Economics 1 French 2	*Math.* 1 (B) Fr. Philosophy 2 Polit. Science History 3 Am. History 1
11	Greek A German 3	Greek A History 4	Greek A German 3
P. M. 1	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2	
2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2	
3	Engineering 1		

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry 1.
Sophomore Year: Chemistry 2, Biology 1.
Junior Year: Chemistry 3, Biology 2.
Senior Year: Biology 3.

German at least through German 3, and French through French 3, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry 1.
Sophomore Year: Mathematics 2, Engineering 1, Physics 2.
Junior Year: Mathematics 3, Engineering 2.
Senior Year: Astronomy 2.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful.

Courses of Instruction

All courses, unless otherwise stated, run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. Life of Christ. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. Christianity. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

Religion. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. Third term.

In the departments of English and History, certain courses on the Bible are also given.

Sociology

PRESIDENT PERRY

1. Introduction to Sociology. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. Psychology and Logic. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. James's or Höffding's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

Ethics. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. History of Philosophy. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Weber's History of Philosophy, Bakewell's Source Book in Ancient Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fisher, Falckenberg, Höffding.

3. Lotze's Microcosmus. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. Introduction to Philosophy. Definition and discussion of the general problems and schools of Philosophy. Külpe's Introduction will be used as an outline. This course alternates with course 5, both will not be given the same year.

5. Advanced Psychology. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Papers and discussions.

6. History of Art. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics and Political Science

PROFESSOR ANDREWS

Political Science. Wilson's State, the Constitution of the

United States, and Wilcox's American City. Assigned readings from recent discussions of civic problems. Essays and debates upon questions suggested by the text-books or by recent political events. In the latter half of the course special attention is given to municipal questions, and to those problems of local government which more and more demand the careful study of every citizen.

1. Economics. Fetter's Principles of Economics. Continued through the first, and half of the second term. For the rest of the academic year members of this class may study International Law, or Bogart's Economic History of the United States.

International Law. Within the last few years our own country has come into so many new relations in World Politics that a student needs at least an elementary knowledge of this subject in order to follow intelligently the course of events in current history. Elements of International Law, by General George B. Davis.

2. Economics. A course for the year, open to those who have already taken Economics 1, or an equivalent. Seligman and Seager, with many collateral references for investigation and report.

Latin

ASSOCIATE PROFESSOR SCHOONOVER

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted.

1. Livy. Book XXI and selections. Cicero. Cato Major or Laelius; Roman Private Life.

2. Horace. Odes and Epodes. Plautus and Terrence. Captivi, Trinummus, Andria, Adelphœ. Colloquialisms, metres, and ante-classical syntax will receive due attention. The literary aims and style of the two authors will be compared. History of Roman comedy.

3. Tacitus. Agricola and Germania. Special attention will be

given to the literary technique of Tacitus.

Cicero. Letters. Enough of Cicero's correspondence will be read to give a view of his life and times. The aim will be to get as much light as possible on his private character, tastes, daily life and relations with his friends.

4. Rhetoric and History of Roman Oratory. The work will be based on the Brutus of Cicero and Book X of Quintilian.

History of Roman Satire. Satires and Epistles of Horace. The aim will be to trace the origin and development of satire.

5. History. Selections from the Annals of Tacitus with special regard to content and style. The political and social conditions of the times will receive special emphasis. Selections from Sallust.

Advanced Prose. This course is designed for those who intend to teach Latin.

6. Philosophy. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

Greek

PROFESSOR MANLEY

A. Beginning Greek (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required.

1. Odyssey (Books VI-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. Plato (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. Herodotus (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophenes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Books VI-VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

German

PROFESSOR GOODRICH, MR. BARD

1. Elements of German. Bierwirth's Beginning German; Se-

ligmann's Altes and Neues; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Auerbach's Brigitta; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2. MR. BARD.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Drei Kleine Lustspiele; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea and Iphigenie; Bronson's Colloquial German. Collateral and sight-reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Lessing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. RAPID READING AND CONVERSATION. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Thiergen's Am Deutschen Herde, are made the subject of conversation in the classroom. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be given in 1909-1910.

5. GOETHE AND SCHILLER. The first term is devoted chiefly to the critical study of Schiller's Wallenstein, the second and third terms to Goethe's Faust. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be omitted in 1909-1910.

French

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Whitney's Practical French Grammar; Guerber's Contes et Légendes; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight-reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les For-

ceurs de Blocus; Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérèse, Le Conscrit de 1813, and Le Juif Polonais; Sandeau's Mademoiselle de la Seiglière; Mérimée's Columba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitation, others are read at sight or assigned for collateral reading.

3. XVII Century French. Corneille's Le Cid, Horace, Cinna and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be omitted in 1909-1910.

4. History and Romance. In addition to the study of a selected history of French literature, a large number of representative works will be read, chosen for the most part from the writers of the Romantic School. Some of these are made the basis of practical exercises in conversation. Alternates with Course 3, and will be given in 1909-1910.

English

PROFESSOR CHAMBERLIN

1. Rhetoric. Required of all Freshmen. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by frequent exercises in composition. Genung's The Working Principles of Rhetoric will form the basis of the study of formal Rhetoric. Carpenter and Brewster's Modern English Prose and Long's American Poems will be used for literary study, and the illustration of the principles of Rhetoric.

2. Rhetoric and Literature. Required of all Sophomores. Practical work in composition continued through the year. A general survey of the development of English literature with special study of formation periods. Collateral reading in prose and verse. Lyric poetry will receive special attention.

The literary study of portions of the Bible may be introduced in connection with this course, and courses 3 and 4.

Essays, debates, and theses are required of the Junior and

Senior classes on topics connected with the work of various departments.

3. The Novel. Each student will be required to read a number of works of fiction and present in class written or oral critiques of them. One or more novels are studied critically with special reference to Setting, Plot, Characterization. The historical development of the novel is traced in outline. Fall term.

Romantic Poetry. The Early Nineteenth Century Poets. Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Assigned readings from romantic poets and prose writers. Rise and spread of the romantic spirit in life and literature. Winter term.

Victorian Poetry. Arnold, Browning, Mrs. Browning, Clough, Morris, Rossetti, Swinburne, Tennyson. Assigned readings from contemporary prose writers. Spring term.

4. American Literature. Text-book on the history of American Literature, with critical reading of the best poets, using Page's The Chief American Poets. Assigned reading and criticism of prose writers. Fall term.

Style. Brewster's Representative Essays on The Theory of Style. Cooper's Selected Essays on Theories of Style in Literature. Collateral readings. Winter term.

Literary Criticism. Brewster's Specimens of Modern English Literary Criticism. Vaughan's English Literary Criticism. Gayley and Scott's Literary Criticism. Assigned readings from Arnold, Lowell, and Woodberry. Spring term.

Alternates with Course 5 and will be given in 1909-1910.

5. Narrative Poetry. Chaucer, Spenser, and Milton. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and the nature and history of epic poetry will receive attention in connection with the study of Milton's life and work. Fall term.

Poetry. Dryden and the Chief Eighteenth Century Poets. Winter term.

The Essay. Selections by Bronson and Cody. Additional essays will be read. Spring term. Alternates with Course 4 and will not be given in 1909-1910.

6. The Drama. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and analyzed carefully. Other

plays are read rapidly. The life of Shakespeare and his development as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the Spring term. The course continues through the year. Elective for Seniors who have had one of the preceding elective courses.

History

ASSOCIATE PROFESSOR MORSE

1. Late Roman and Mediaeval History. This is largely a general course from the period of the Emperors to the time of the Renaissance, using as a text Munro's History of the Middle Ages, and his Syllabus of Mediæval History, with outside readings and map-work. Elective for Freshmen, but open also to other classes.

2. English History. Cheyney's Short History of England, with supplementary readings and map-work. Elective for Freshmen, but open also to other classes.

3. Modern European History. From the Renaissance to the 19th Century on the basis of Robinson's History of Western Europe, Vol. II.

4. Nineteenth Century History. Morse Stephen's Revolutionary Europe, and Robinson and Beard's Development of Modern Europe, Vol. II. Elective for Juniors and Seniors.

5. Roman Civilization. A study of Roman life and civilization beginning with the Augustan age. Lectures and assigned readings. Open to those who have had History 1. First half-year.

Mediaeval Civilization. The growth of civilization in education, literature and the arts is traced. In this development emphasis is placed upon the contributions of the church. Second half-year.

Course 5 alternates with Course 6, and will be omitted in 1909-1910.

6. Roman Imperial Institutions. This course takes up the institutional side of Roman History. Lectures and assigned readings. Open only to those who have had History 1. First half-year.

Mediaeval Institutions. Continuing the preceding work by similar methods. Second half-year.

Course 6 alternates with Course 5, and will be given in 1909-1910.

American History

PROFESSOR HULBERT

1. American Advance Across the Alleghenies. A lecture course continuing through the year on the origin of the American colonies and the Western movement, special attention being given to the Ohio river as a course of empire. The lectures during the second term are illustrated by stereopticon slides. Throughout the year class-room work will be required at stated intervals on the general subject of the influence of geography on history; texts used: Brigham's Geographic Influences and Semple's American History and Its Geographic Conditions. Elective for Sophomores, Juniors and Seniors.

2. Historical Fiction Course. A number of standard historical novels are read; locales and the characters studied, and plots examined and compared with original sources; opportunity given for considerable research. Elective for young ladies doing superior work in American History 1.

3. Contemporary History and Institutions. A course devoted to American History of today, using the "American State Series" of texts as follows: Macy's Party Organization and Machinery, Goodnow's City Government, Baldwin's The American Judiciary. Opportunities for discussions and debates occur frequently also for examination into local political conditions and tendencies. Elective for men who have done superior work in American History 1.

4. Original Investigation. Practical work in studying and editing original manuscripts and reprints of early western explorers. During the year 1909-1910 opportunity will be given to study copies of the manuscript diaries of the Moravian missionaries in Ohio and assist in their preparation for publication by the Ohio State Archaeological and Historical Society. Elective to students doing superior work in 2 or 3.

Biology

ASSOCIATE PROFESSOR BANTA

The work in Biology is designed to meet the needs of students who are looking forward to the medical profession, who wish to teach the Biological Sciences in High Schools or Acade-

mies, who expect to make a specialty of Biology, and particularly those who desire to have some knowledge of Biology as a part of their College training. Three consecutive years of work in Biology are given. In addition such other courses are offered as will further meet the special needs of students. Attention is given not only to the structure and relationships of the various animals and plants studied, but also to their habits and relation to their environment.

To cover the cost of material used and the wear of laboratory equipment, a fee of $2 per term is charged for each course.

1. General Biology. An introductory course in which a few selected types of plants and animals are studied with a view of obtaining some knowledge of the fundamental structure of organisms, together with an appreciation of their relation to one another and to their environment. Lectures and laboratory work, with occasional field trips.

2. Zoology. A course in General Zoology beginning with a study of the morphology, physiology, and relation to environment of the simplest forms of animals and proceeding to an examination of types of the principal groups of invertebrates including Amphioxus and Frog from among the vertebrates. Lectures and laboratory work. During the third term some little attention is given to the study of insects and occasional short field trips are made. This course with Course 1 affords the general student a good insight into the field of Biology.

3. Histology and Neurology. Study of the various types of tissues. The course includes methods of fixing, sectioning and staining tissues and practice in the preparation of microscopic sections. The student will study his own preparations as well as some of the many excellent preparations belonging to the department. Special attention will be given to the structure of the nervous system in selected animals,—one or two invertebrates but principally mammals with reference to the structure in man. Lectures, recitations, and laboratory work. First and second terms.

Embryology. Of the chick principally but early cleavage stages of Fish and Frog may also be followed. Lectures, recitations, and laboratory work. Third term.

4. Vertebrate Anatomy. Comparative anatomy of vertebrates. Selected forms are studied like Amphioxus, Fish, Turtle, Cat or Rabbit. Intended for students anticipating a medical course

and those particularly interested in Biology. Lectures and laboratory work. Second term.

Chemistry

PROFESSOR MERRIAM

1. General Inorganic Chemistry. An introduction to general chemical principles and methods. Lectures and laboratory work afford a consideration of the more common elements and their important compounds.

2. Qualitative Analysis. The work, outlined in occasional lectures, consists mainly of the study of the reactions involved in blow-pipe analysis, and the customary solution methods. Particular attention is given to determinative Mineralogy and the analysis of commercial products. Prerequisites, Course 1.

3. Quantitative Analysis. Laboratory work on the simpler gravimetric and volumetric processes.

4. Quantitative Analysis. Study of more complex processes. Water and gas analysis.

5. Organic Chemistry. An introduction to the chemistry of the carbon compounds. Lectures, recitations, and laboratory work.

6. Theoretical Chemistry. The modern physico-chemical and electro-chemical theories are taken up in a series of lectures, supplemented by laboratory work, and collateral reading.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR MERRIAM

1. General Physics (a). Lecture, recitation, and laboratory work. A general survey of the field of Physics, and the phenomena which have led to its more important theories. Kinematics, Dynamics, Heat, Magnetism and Electricity, Sound, and Light are treated. Emphasis is laid upon the historical development and practical ap-

plications of the science, rather than upon its mathematical aspects. Fully supplemented by work in the laboratory.

2. General Physics (b). Mathematical and theoretical. For those desiring to prepare for engineering courses, or advanced work in Physics. Watson's Text-Book of Physics is employed. Prerequisite, Physics 1 or other satisfactory preparation. May be taken in connection with Physics 1. Three recitations a week.

3. Heat and Light. Recitation and laboratory work. Textbooks, Edser's Heat, and Light. Prerequisite, Physics 1 or 2. Given on alternate years with Physics 4.

4. Electricity and Magnetism. Recitation and laboratory work. Based on the text-books of S. Thomson, D. C. and J. P. Jackson, and H. E. Hadley. Parr's Electrical testing will be followed by a systematic treatment of the more common minerals, alternate years with Physics 3.

Geology

PROFESSOR MERRIAM

Mineralogy. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

Geology. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

Mathematics

ASSOCIATE PROFESSOR COAR

The work of the department is arranged to meet the needs not only of those students who may desire to pursue studies along the lines of pure Mathematics, but also of those who are planning to enter the engineering field. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1 (a). Trigonometry. A course in Plane Trigonometry. Particular attention will be given to problems of a practical nature taken from other fields in which Trigonometry is used. First term.

1 (b). Analytic Geometry. An elementary course covering the straight line, loci and conic sections, with some topics from Analytic Geometry of three dimensions. Second and third terms. Prerequisite, Mathematics 1a.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

2. Calculus. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical, and besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied. Prerequisite, Mathematics 1.

3. (a) Advanced Algebra. Topics from the theory of equations and determinants. First half year. Prerequisite, Mathematics 2.

3. (b). Differential Equations. A course on ordinary differential equations. Second half year. Prerequisite, Mathematics 2.

4. Higher Mathematics. Advanced courses from the fields of advanced geometry, advanced calculus, invariants, and theory of functions will be given as need arises.

5. Teachers' Training Course. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors, who have taken Mathematics 1, 2, and 3.

All students who desire the recommendation of the Department as Teachers of Mathematics should arrange to take Course 5.

Engineering

ASSOCIATE PROFESSOR COAR

1. Surveying. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1a and 1b.

2. Mechanics. The mathematical development of the import-

ant principles of statics, kinematics and dynamics, the elements of graphic statics. Prerequisite, Mathematics 2.

Astronomy

ASSOCIATE PROFESSOR COAR

1. Elementary Astronomy. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory.

2. Practical Astronomy. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much practical work will be done with the instruments. The necessary amount of spherical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1.

Pedagogy

PROFESSOR ANDREWS

Those who elect this course are advised to take one course in Philosophy if they have not already done so. Pedagogy is considered historically in the writings of Monroe, Quick, and De Guimps; philosophically, under the guidance of Compayre, Herbart, and others; and practically in the study of at least one book of the course prescribed for the Ohio Teachers' Reading Circle. Frequent inspection of schools and reports on the same. Three terms.

Public Speaking

In this department the endeavor is made to train the students in graceful and effective oral expression. The work is partly in classes and partly individual. Those appointed to speak in public receive special training in the delivery of their orations. It is designed to make the work at the same time progressive and adapted to the particular needs of each class. Required of Freshmen and Seniors. Elective for Sophomores and Juniors.

Student Honors

Degrees

After 1910 only one degree, that of Bachelor of Arts, will be given for the completion of any course of study in the College. Until that time students may elect whether they shall receive the B. A. degree or the one for which their course entitles them on the old scheme, which is here described.

On a satisfactory completion of the full sixty-one hours of College work, students will be recommended for the following degrees:

Those who have included in their course the study of the Classics at least through Latin 2 and Greek 2, will be recommended for the Bachelor's Degree in Arts (B. A.).

Those who have included in their course at least Latin 1 and 2 and two College courses in Science, will be recommended for the Bachelor's Degree in Philosophy (B. Ph.).

Those who have included in their course the study of the Modern Languages at least through German 3 and French 2, will be recommended for the Bachelor's Degree in Letters (B. L.).

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude*.

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

The Kingsbury Prize.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars

a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

Jewett Prize.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848, the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

Junior Rhetorical Prize.—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned. The third prize will not be awarded unless at least four students compete; and each must hand in before June 1, three unsigned, typewritten copies of his essay.

Declamation Prizes.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the College year.

Ritch Prize.—Through a gift of the late Thomas G. Ritch, of New York City, an additional prize will be given to that Freshman or Sophomore who in the declamation contest shall be judged the best of all. This will be in addition to the First Prize in his class.

Emerson Prize.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for

the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the ninth of which is 1909-10. Poems may be submitted to the Faculty not later than May 1, 1910. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

Prize Scholarships.—A series of prize scholarships covering the cost of tuition are offered for the year 1909-10 to one young man from each of the following named counties in Ohio and West Virginia:

Ohio.—Adams, Athens, Belmont, Brown, Butler, Clermont, Clinton, Coshocton, Fairfield, Fayette, Franklin, Gallia, Greene, Guernsey, Hamilton, Harrison, Highland, Hocking, Jackson, Jefferson, Lawrence, Licking, Madison, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Tuscarawas, Vinton, Warren, Washington.

West Virginia.—Brooke, Cabell, Hancock, Jackson, Marshall, Mason, Ohio, Pleasants, Tyler, Wayne, Wetzel, Wood.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the depart-

ments of Latin, Greek, Mathematics, French, and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, German, French, Mathematics, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but limited substitutions may be made with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. Such collateral work as may be assigned by the head of the department in which honors are sought.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty certificates signed by the professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only five institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These

scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

The Putnam Scholarships.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

The Erwin Scholarships.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

The Keys Scholarships, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

The Hamilton Scholarships, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

The Smith Scholarship, by Winthrop B. Smith, Esq., of Philadelphia.

The Hinkle Scholarship, by Anthony B. Hinkle, Esq., of Cincinnati.

The Wickes Scholarship, by W. W. Wickes, Esq., of Brooklyn, N. Y.

The Breed Scholarship, by W. J. Breed, Esq., of Cincinnati.

The Schaffer Scholarship, by Wm. Schaffer, Esq., of Cincinnati.

The Lord Scholarship, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

The Scholarship of the Class of 1871, by the Class of that year.

The Brown Memorial Scholarship, by the friends of Mrs. Susan M. Brown, of Zanesville.

The Bosworth Scholarship, by Marcus Bosworth, Esq., of Middleport.

The Mills Scholarship, by Mrs. Col. John Mills, of Marietta.

The Orris Scholarship, by a gentleman of New York City.

The Ellenor Cook Scholarship, by bequest of Mrs. Cook, of Newport.

The Alderman Scholarship, by E. R. Alderman, Esq., of Marietta.

The Wells Scholarship, by M. P. Wells, Esq., of Marietta.

The Andrews Scholarship, by the Alpha Digamma fraternity of Marietta College.

The Gates Scholarship, in memory of Charles Beman Gates.

The Cutler Scholarship, by Major Ephraim Cutler Dawes, of Cincinnati.

The Rosseter Memorial Scholarship.

The General John Eaton Scholarship.

The William W. Hayman Memorial Scholarship, by the Class of 1892.

The Bernard Peters Scholarship.

The George Dana Scholarship.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition in the College is $30 per year, payable at the beginning of each term as follows: Fall $12, Winter $10, Spring $8. Incidentals, including Library and Gymnasium fees, etc., are $20 per

year, payable, Fall $8, Winter $7, Spring $5. Tuition in the Academy is $20, and incidentals $10. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statement of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

The new dormitory for men, Fayerweather Hall, is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student's boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double rooms, which is about $1 per week for each student. This is payable in advance at the beginning of each term as follows: Fall Term, $16.00; Winter Term, $14.00; Spring Term, $10.00.

Table board in private families and boarding-houses is offered at three to four dollars per week. Furnished rooms in private families with good board can easily be had for from four to five dollars per week. Superior board is furnished at the Fayerweather Club at $3.25.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board, and books, will be from $175 to $250. From this a scholarship makes a considerable deduction, while opportunities to earn some part of the remainder are open to all.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as

possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 8:50 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible study. The regular prayer-meeting is held on Mondays at 4:00 o'clock.

Student Organization

In order to provide for the orderly management of matters of interest to the students, all are formally united in an organization with regular officers. A Student Senate composed of representatives from each class has general control of athletic sports and intercollegiate contests. Officers and athletic managers are elected by the student body as a whole. The athletic committee of the Faculty and an alumni committee co-operate with the Student Senate.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

Student Publications

The "Mariettana," published by the Junior class every other year, gives a complete picture of College life and student activities. It was issued in 1908.

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the students. Nine numbers are issued each year.

Musical Organizations

A Glee Club of sixteen voices is in active practice under the lead of Professor Goodrich.

A general College sing is occasionally conducted when the new students are taught the old songs. The Commencement sing is one of the most interesting features of the week.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar.

Summer School

Each summer a special session of six weeks is held with the purpose of affording students an opportunity to complete their preparation for College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1909 the session will begin June 21 and close July 31. The Washington County Teachers' Institute will be held from August 2 to August 6, 1909, the week following the Summer School.

Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every-day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first-year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction, and to prepare them for college in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advanced grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English

Each applicant must present testimonials of good character from his last teacher or from his pastor.

Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a third warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at 8:00 A. M., and the morning session lasts until 11:15. The afternoon session begins at 1:00 and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence, parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitation, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the

work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades. "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman class of the College without examination.

Religious Culture

The duties of each school day begin with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Academy Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society, under the management of the students, supervised by the Faculty. Such are provided for both boys and girls.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams, which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is eight dollars for the Fall Term, and six dollars each for the Winter and Spring Terms. The incidental fees are four dollars for the Fall Term and three dollars for the Winter and Spring Terms. The annual cost thus amounts to thirty dollars. Stenography ten dollars. Typewriting ten dollars. The general expenses for room, board, etc., are given on page 48.

Courses of Study

Two regular courses of study are provided: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business school. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems—not men who simply *know,* but men who can *do.*

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special atten-

tion is given to spelling, punctuation, reading, and theme-writing. Text-book: Rigdon's Grammar of the English Sentence.

Second Year English emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Brooks and Hubbard.

Third Year English gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Brooks and Hubbard.

Fourth Year English is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundation of English literature—its development and periods. Text-book: Halleck's Literature.

The Latin Language

First Year Latin is regarded as most important. Emphasis is placed upon quantity, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Pearson's Essentials.

Second Year Latin. Cæsar's Gallic Wars, Books I, II, III, IV, or its equivalent are used. Important historical, military, and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Cæsar, D'Ooge's Composition.

Third Year Latin. Seven orations of Cicero are read. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition.

Fourth Year Latin. Six books of Vergil's Aeneid are read, Life and Times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

Double Latin. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they can prepare for college in three years. This class will be organized

only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

First Year Greek. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term, some selection of continuous reading will be translated. Text-book: White.

Second Year Greek. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight-reading. Greek prose composition is taught by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon. Pearson's Composition.

Third Year Greek. The first three and the sixth books of the Iliad are read, with sight-reading in Xenophon's Hellenica. The essential difference between the Attic and the Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

First Year German is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Text-book: Joynes-Meissner's Grammar, Caruth's Reader, L'Arrabbiata, Der Zerbrochene Krug.

Second Year German. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: German Script Writing, Bernhardt's Com-

position, Das Kalte Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliotheka.

THIRD YEAR GERMAN is a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhardt's Composition, Wilhelm Tell, Conversation.

History

In the study of History, effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

CIVIL GOVERNMENT is taught during the second year with U. S. History as preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, state and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Foreman.

Mathematics

FIRST YEAR: ARITHMETIC. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. The work consists of a rapid review of denominate numbers and fractions. Decimals as a special case of fractions; percentage developed as a special case of decimals; involution, square root, ratio, proportion, mensuration and simple progressions. Some time is given to Mental Arithmetic in which ratio and the solution of problems by proportion are treated at length. The unknown quantity is introduced into such problems as yield more readily to algebraic treatment.

Text-books: Milne's Arithmetic and McNeill's Mental Arithmetic.

SECOND YEAR: ALGEBRA. The fundamental operations, factoring, highest common factor and least common multiple by factoring, solution of equations by factoring, fractions, involution, square root, solution of numerical and literal equations of the first degree and of problems leading to such equations, theory of exponents, to quadratics. Text-book: Southworth.

THIRD YEAR: PLANE GEOMETRY. In as much as the true value of Geometry lies in the development of power, the ability to apply the formally proven theorems of the text to the demonstration of other theorems and the solution of problems is made the criterion of the student's work in this subject. Text-book: Sander's.

FOURTH YEAR: SOLID GEOMETRY AND ALGEBRA. In Algebra the solution of quadratic equations, both graphically and algebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Geometry first half, Algebra second half of year. Text-book: Wentworth.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every-day life. Laboratory fee, one dollar. Text-book: Milligan & Gale.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr's New.

Bookkeeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single-entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law.

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Outline of Courses

Figures represent the number of hours per week.
F-Fall Term. W-Winter Term. S-Spring Term.

First Year.	Classi'cl F.W.S.	Latin Scient'f'c F.W.S.	Second Year.	Classi'cl F.W.S.	Latin Scient'f'c F.W.S.
Latin	5 5 5	5 5 5	Latin	5 5 5	5 5 5
English	5 5 5	5 5 5	English	5 5 5	5 5 5
History	5 5 5	5 5 5	Algebra	5 5 5	5 5 5
Arithmetic	5 3	5 3	Greek	5 5 5	
Physiography	2 5	2 5	German		5 5 5
Third Year.	**F.W.S.**	**F.W.S.**	**Fourth Year.**	**F.W.S.**	**F.W.S.**
			Algebra	4 4	4 4
Geometry	5 5 5	5 5 5	Geometry	5 1 1	5 1 1
English	5	5	English	4 4 4	4 4 4
Civics	5 5	5 5	Physics	5 5 5	5 5 5
Latin	5 5 5	5 5 5	Latin	4 4 4	4 4 4
Greek	5 5 5		Greek	3 3 3	
German		5 5 5	German		3 3 3

Commercial Course

First Year.	F.W.S.	Second Year.	F.W.S.
English Grammar	5 5 5	English Composition	5 5 5
Arithmetic	5 5	Bookkeeping	5 5 5
Geography	5	Commercial Arithmetic	5 5 5
History	5 5 5	Commercial Law	5
Bookkeeping	5 5 5	Civil Government	5 5
		Correspondence and	
Penmanship	2 2 2	Penmanship	2 2 2
Spelling	2 2 2	Spelling	2 2 2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

Music and Art

Thoroughly first-class instruction is given in these branches. Work is arranged so as to accommodate students doing College work as well as others not thus engaged. Instruction being individual, one can devote as much or as little time as desired to these subjects. Tuition is fixed by the instructors, is paid to them directly and is not included in College bills.

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret and memorize are absolutely essential.

A certificate from the college is awarded to pupils having the above requirements upon the completion of the course in Piano Forte.

This course is for convenience divided into four grades, but so much depends upon individual qualifications, and the time devoted to practice, that it can not be definitely stated how long a time will be required for its completion. Selections from this course and additions to it are made according to the personal needs of the pupil.

First Grade. Koehler-Sartoris, First Lessons; Etudes by Koehler, Lemoine, Bertini, Duvernoy, Sonatines and Rondos by Lichner, Clementi, Diabelli. Selected pieces by modern composers.

Second Grade. Etudes, Loeschorn; Bertini, ops. 29-100, Czerney and Berens Velocity. Beethoven's Variations, Mendelssohn's Songs Without Words. Sonatas by Kuhlau, Mozart and others.

THIRD GRADE. Etudes by Heller, ops. 46, 45; Loeschorn, op. 67. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven Sonatas. Selections from Schumann, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer and Moscheles, Advanced Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Chopin, and other advanced work. Beethoven Sonatas, Concertos by Mozart, Mendelssohn, Chopin, Beethoven; Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the course, and, in addition to the works mentioned, a great deal of care is taken in selecting a variety of salon and concert pieces for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MRS. WARD

Mrs. Ward, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, studying with S. E. Jacobsohn, whose success as a teacher, and whose thorough-

ness of method are widely known. Solo work is a principal feature of the course, special attention being given to perfection of technique, detail and expression. A class for practice in sight-reading has been organized for the more advanced pupils which is exceedingly instructive and entertaining. In addition to the regular Commencement recital, one or two private informal musicales for the violin pupils are given in which all, even the beginners, are expected to take part. The benefit gained from thus playing before others is invaluable. The studies used are those of Rosencranz, Kayser, Blumenstengel, David, Mazas, Kreuzer, Fiorillo, Cramer, concertos and other selections by such composers as D. Alard, de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the student demand.

Art

MISS NYE

The course in this department seeks to furnish to the individual an added means of expression. The instruction quickens the powers of observation, develops an appreciation of the beautiful, and points a way by which impressions may become expressions. To this end lessons are given in modeling, weaving, memory and imaginative drawing, sketching from nature, water color, oil, and china painting.

The price of lessons is fifty cents for two hours, but the period is divided if necessary to accommodate students in other departments. A special children's class is held on Saturdays between the hours of nine and twelve.

An exhibition of pupils' work is given annually in June.

Degrees Conferred in 1908

Degrees in Course

Master of Arts

M. Louise Folsom,	Class of 1898,	Forest Grove, Ore.
Elden Valorius James,	Class of 1901,	West Palm Beach, Fla.
Robert Spencer Pond,	Washburn College, 1899,	Marietta
Anna Gustavia Smith,	Class of 1907,	Marietta

Bachelor of Arts

Flora Benedict,	Marietta,	*Cum Laude*
William Ferdinand Bonar,	Round Bottom.	
William Edward Byers,	Broadwell,	*Magna Cum Laude*
Suzanne Nesmith Dinsmore,	Coolville,	
Charles Lewis Dyer,	Caldwell.	
Shelden Chester Gilman,	Gallipolis.	
Elizabeth Gertrude Griffin,	Belmont, W. Va.,	*Cum Laude*
George Ransom Lord,	Marietta.	
Sarah Margaret Gertrude Meerwein,	Parkersburg, W. Va.,	*Magna Cum Laude*
Mary Carolyn Miller,	Marietta.	
Jane Taylor Miller,	Marietta,	*Cum Laude*
Florenz Katherine Schafer,	Caldwell.	
Edith Annette Stanley,	Marietta.	
Corinne A. Stowe,	Marietta,	*Cum Laude*
Edgar Chew Sweeney,	Chillicothe.	
Hurd Aranda Tuttle,	South Olive.	
Earl Lewis Weinstock,	Unionville.	
Ruby Andrews Wilder,	Marietta.	

Bachelor of Philosophy

David Henderson Pleasant,	Center Belpre.

Honorary Degrees

Doctor of Laws

Stewart L. Woodford,	New York City

Doctor of Divinity

Rev. Charles H. Small,	Cleveland

Prizes and Honors Awarded in 1908

General Scholarship Prizes

Kingsbury Prizes

Divided	Edith Merriam Villers, Arman Edward Becker, Nels Christensen,	Class of 1909

Hyde Prizes

First	William Gerken O'Brien,	Class of 1910
Second	Arthur Reeder Probst,	

Sophomore Prizes

First	Mary Bernice Miller,	Class of 1911
Second	Florence Mildred Gross,	

Rhetorical Prizes

Junior Prizes.

First	Jackson McKinney,	Class of 1909
Second	Edith Merriam Villers,	
Third	Arman Edward Becker,	

Jewett Prize

	William Edward Byers, William Ferdinand Bonar,	Class of 1908

Declamation Prizes

First	Frank Earle Adair,	Class of 1910
Second	David Rees Williams,	
First	Anna Marie McEvoy,	Class of 1911
Second	Herman Louis Meister,	

Ritch Prize

Frank Earle Adair,	Class of 1910

Scholarship Honors, Class of 1908

General Scholarship

Sara Margaret Gertrude Meerwein, Valedictorian.
William Edward Byers, Salutatorian.

Philosophy

William Edward Byers, Jane Taylor Miller.

English

William Edward Byers, Jane Taylor Miller.

German

Flora Benedict,

French

Flora Benedict.

Chemistry

George Ransom Lord,

Political Science and Economics

William Edward Byers.

Second Year Honors

Latin

Benjamin Marshick, '10, Arthur Reeder Probst, '10.

Greek

Alfred Morris Perry, '10,

Physics

Arman Edward Becker, '09.

Mathematics

William Gerken O'Brien, '10, Alfred Morris Perry, '10,
Arthur Reeder Probst, '10.

Prize Scholars, Class of 1912

Athens County — Charles Carey Curtis.
Hocking County — Ora Atwill Price.
Morgan County — William Russell Sears.
Noble County — Taylor Bivens Smith.
Tuscarawas County — Chester Jay Oxley.
Washington County — Rolland Reed Painter.

Roll of Students

Graduate Students

Flora Benedict,	Class of 1908,	Marietta
Willa Alexandra Frost,	Class of 1907,	Marietta
Charles Harold McCloy,	Class of 1907,	Danville, Va.
Mary Carolyn Miller,	Class of 1908,	Marietta

Seniors, Class of 1909

Gordon Henry Bahlman,	Marietta,	513 Second
Arman Edward Becker,	Marietta,	306 Fifth
Edward Fleming Cellars,	Amesville,	Fayerweather Hall
Fred Christensen,	Dickinson, N. D.,	304 Putnam
Anna Laura DeNoon,	Marietta,	436 Fifth
Asher Hooper Dixon,	Beverly.	
William Walpole Dollison,	Roseville,	Fayerweather Hall
John Maynard Ernst,	Marietta,	501 Fifth
Eloise G. Grafton,	Marietta,	231 Fourth
Nelly Marie Grimes,	Marietta,	316 Second
Blanche Harper,	Parkersburg, W. Va.	
Bonnie Eloise Kerr,	Parkersburg, W. Va.,	230 Fifth
Daniel Emerson Lorentz,	Gracey,	509½ White's Road
Jackson McKinney,	Marietta,	422 Fifth
Charles Briggs Mincks,	Macksburg,	404 Scammel
Madeline Holden Rinehart,	Marietta,	700 Fourth
Jacob J. Ripner,	Cleveland,	Fayerweather Hall
David Burns Sheppard,	Belpre,	614 Cutler
Wyndham Clyde Sparling,	Marietta, R. D. 3,	304 Putnam
Edith Merriam Villers,	Marietta,	606 Cutler
Albert Frank Wendell,	Lowell,	708 Warren

Juniors, Class of 1910

Frank Earle Adair,	Beverly,	304 Putnam
John L. Brickwede,	Marietta,	921 Fort
Marie Cline,	New Matamoras,	514 Second
Marjorie Belle Coar,	Marietta,	214 Fifth
Frederick Carter Cutter,	Marietta,	227 Putnam
George Dana,	Belpre,	304 Putnam
Arthur Greenhill Ellis,	Marietta,	Fairview Heights
Mary McCabe Frost,	Marietta,	712 Second
Delbert A. Humiston,	Waterford,	Fayerweather Hall
Helen Irene Hyde,	Marietta,	126 Putnam
William E. Jones,	Nanticoke, Pa.,	Fayerweather Hall
William Augustus Kreps,	Parkersburg, W. Va.,	304 Putnam
Frank Eggleston McKim,	Marietta,	323 Second
Walker Hamilton Nye,	Marietta,	406 Fourth
William Gerken O'Brien,	Marietta,	614 Cutler
Bessie Mae Painter,	Marietta,	511 Putnam
Alfred Morris Perry,	Marietta,	210 Fifth
Arthur Reeder Probst,	Pomeroy,	Fayerweather Hall
Mary Ada Simon,	Marietta,	400 Front
Lucy Aramantha Stacy,	Rainbow,	230 Fifth
Clara Bessie Sugden,	Marietta,	319 Gilman
Lloyd Henderson Wharton,	Belpre,	404 Scammel
Bernice May Whiston,	Marietta,	311 Scammel
David Rees Williams,	Blossburg, Pa.,	Fayerweather Hall
Walter Augustus Windsor,	Marietta,	309 Franklin
William Smock Wolfe,	Marietta,	232 Fifth

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Sophomores, Class of 1911

Cooley Baum,	Marietta,	636 Fifth
Lauretta K. Becker,	Marietta,	513 Seventh
Emma Christensen,	Dickinson, N. D.,	607 Third
Mabel Elizabeth Cline,	Marietta,	531 Third
Alice May Crone,	Marietta,	627 Ninth
Roscoe Bartlett Dayton,	New Martinsville, W. Va.,	231 Fourth
John Warren Dodge,	Parsons, Kan.,	605 Fourth
Beril Alphonsio Dotson,	St. Mary's, W. Va.,	231 Fourth
Charles Edward Drake,	Beverly,	511 Wooster

Rollin Mark Godfrey,	Beckett,	411 Sixth
Florence Mildred Gross,	Marietta,	Glendale
Edgar Ward Hill,	Marietta,	319 Fifth
Carlyle C. Hoyt,	Marietta,	431 Third
Roy Carlton King,	Key,	Fayerweather Hall
Harriett Marie McClure,	Marietta,	603 Third
Glenver McConnell,	Macksburg,	Fayerweather Hall
Kenner McConnell,	Macksburg,	Fayerweather Hall
Anna Marie McEvoy,	Marietta,	308½ Fourth
Archie McTaggart,	Williamstown, W. Va.	
Otto Maienknecht,	Sardis, R. D. No. 3,	511 Wooster
Herman Louis Meister,	Marietta,	749 Greene
Mary Bernice Miller,	Belpre,	509 College
Byron Brock Mulinex,	Muskingum,	322 Sixth
Maud Elizabeth Okey,	Marietta,	514 Butler
Edson Max Payne,	Beckett, R. D. No. 1,	411 Sixth
Frances Hale Putnam,	Marietta,	224 Gilman
Benjamin Franklin Reiter,	Philadelphia, Pa.,	Fayerweather Hall
Lynn Barnes Riddle,	Marietta,	411 Fifth
Kathryn Margaret Roeser,	Marietta,	212 Scammel
Laura Margaret Stealey,	Marietta,	607 Third
Carol Edna Strecker,	Marietta,	207 Washington
Gerd Miller Wendelken,	Marietta,	250 Front
Florence Narcissa West,	New Matamoras,	514 Second
Charles Evans White,	Powhatan Pt.,	Fayerweather Hall

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Freshmen, Class of 1912

George William Abersold,	Powhatan Pt.,	Fayerweather Hall
John Stanley Adams,	Marietta,	315 Third
Jennie Fay Adamson,	New Matamoras,	Third St.
Frank John Barron,	St. Mary's, W. Va.,	304 Putnam
Benton Almon Beatty,	Parkersburg, W. Va.,	511 College
Alma Katharine Becker,	Marietta,	211 Scammel
Walter Tolley Brown,	Jackson,	Fayerweather Hall
Paul V. Carpenter,	Martins Ferry,	Fayerweather Hall
Charles Edwin Clymer,	Dexter City,	330 Fourth
Charles Carey Curtis,	Amesville,	304½ Wooster
Lockwood Nye Dana,	Belpre,	304 Putnam
Edward Dannheimer,	Buffalo, N. Y.,	Fayerweather Hall

Gillespie Blaine Darrah,	Macksburg,	Fayerweather Hall
Dexter Cotton Davis,	Marietta,	320 Third
Austin Orne Devol,	Marietta,	508 Sixth
June Ernst,	Marietta,	501 Fifth
Thomas Edward Esker,	Chillicothe,	Fayerweather Hall
Ellen Aline Fenner,	Lima,	Fairview Heights
Tichomir Dimiter Gradinaroff,	Philipopolis, Bulgaria,	Fayerweather
Charles Christian Gramlich,	Macksburg,	Fayerweather Hall
Juliette Caroline Grimes,	Marietta,	316 Second
Allan Crawford Hall,	Parkersburg, W. Va.,	304 Putnam
Sydney Faith Hannold,	Marietta,	624 Front
Carl Wallace Hayes,	Butler, Pa.,	Y. M. C. A.
Lola Ethel Heidrick,	Marietta,	323 Third
Beatrice Ruth Heller,	Marietta,	Fairview Heights
Paul Kendall Hood,	Atlanta, Ga.,	Fayerweather Hall
Karl Raymond Horn,	Zanesville,	Fayerweather Hall
Howard Chandler Kimes,	Belpre,	224 Putnam
Bert Swetland Levering,	Ashland,	511 Wooster
Gomer Rhys Lewis,	Ystrad Rhondda, Wales,	Fayerweather Hall
Helen Norcross Lovell,	Marietta,	408 Fourth
Clara Louise McEvoy,	Marietta,	308½ Fourth
Glenn Morse McIlyar,	Marietta,	404 Second
Horace Maynard,	Waterloo, Ia.,	304 Putnam
Edward Artell Metcalf,	Marietta,	326 Fourth
Statie Melvo Minch,	Marietta,	627 Front
Chester Jay Oxley,	Gilmore,	511 Wooster
Rolland Reed Painter,	Marietta,	511 Putnam
Ora Atwill Price,	Logan,	Fayerweather Hall
Virginia Vashti Pringle,	Marietta,	507 Third
Carl Ulrich Rechsteiner,	Lowell,	102 Seventh
Ralph Braun Richardson,	Marietta,	127 Greene
Clarence Phil Robinson,	Marietta,	817 Fourth
Albert W. Schimmel,	Lowell,	Fayerweather Hall
William Russell Sears,	Malta,	Fayerweather Hall
Harry Albert Simon,	Marietta,	400 Front
Taylor Bivens Smith,	Marietta,	627 Fourth
Robin Smith,	Parkersburg, W. Va.	
Ruth Smith,	Parkersburg, W. Va.	
Sara Rector Smith,	Parkersburg, W. Va.	

Helen Agnes Snakard,	Marietta,	230 Third
Mary Edith Sniffen,	Marietta,	226 Fifth
Ava Florine Sweitzer,	Bellefontaine,	622 Third
Allen Thurman Weinstock, 55	Marietta, R. D. No. 3.	

Academy Students

Fourth Year Class

Florence Pauline Adams,	Marietta,	315 Third
Carol Margaret Boyd,	Marietta,	206 Scammel
John Elbert Carpenter,	Newport,	144 Maple
John Dudley Chamberlain,	Marietta, R. D. No. 3.	
Irene Sabrina Clarke,	Marietta,	514 Third
Helen Ruth Coar,	Marietta,	214 Fifth
Margaret Colman Cooke,	Marietta,	328 Second
Isaac Lee Davis,	Cincinnati,	331 Second
Homer Frank Dawson,	Williamstown, W. Va.	
Clarke Lewis Devol,	Marietta, R. D. No. 3.	
Harry Elis Dickson,	Flints Mill,	322 Third
Perley Milton Drain,	Gravel Bank.	
Donald David Drumm,	Marietta,	707 Eighth
Roger A. Greene,	Hoosick Falls, N. Y.,	Fayerweather
Lena May Hardman,	Marietta,	613 Third
William Edgar Hugi,	Clarington,	511 Wooster
Robert Winfield Hull,	Belpre,	Fayerweather Hall
Ada Augusta Humphrey,	Belleville, W. Va.,	508 Putnam
Pearl Marie Irwin,	Willow, W. Va.,	413 Second
Elmer Samuel Kirkland,	Key,	322 Third
Theodore Gabriel Leap,	New Martinsville, W. Va.,	426 Fifth
William McKay,	Dandas, Prince Edwards Island,	Fayerweather Hall
Byron Archibald Mack,	Marietta,	304 Montgomery
Robert Maynard,	Waterloo, Iowa,	304 Putnam
Jean Morgan,	Williamstown, W. Va.	
Florence May Nichols,	Marietta,	300 Fourth
Raymond Everett Pickering,	Broadwell,	331 Second
Edythe Elizabeth Reed,	Marietta,	227 Franklin
Lindon Eugene Reynolds,	Grape Island, W. Va.,	Fayerweather
Samuel Earl Riddle,	Marietta,	411 Fifth
Melville Halsted Rood,	Marietta,	Walnut Hills

Margaret Kathleen Simon,	Marietta,	400 Front
Cynthia Ruth Sprague,	Marietta,	926 Third
S. Roy Stephens	Gilmore,	322 Sixth
Paul Dwight Surber,	Independence, Kan.,	325 Second
Meade Emmett Tompkins,	Vincent,	215 Fourth
Katherine Viola Tucker,	Corry, Pa.,	205 Fourth
Paul Everett Webb,	Cameron,	226 Fourth
Virginia Anna Whitney,	Marietta Star Route.	

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Third Year Class

Albert C. Becker,	Marietta, R. D.	
Howard McKinley Bingman,	Coolville,	331 Second
Catherine Blume Biszantz,	Marietta,	316 Third
Carl Campbell,	Parkersburg, W. Va.	
Edna Irene Campbell,	Marietta,	612 Front
Ason Roswell Chadwick,	Roxbury,	322 Third
Melville Clair Coffman,	Marietta,	512 Warren
Charles Foster Cummings,	Bartlett,	322 Sixth
Walter Neal Dow,	Marietta,	615 Wayne
Howard William Ellis,	Marietta,	Fairview Heights
Jeannette Kimball Fay,	Marietta,	509 College
William Erni Fay,	Marietta,	509 College
Veronica Marie Fischbach,	Marietta,	225 Sixth
Robido Albert Hall,	Marietta,	210 Seventh
Nola Lorena Holz,	Marietta,	331 Second
George Murril King,	Key,	322 Third
Lawrence Kinnaird,	Williamstown, W. Va.	
Ida Louise Luchs,	Marietta,	516 Fifth
Alva Burris Lyne,	Stockport,	411 Sixth
George Maienknecht,	Sardis,	511 Wooster
John E. Meisenhelder,	Marietta,	101 Washington
Mary O'Brien,	Parkersburg, W. Va.	
John Nixon O'Neal,	Fredericktown, Pa.,	423 Fifth
Joseph Blaine Quinlan,	Marietta,	620 Second
Daniel H. Reynolds,	Boaz, W. Va.	
Alan Thurston Riddle,	Marietta,	411 Fifth
Wesley Hites Rowland,	Marietta,	225 Seventh
Lyle Patty Spence,	Parkersburg, W. Va.,	214 Fifth

George Lowth Stanfield,	Marietta, 324 Second
Earl William Starr,	Parkersburg, W. Va., Fayerweather
Harold L. Stowe,	Marietta, R. D. No. 3.
Chester Field Stull,	Marietta, 209 Montgomery
Margaret Frances Thorniley,	Reno.
Mabel Mixer Weinstock,	Unionville.
Nellie Ruth Weinstock,	Unionville.
Rees H. Williams,	Nickleville, Pa., Fayerweather Hall
Helen Wilson,	Parkersburg, W. Va.
Dewey Alla Windsor,	Marietta, 309 Franklin

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Second Year Class

William Clarke Berry,	Alledonia, 614 Cutler
Johanna Corinne Bohl,	Marietta, 212 Maple
Florence Rosell Cogswell,	Marietta, Newport Pike
Helen Cone,	Marietta, 528 Fourth
Clifton Corbitt,	Waverly, W. Va.
Harry Wilmer Dye,	New Matamoras, 207 Fourth
Priscilla Rhoda Fischbach,	Marietta, 225 Sixth
Frank Geilfuss,	Parkersburg, W. Va.
Richard Thompson Gerken,	Marietta, 614 Cutler
Raymond Gilpin,	Marietta, 815 Quarry
Archie Reynolds Goodhue,	Clarington, 614 Cutler
Carl M. Hardman,	Marietta, 613 Third
Dorothy Bertha Harness,	Marietta, 106 Franklin
Charles E. Hoover,	Armstrong Mills, 614 Cutler
Charles Earle Humphrey,	Belleville, W. Va., 508 Putnam
Denver Hyler,	Reno.
Harry Kennard,	McConnellsville, Fayerweather Hall
Helen Katherine Kropp,	Marietta, 727 Fourth
Guy Hulbert Lauer,	Marietta, 204 Phillips
Peter Lewis Lloyd,	Ustradgywlais, Wales, Fayerweather
Nellie Bly McCann,	Marietta, 803 Third
Edward Lewis Miller,	Marietta, R. D. No. 3.
Ezra Racer Miller,	Marietta, R. D. No. 1.
Lester Thomas Miller,	Marietta, R. D. No. 1.
Ralph Taylor Miller,	Weston, W. Va., Fayerweather Hall
Chester O'Brien,	Parkersburg, W. Va.

Linzey Gray Orndoff,	Roxbury,	417 Third
John Pemberton Palmer,	Marietta,	221 Greene
Frank George Peters,	Marietta,	503 Third
Jenna May Rowland,	Marietta,	225 S. Seventh
Helen Alta Smith,	Marietta,	418 Third
Lloyd Stacy,	Marietta, R. D. No. 2.	
Irma Marguerite Stanfield,	Marietta,	324 Second
Delos Stull,	Marietta,	209 Montgomery
James Bruce Ward,	Marietta, R. D. No. 3	

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First Year Class

Louis Charles Braun,	Marietta,	138 Front
Albert Edwards Fay,	Marietta,	509 College
Cornelia Amelia Grimm,	Unionville.	
Roy Hardman,	Marietta,	613 Third
Floyd Warren Heckman,	Marietta,	616 Front
Louise Frances Pape,	Marietta,	410 Second
Howard Earl Pitts,	Gravel Bank.	
Adrian Preston,	Marietta,	137 Franklin
Frederick Osmer Reichardt,	Marietta,	Fairview Heights
Arthur Spear,	Marietta,	High
William Charles Wark,	Marietta,	933 Third
Anna Margaret Weber,	Marietta, R. D. No. 3	

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Unclassified Commercial Department

Freda Bachmeyer,	Marietta,	726 Front
Harold Nugent Hannold,	Marietta,	624 Front
Helena P. Suder,	Marietta,	123 N. Hart
Florence Eugene Tracy,	Marietta,	106 Wooster
Charles Frederick Wommer,	Marietta,	602 Front

5

Spring Term, 1908

(Not Listed Before)

William S. McGrath,	Chicago, Ill.,	Fayerweather Hall
Alice Parker,	Fairmont, W. Va.,	910 Fourth

2

Music Students

Piano Forte

Fay Adamson,	New Matamoras,	Third
Mrs. J. C. Albee,	Marietta,	401 Fourth
Rowena Allender,	Marietta,	516 Third
Michael Appleman,	Marietta,	Second & Ohio
Sarah Appleman,	Marietta,	Second & Ohio
Emma Bay,	Lowell.	
Mary Beach,	Marietta,	614 Seventh
Ella Beren,	Marietta,	121 S. Fourth
Rachel Beren,	Marietta,	405 Second
Anna Bierschwal,	Marietta,	801 Second
Mary Frances Bird,	Marietta,	311 Wooster
Florence Birnie,	Marietta,	745 Greene
Melina Bishop,	Marietta,	219 S. Sixth
Corinne Bohl,	Marietta,	212 Maple
Agnes Bonar,	Round Bottom.	
Louise Braunlich,	Marietta,	634 Third
Frances Brenan,	Marietta,	523 Front
Antoinette Brown,	Marietta,	524 Fifth
Lulu Brown,	Caywood.	
Alice Carhart,	Gravel Bank.	
Edna Congrove,	Marietta,	601 Virginia
Ledos Craig,	Marietta,	627 Fifth
Martha Curtis,	Marietta,	306 Fourth
Mary Curtis,	Amesville.	
Nan Crumbley,	Williamstown, W. Va.	
Lindore Dickson,	Cutler.	
Bessie Eikleberry,	Marietta,	210 Maple
Blanche Elliott,	Marietta,	609 Putnam
Mrs. Lena Freedman,	Marietta,	310 Fourth
Fra Frost,	Marietta,	824 Second
Helen Gerken,	Marietta,	515 Fort
Mrs. Perley Glines,	Marietta,	410 Front
Juliette Grimes,	Marietta,	316 Second
Nelly M. Grimes,	Marietta,	316 Second
Myrtle Haverstraw,	Williamstown, W. Va.	
Mrs. W. V. Hayes,	Marietta,	331 Second
Helen Hazelrigg,	Marietta,	311 Washington

Lola Heidrick,	Marietta,	323 Third
Helen Henderson,	Williamstown, W. Va.	
Mabelle C. Henderson,	Cambridge.	
Grace Hodges,	Marietta,	106 Washington
Fay Holdren,	Rainbow.	
Gladys Holmes,	Briggs.	
Clyde Hovis,	Marietta,	605 Wooster
Roe Hunter,	Williamstown, W. Va.	
Mary Jordan,	Marietta,	314 Franklin
Edith Justice,	Marietta,	139 Harmar
Mrs. Ellen Kast,	Cleveland.	
Mrs. Bertha Pratt Lacy,	Marietta,	828 Second
Dora Lauer,	Warner.	
Erma McCormick,	Marietta,	503 Montgomery
Edith Mack,	Marietta,	304 Montgomery
Josephine Mattern,	Lowell.	
Winifred Meister,	Marietta,	779 Greene
Walter Mellor,	Marietta,	210 Franklin
Carol Minch,	Marietta,	507 Front
Martha Monroe,	Marietta,	407 Franklin
Jean Morgan,	Williamstown, W. Va.	
Irene Muhlman,	Bridgeport,	733 Second
Etta Mulinex,	Marietta,	322 Sixth
Nellie Neptune,	Marietta,	Fairview Heights
Florence May Nichols,	Marietta,	300 Fourth
Helena Otto,	Marietta,	205 Washington
Margaret Otto,	Marietta,	205 Washington
Jessie Owen,	Federal.	
Ada Pattin,	Marietta,	405 Franklin
Sadie Rabinovitz,	Marietta,	117 S. Fourth
Sarah Rabinovitz,	Marietta,	482 Front
Bonnie Rainey,	Dexter City.	
Willia Reynolds,	Bartlett.	
Gail Ross,	Waverly, W. Va.	
Stella Rothley,	Macksburg.	
Jenna Rowland,	Marietta,	225 S. Seventh
Gretchen Seyler,	Williamstown, W. Va.	
Bertha Irene Sloan,	Marietta,	608 Sixth
Flora Smith,	Marietta,	930 Third
Mildred Springer,	Marietta,	423 Fourth

Jessie Stanley,	Warner.	
Isabel Stillwell,	Marietta,	433 Third
Flora Stoehr,	Marietta,	612 Fifth
Carol Strecker,	Marietta,	207 Washington
Gladys Stowe,	Marietta,	Muskingum Drive
Lena Stutler,	Williamstown, W. Va.	
Carl N. Taylor,	Marietta,	421 Third
Margaret Thorniley,	Reno.	
Ada Torner,	Marietta,	420 Fifth
Nettie Varner,	Cutler.	
Gertrude Vaughn,	Marietta,	311 Elm
Goldia Watson,	Marietta,	425½ Second
Katherine Wendleken,	Marietta,	613 Sixth
Ada Wenzel,	Marietta,	610 Wooster
Helen West,	Reno.	
Margaret West,	Reno.	
Ida Williams,	Marietta,	231 Third
Nellie Williamson,	Williamstown, W. Va.	

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Voice and Harmony

Frank Adair,	Beverly,	304 Putnam
Miss Alexander,	Williamstown, W. Va.	
E. S. Beach,	Marietta,	622 Sixth
Ada Beynon,	Marietta,	Norwood
Florence Birnie,	Marietta,	745 Greene
Carol Brickwede,	Marietta.	
Clara Butler,	Parkersburg, W. Va.	
Hubert Carhart,	Constitution.	
Harry Curtis,	Marietta,	Wooster
Ella Dabold,	Marietta,	Greene
George Dana,	Belpre,	304 Putnam
Florence Davis,	Marietta,	Hart
Charles Dow,	Marietta.	
Mrs. Dudley Ferguson,	Marietta,	Fairview Heights
Walter Gerhart,	Marietta,	Fairview Heights
Sadie Gracey,	Gracey.	
Elizabeth Hall,	Marietta,	Marion
Mrs. Anna Hastings,	Marietta,	Maple
Miss Hiebel,	Marietta,	Pool St.

Edgar Hopp,	Marietta,	Third
Edward Jahn,	Marietta,	210 Scammel
Florence Jahn,	Marietta,	210 Scammel
W. E. Jones,	Nanticoke, Pa.,	Fayerweather Hall
Roy King,	Key,	Fayerweather Hall
Dora Lauer,	Warner.	
Mrs. A. J. Merrill,	Marietta,	Second
Mrs. F. S. Mitchell,	Marietta,	Norwood
Laura Moser,	Marietta,	Fifth
Jessie Owen,	Amesville.	
Ada L. Pattin,	Marietta,	405 Franklin
A. B. Regnier,	Marietta,	Front
Lester Roble,	Marietta,	530 Front
Mrs. S. K. Scharlott,	Marietta,	Second
Harry Salzman,	Marietta,	Sixth
Mathilda Saner,	Marietta,	Third
Dolly Strahl,	Marietta,	Fairview Heights
Isabella Thompson,	Williamstown, W. Va.	
Jennie Thorniley,	Reno.	
Anna Uhrhane,	Marietta,	706 Washington
Harold Wagner,	Marietta,	Third
Albert F. Wendell,	Lowell,	708 Warren

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Violin

Vida Addis,	Cutler.	
Norwood Glines,	Marietta,	Fourth
Ellen Holst,	Marietta,	Knox
Katherine Lane,	Marietta,	Front
Ruth Logan,	Marietta,	312 Washington
Helena Otto,	Marietta,	Washington
Donald Payne,	Marietta,	704 Sixth
Irma Rempe,	Marietta,	Fourth
Marjorie Reppert,	Marietta,	Franklin
Robin Smith,	Marietta,	Fourth
Raymond Strecker,	Marietta,	207 Washington
Etta Steffen,	Marietta,	Front
Charles Zimmer,	Marietta,	Fourth

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Art Students

Virginia Bailey,	Williamstown, W. Va.	
Robert Bedallion,	Marietta.	
Betty Buell,	Marietta,	221 Fourth
Frances Chamberlain,	Marietta,	Third
Mrs. Daniel H. Christman,	Marietta,	105 Franklin
Marion Coil,	Marietta,	232 Third
Fannie Collins,	Grandview.	
Frances Dana,	Marietta,	609 Third
Gladys Day,	Marietta,	207 Fourth
Laurel Devol,	Marietta,	Sixth
Nola Dysle,	Marietta,	319 Fourth
June Ernst,	Marietta,	501 Fifth
Anna Farson,	Belpre.	
Ernest Fay,	Marietta,	509 College
Priscilla Fischbach,	Marietta,	Sixth
Mrs. Edward B. Follett,	Marietta,	326 Front
Eldredge Fowler,	Marietta,	Front
Dorothy Giffen,	Parkersburg, W. Va.	
Oscar La Valle,	Marietta,	525 Fourth
Genevieve Reynolds,	Parkersburg, W. Va.	
Barbara Robinson,	Marietta,	Scammel
Robin Smith,	Parkersburg, W. Va.	
Sidonia Smith,	Marietta,	422 Third
Fay Sprague,	Marietta,	Third
Katherine Uhl,	Williamstown, W. Va.	
Bessie Whitling,	Marietta,	324 Third

Summary

College Students.

Graduate Students	4
Seniors	21
Juniors	26
Sophomores	34
Freshmen	55
	—140

Academy Students.

Fourth Year	39
Third Year	38
Second Year	35
First Year	12
Unclassified Students in Commercial Department	5
Spring Term, 1908 (not listed before)	2
	—
	131

Music Students.

Piano and Organ	95
Voice	41
Violin	13
	—
	149
Art Students	26
	—
	446
Names Repeated	24
	—
	422
Summer School total 129; not in other departments	101
	—
Total number of different students	523

Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are Charles G. Dawes, '84, President; W. H. Wolfe, Jr., '99, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; Charles S. Dana, '86, John Mills, '67, W. S. Plumer, '91, Executive Committee; James M. Rees, '69, Orator; H. S. Armstrong, '89, Alternate; H. A. Maxwell, '79, Poet; H. W. Dickinson, '89, Alternate.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are C. E. Walker, '76, President; J. B. Warner, '81, Vice President; Charles R. McClure, '98, Secretary-Treasurer, and E. C. S. Rehm, '80, Historian.

New England Association

Organized April 16, 1901. The present officers of the Association are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The present officers are Horace Porter, '86, President; Verne M. Bovie, '98, Secretary; Howard R. Williams, ex-'04, Treasurer. The above, with William R. Jenvey and Vincent Smith, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The present officers are Clifford T. Okey, '92, President; L. F. Sater, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The present officers are C. B. Beach, '63, President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of .....dollars, for the purposes of said institution.

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Vol. 5 Marietta College Bulletin, January, 1910. No. 2

Catalogue of
Marietta College

1909-1910

Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. VIII JANUARY, 1910 No. 2

This number of the Bulletin consists of the Annual Catalogue for 1909-1910.

Very few changes will be noted this year. We are glad that such a degree of permanence is given to the work, by the continuance of the same corps of instructors.

The roll of students is still growing. We again report the largest number in the history of the College.

We regret that some much needed improvements have not yet been made. We hope that they will not be delayed much longer.

Two great enterprises have been undertaken by the College. The first is the suitable celebration of the 75th Anniversary of the present charter of the College. This necessitates many changes in the program for Commencement week. Information regarding this has already been sent to the Alumni and friends of the College. The outline program is given here. The other and greater task is the raising of $300,000 within the next two years to add to our endowment fund. All friends of the College are urged to rally to its support in this most necessary work. The perpetuity of the institution depends upon the success of this endeavor.

Outline Program of the 75th Anniversary

All exercises will be held in the First Congregational Church, unless otherwise stated.

Tues.	June 7,	7:30 P. M.	Prize Declamation Contest.
Wed.	June 8,	4:00 P. M.	Presbyterian Church, Musicale.
Thurs.	June 9,	8:00 P. M.	Graduating Exercises of the Academy.
Sat.	June 11,	8:00 P. M.	Campus. Student Celebration.
Sun.	June 12,	4:00 P. M.	Baccalaureate Service.
		8:00 P. M.	Address to the Christian Ass'ns.
Mon.	June 13,	2:00 P. M.	Class Day Exercises.
		3:00-5:00 P. M.	Senior Class Lawn Party.
		3:00 P. M.	Erwin Hall. Business Meeting of Phi Beta Kappa.
		7:00 P. M.	Annual Concert of the Glee Club.
		8:30 P. M.	Erwin Hall. Reunions of Literary Societies.
Tues.	June 14,	8:30 A. M.	Trustees' Meeting.
		10:00 A. M.	50th Anniversary of Phi Beta Kappa. Address by Prof. Edwin A. Grosvenor of Amherst.
		2:00 P. M.	Congregational Chapel. Business Meeting of Alumni.
		3:00 P. M.	Alumni Meeting. Address by Charles B. Collier, '53; William W. Jordan, '79; Archer B. Hulbert, '96.
		5:00 P. M.	Class Suppers and Reunions (places to be announced).
		8:00 P. M.	Addresses by Governor Harmon, Thomas J. Cochran, '79, and W. G. Ballentine, '68.
Wed.	June 15,	10:00 A. M.	Anniversary Service. Historical Address by Pres. Perry; Ode by Muriel C. Dyar, '97; Oration by Dr. F. W. Gunsaulus of Chicago.
		3:00 P. M.	Celebration of Founding of Muskingum Academy, 1797. Address by Prof. Henry E. Bourne of Western Reserve. President Taft will be present and give an address.
		8:00 P. M.	Concert by the A. Tempo Club.
Thurs.	June 16,	10:00 A. M.	Graduating Exercises. Address by Albert Shaw of New York.
		12:00 M.	Goshorn Hall. Alumni Banquet.
		8:00 P. M.	Campus. President's Reception.

Catalogue of
MARIETTA COLLEGE

1909 - 1910

MARIETTA, OHIO

Published by the College
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THE CHAMPLIN PRESS
COLUMBUS, OHIO

College Calendar

1909.

Sept. 14	First term, fifteen weeks, began	Tuesday morning
	Thanksgiving recess,	November 24 to 29
Dec. 24	First term ended,	Friday

Winter Vacation

1910.

Jan. 4	Second term, twelve weeks, begins	Tuesday
Jan. 27	Day of Prayer for Colleges,	Thursday
Jan. 29	Mid-winter meeting of Trustees,	Saturday afternoon
Feb. 22	Washington's Birthday, Holiday,	Tuesday
Mar. 22	Second term ends,	Tuesday

Spring Vacation

Mar. 29	Third term, eleven weeks, begins,	Tuesday noon
May 30	Decoration Day,	Sunday

Commencement Week, 1910

June 7	Prize Declamation,	Tuesday
June 9	Academy Commencement,	Thursday
June 12	Baccalaureate Sunday,	Sunday
June 13	Class Day,	Monday
June 14	Alumni Day,	Tuesday
June 15	Anniversary Day,	Wednesday
June 16	Commencement Day,	Thursday

The detailed Program is given on a preceding page.

Summer Vacation

Sept. 13	First term, fifteen weeks, begins,	Tuesday morning
Dec. 23	First term ends,	Friday

1911.

Jan. 3	Second term, twelve weeks, begins,	Tuesday morning
Mar. 29	Third term, eleven weeks, begins,	Wednesday morning
June 14	Commencement Day,	Wednesday

Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D., President *ex-Officio.*	
Hon. Charles S. Dana, Marietta (Alumni)..term expires	1910
Charles Augustus Hanna, Esq., New York City.....	1910
William W. Mills, Esq., Marietta.....	1910
Hon. Rodney M. Stimson, Marietta.....	1910
Hon. Charles G. Dawes, Evanston, Ill.....	1911
Rufus Cutler Dawes, Esq., Chicago, Ill. (Alumni)....	1911
Rev. George R. Gear, D. D., Marietta.....	1911
Hon. Charles Burdette Hart, Wheeling, W. Va.....	1911
Lewis V. Brown, Esq., Jackson (Alumni).....	1912
Charles Penrose, Esq., Marietta.....	1912
Thomas H. Kelley, Esq., Cincinnati.....	1913
Rev. John R. Nichols, D. D., Rogers Park, Ill.....	1913
John E. Sater, Esq., Columbus.....	1913
Thomas J. Summers, Esq., Marietta (Alumni).....	1913
John A. Gallaher, Esq., Marietta.....	1914
Alfred Dewey Follett, Esq., Marietta (Alumni).....	1914
Rev. Edwin K. Mitchell, D. D., Hartford, Conn.....	1914
David E. Putnam, Esq., Columbus.....	1914

Officers of the Board

William W. Mills.....*Secretary and Treasurer*
Charles H. Newton .....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

THOMAS DWIGHT BISCOE, M. A., LL. D., 404 Front
Emeritus Professor of Biology

JOSEPH HANSON CHAMBERLIN, M. A., Litt. D., 307 Wooster
Hillyer Professor of English

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science

JOSEPH MANLEY, M. A., 509 Tupper
Professor of the Greek Language and Literature
Registrar of the Faculty

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Professor of American History on the H. C. Hulbert Foundation, and Director of the Marietta Historical Museum

EDMUND SAWYER MERRIAM, Ph. D., 231 Fourth
Professor of Chemistry and Geology

HENRY LIVINGSTON COAR, Ph. D., 214 Fifth
Professor of Mathematics and Lee Lecturer on Astronomy

JAMES ARTHUR BIRCHBY, M. A., 231 Fourth
Professor of Physics

DRAPER TALMAN SCHOONOVER, Ph. D., 420 Seventh
Professor of Latin, Dean of the College

ANSON ELY MORSE, Ph. D., 233 Fourth
Associate Professor of History

FREDERICK HARTZLER KRECKER, Ph. D., 212 Fifth
Associate Professor of Biology

HERBERT DRAKELY BARD, 425 Second
Instructor in Elocution and English

HELENA MAY NYE, M. A., 408 Scammel
Instructor in Modern Languages

RODNEY METCALF STIMSON, M. A., 508 Fifth
Librarian Emeritus

MINNIE M. ORR, 519 Seventh
Librarian

Faculty of Marietta Academy

ELMER ELLSWORTH WOLFE, Ph. D., 232 Fifth
Principal of the Academy and Instructor in Science

CARRIGENE SMOCK WOLFE, 232 Fifth
Instructor in English

MARY SCHUYLER PHILLIPS, M. A., 220 Third
Instructor in German

JOEL WILBUR EVAUL, B. A., 212 Fifth
Instructor in Mathematics

SAMUEL HARRISON WAUGHTEL, B. A., 230 Third
Instructor in Greek and Latin

WILLIAM HARVEY PARTRIDGE, B. A., 308 Fifth
Instructor in History and Latin

BERTHA DICKINSON METCALF, 326 Fourth
Instructor in Organ and Piano Playing

JAMES BIRD, 311 Wooster
Instructor in Vocal Music

BERNICE HOPE MASON WARD, 524 Third
Instructor in Violin

KATHERINE PARR NYE, 309 Fourth
Instructor in Drawing and Painting

MARGUERITE CARTER CUTTER, 227 Putnam
Instructor in Stenography

WILLIAM GERKEN O'BRIEN, 614 Cutler
Assistant in Chemistry

MAGDALENE RUTAN NEWMAN, 323 Fifth
Assistant Librarian

NELLIE LEA SUGDEN, B. L., 319 Gilman
Assistant Librarian

CLARA AMELIA LANG, 324 Sixth
Executive Clerk

Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the old dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. It has no saloons. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad lines:

the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio river divisions of the Baltimore and Ohio.

Equipment

Buildings

The College buildings are now nine in number. They are Alumni Hall (recitation rooms and museum), Erwin Hall (laboratories and office), Andrews Hall (Academy), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant and President's House.

The Library

Occupying the crowning position on the campus is the Library, erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark red brick, with white stone trimmings, is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room and Y. W. C. A. room for women, a Y. M. C. A room, and work-rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private office of the librarian. A stack-room thoroughly fire-proof opening out of the main portion of the building, is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present used for the display of the Slack collection of historical documents and prints. Thus the splendid collections which have made the College Library famous, are adequately housed.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is well nigh unrivalled. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and

journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this unique collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4:30 p. m. every week day, and every evening except Wednesday from 6:30 to 9:00.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 750 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is undoubtedly unexcelled in its own field. As a whole it is of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good north light and plenty of table room for his set of reagents and culture apparatus. Each student is furnished a good compound Microscope, and in addition has the use

of the large Microtomes provided for general use. Besides the ordinary equipment of microtomes, microscopes, reagents, etc., the laboratory possesses a very useful collection of types representing the various groups of animals and plants, and several thousand microscopic slides for showing the morphology, histology and embryology of various animals and plants. Many of these are special preparations of the nervous system. Arrangements are made for the maintenance in the laboratory of many of the simpler forms of life studied.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Hall, and is equipped with apparatus for demonstration and experimental work. Both alternating and direct electric currents are available, the latter from a generator in the heating plant. There is also a storage battery installed on the third floor of the building. A recent acquisition is a 20-inch induction-coil. The department has also a fine interferometer, polarimeter, etc., for advanced work in light. Masonry piers are provided for balances, etc., where immovable support is desirable, and the lecture table is equipped with a turbine for demonstrations.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlin Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond Spring governor, has a six and a quarter-inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and a small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical, These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum has ample quarters on the third floor of Alumni Hall.

Marietta Historical Museum

The old Library room on the second floor of Alumni Hall has been set apart for the Marietta Historical Museum. Here are gathered all historical relics, curios and documents owned by the College, and those loaned to it and deposited here for safe keeping. Professor Archer Butler Hulbert has been appointed Director of this Museum, and plans are under way for making this the center of historical activity in Marietta and the entire upper portion of the Ohio Valley.

The Museum at present contains the splendid collection owned by the Woman's Centennial Association, which is now beautifully displayed. An old-time log kitchen has been constructed in memory of Mrs. Sarah N. Lovell, with all characteristic furnishings. A typical pioneer parlor has also been arranged. In addition to these there is the well-known Fearing Collection and an alcove devoted to Burr and Blennerhassett, as well as numerous articles from various sources. This room is now one of the most interesting places in the city, and it is hoped that the collections may be largely increased in the near future by gifts or loans of manuscripts, pictures, and relics of every sort.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the Campus donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. Adjoining the main room are separate bath, dressing and locker rooms for young

men and young women, as well as rooms for the director and athletic teams. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

Fayerweather Hall

This is a fine three-story dormitory for men on the lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study), besides a fine social hall, dining-room, kitchen and laundry, and constitutes a perfectly equipped club house for student use. Bath-rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and crockery.

Central Heating Plant

The College has installed a fine hot-water system, erected by W. H. Schott & Co., of Chicago, for heating its entire plant. At present only the Library and Fayerweather Hall are connected up, but the other buildings will be equipped as speedily as possible and the capacity of the plant is sufficient for all present and prospective buildings.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $15,000,000 has been created known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College was one of the 46 institutions (one of four in Ohio) on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen units. A unit is a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these units is outlined below. The range of subjects is quite broad, as will be seen by reference to the appended tables.

The fifteen units required for full admission to the Freshman Class must include the following:

English	3
Foreign Languages (must include at least 2 of Latin)	4
Mathematics (Algebra 1½, Geometry 1)	2½
History	1
Science (Physics preferred)	1

The following table gives a list of the subjects which may be presented for entrance, with the number of units allowed in each:

Table of Entrance Subjects Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	2, 3, or 4	7
Greek	2, or 3	
German	2, 3, or 4	
French	2, 3, or 4	
History, General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	3
Chemistry	1	
Physiography	½	
Botany	½	
Physiology	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	1
Political Economy	½	
Pedagogy	½	

In explanation of this table, note that while 4 units will be accepted in Latin, 3 in Greek, 4 in German and 4 in French, only 7 units will be allowed in this language group out of the total of fifteen.

Admission by Examination

Examinations for entrance to College will be held on the Monday preceding the opening of the fall term. It is requested that previous notice of intention to take these examinations be sent to the President.

Description of Subjects Accepted for Admission

Not all these subjects are required of any one student, (see page 16).

English

At least three units are required of each student.

1. Rhetoric and Composition. One or two units. A thorough study of the principles of rhetoric and constant practice in composition following some good text like Brooks & Hubbard. No student will be accepted whose work is notably defective in spelling, punctuation, syntax, idiom or paragraphing.

2. English Classics. One Unit. In accordance with the recommendations of the Conference on Uniform Entrance Requirements in English, certain books are assigned for reading and study, as follows:

I. Reading. In 1910, 1911, 1912:

Group I (two to be selected).

Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).

Chaucer's Prologue; Spenser's Faerie Queen (in 1910, 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected).

Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's

Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1910, 1911, two to be selected; in 1912, one to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle (in 1910, 1911) Heroes and Hero Worship (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson (in 1910, 1911) Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur (in 1912) The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

II. STUDY.

In 1910, 1911: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

In 1912: Shakespeare's Macbeth; Milton's Comus, L'Allegro and Il Penseroso, or Tennyson's Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur; Burke's Speech on Conciliation with America or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

3. ENGLISH LITERATURE. One unit. A good knowledge of the leading facts in the history of English Literature as given in such an introductory course as Pancoast or Halleck; together with the reading of representative works of literature.

Latin

At least two units are required of each student.

1. BEGINNING LATIN. One unit. Grammar and reading as given in such a text as Collar & Daniel.

2. CAESAR. One unit. Translation of Gallic War, Books I-IV, together with drill in prose composition.

3. CICERO. One unit. Translation of seven orations, with prose composition.

4. VERGIL. One unit. Reading of six books of the Aeneid, with study of Roman life.

Substitutions for these authors will be allowed, but prose cannot be substituted for verse.

Greek

1. BEGINNING GREEK. One unit. Following such a text as White's First Greek Book. Book I of Xenophon's Anabasis should be read also.

2. XENOPHON AND HOMER. One unit. Books II-IV of the Anabasis and three books of the Iliad, with drill in prose composition.

3. A third unit will be given for additional reading and prose composition.

German

Two, three, or four units will be accepted according to the length and thoroughness of the course pursued. This should include thorough grammatical drill, extensive reading and conversation.

French

Two, three, or four units will be accepted. The course should include both reading and conversation.

History

1. GREEK AND ROMAN HISTORY. One unit. (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. GENERAL HISTORY. One unit. Based on such a text as Myers.

3. ENGLISH HISTORY. One unit. With due reference to social and political development.

4. AMERICAN HISTORY. One unit. With the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Mathematics

Two and one-half units are required of each student.

A knowledge of the metric system and ability to perform accurately the ordinary processes of Arithmetic, are assumed.

1. ALGEBRA. One and one-half units. Fundamental operations, factoring, fractions, simple and quadratic equations, surds, theory of exponents. The elements of logarithms are also desirable.

2. PLANE GEOMETRY. One unit. Including the solution of originals.

3. SOLID GEOMETRY. One-half unit.

4. TRIGONOMETRY. One-half unit. A half-year course in Trigonometry will be accepted provided the previous mathematical units are also presented.

Since Mathematics is a required study for all Freshmen and involves a ready use of algebraic processes, the student will find it greatly to his advantage to review Algebra in the last year of his High School course.

Science

One, two, or three units will be accepted in Science, which may include year courses in Physics or Chemistry and half-year courses in Physiography, Botany, Zoology, Physiology, Geology or Astronomy. It is recommended that Physics be included in every case. These sciences should be studied by text-book, supplemented by laboratory experiments. The laboratory note-book, properly certified by the instructor should be presented.

Additional Subjects

Half-units will be accepted in Psychology, Political Economy, or Pedagogy.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet

the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least thirteen units, and by taking extra studies the deficiencies can be made up in the first three years. If only twelve units can be offered it will be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes.

Freshmen admitted on certificate are considered on probation until the mid-term examinations, about November 1. Those who pass all current work and examinations during this period, prove their fitness to continue College work, and thus complete their matriculation.

Having once matriculated, the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admis-

sion with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade, who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class until most of these have been removed. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examination will be held at the opening of the next term after special review of the subject by the delinquent student.

Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1, English 1, Elocution.....	3 hours
Mathematics 1	3 "
Two language Courses	6 "
selected from the following:	
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or 2 or Physics 1 or	
Chemistry 1	3 "
	15 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions:

I. English 2 will be required of all students in Sophomore year, Philosophy 1 in Junior year and Sociology 1, Religion 2, (which form one course through the year) in Senior year. This ensures a solidarity of class work.

II. In order to prevent a too narrow specialization, courses aggregating at least 6 hours must be taken in each of the following

three classes of studies: I. Language. II. Philosophy. III. Science. The required studies mentioned above may be counted toward these hours.

III. In order to prevent a mere spattering in study, one major study must be completed in which courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2 Latin. 3 Greek. 4. German. 5. French. 6. Philosophy. 7. History. 8. History and Political Science. 9. Biology. 10. Chemistry. 11. Physics. 12. Mathematics. 13. Mathematics and Astronomy. 14. Mathematics and Engineering.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4			"	4
"	5				
"	6			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
		"	5	Physics	1
German	1	"	6	"	2
"	2			"	3
"	3			"	4
"	4	Political Science		"	5
"	5			Geology	
French	1			Mathematics	2
"	2	Economics	1	"	3
"	3	"	2	"	4
"	4	International Law		"	5
English	1			Astronomy	1
"	2	History	1	"	2
"	3	"	2		
"	4	Am. History	1		
"	5	" "	2	Engineering	1
"	6	" "	3	"	2
Elocution		Pedagogy			

Courses required of all Freshmen are not given in this list.

Class Standing

Before a student can be enrolled as a Sophomore he must have received 10 College credits and have removed all entrance conditions; to be enrolled as a Junior, 25 credits and not more than 2 conditions; to be enrolled as Senior 43 credits and no conditions. A total of 61 College credits or year-hours of work are required for graduation.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. A student is allowed one unexcused and two excused absences per term in each three-hour per week course. For each absence in excess of the three allowed, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Absence from chapel or church, as well as prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

When a student has three unexcused absences from church and chapel, he is notified and warned. When the number of unexcused absences reaches five, he will be excluded from all College exercises for two weeks. Before he can resume work he must pass an examination on the work done by his classes during his suspension, or upon some especially assigned work. All unexcused absences from church and chapel in excess of three that stand charged against a student at the end of a term, will be carried over and recorded against him for the following term.

All absences will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

Students wishing to leave town must secure permission before leaving, if possible; otherwise all absences from College duties will be recorded as unexcused.

Schedule of Recitations, 1909-1910

	THURSDAY	FRIDAY	SATURDAY
A. M. 7:45	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.	German 1 Latin 2 Mathematics 3 German 2 English 6	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.
8:45	CHAPEL	CHAPEL	CHAPEL
9	*Sociology,* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.	*English* 1 (A) Fr. Philosophy 3 History 1 Mathematics 2 Greek 2 French 3 or 4	*Sociology,* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.
10	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4	*English* 1 (B) Fr. Economics 1	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4
11	Greek A German 3 Am. History 3	Greek A History 4 French 2	Greek A German 3 Am. History 3
P. M. 1	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2	
2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1	
3	Engineering 1		

Schedule of Recitations, 1909-1910

	Monday	Tuesday	Wednesday
A. M. 7:45	German 1 Latin 2 Mathematics 3 German 2 English 6	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.	German 1 Latin 2 Mathematics 3 German 2 English 6
8:45	Chapel	Chapel	Chapel
9	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2 Greek 2 French 3 or 4	*Sociology,* *Religion* 2 } Sen. *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2 Greek 2 French 3 or 4
10	*English* 1 (B) Fr. Economics 1 Am. History 2 Chemistry 1 Physics 1 Biology 1	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4	*English* 1 (B) Fr. Economics 1 Am. History 2 Chemistry 1 Physics 1 Biology 1
11	Greek A History 4 French 2	Greek A German 3 Am. History 3	Greek A History 4 French 2
P. M. 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2
2	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1
3	German 4 or 5	Engineering 1	German 4 or 5

Courses in italics are prescribed for all students of the classes indicated. All other courses not scheduled will have hours assigned to them after the classes are organized.

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry 1.
Sophomore Year: Chemistry 2, Biology 1.
Junior Year: Chemistry 3, Biology 2.
Senior Year: Biology 3.

German at least through German 3, and French through French 3, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry 1.
Sophomore Year: Mathematics 2, Engineering 1, Physics 2.
Junior Year: Mathematics 3, Engineering 2.
Senior Year: Astronomy 2.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful.

Courses of Instruction

All courses, unless otherwise stated, run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history; character and teaching of Jesus; the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. Third term.

In the department of English certain courses on the Bible are also given.

Sociology

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. James's or Hoeffding's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Roger's History of Philosophy, Bakewell's Source Book in Ancient Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fisher, Falckenberg, Hoeffding.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. INTRODUCTION TO PHILOSOPHY. Definitions and discussion of the general problems and schools of Philosophy. Kulpe's Introduction will be used as an outline.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Papers and discussions.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics and Political Science

PROFESSOR ANDREWS

POLITICAL SCIENCE. Wilson's State, the Constitution of the United States, and Wilcox's American City. Assigned readings from recent discussions of civic problems. Essays and debates

upon questions suggested by the text-books or by recent political events. In the latter half of the course special attention is given to municipal questions, and to those problems of local government which more and more demand the careful study of every citizen.

1. ECONOMICS. Fetter's Principles of Economics. Continued through the first, and half of the second term. For the rest of the academic year members of this class may study International Law, or Bogart's Economic History of the United States.

INTERNATIONAL LAW. Within the last few years our own country has come into so many new relations in World Politics that a student needs at least an elementary knowledge of this subject in order to follow intelligently the course of events in current history. Elements of International Law, by General George B. Davis.

2. ECONOMICS. A course for the year, open to those who have already taken Economics 1, or an equivalent. Seligman and Seager, with many collateral references for investigation and report.

Latin

PROFESSOR SCHOONOVER

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted.

1. LIVY. Selections. CICERO. Cato Major or Laelius; Roman Private Life.

2. HORACE. Odes and Epodes. PLAUTUS AND TERRENCE. Captivi, Trinummus, Andria, Adelphœ. Colloquialisms, metres, and ante-classical syntax will receive due attention. The literary aims and style of the two authors will be compared. History of Roman comedy.

3. TACITUS. Agricola and Germania. Special attention will be given to the literary technique of Tacitus.

CICERO. Letters. Enough of Cicero's correspondence will be read to give a view of his life and times. The aim will be to get as much light as possible on his private character, tastes, daily life and relations with his friends.

4. RHETORIC AND HISTORY OF ROMAN ORATORY. The work will be based on the Brutus of Cicero and Book X of Quintilian.

HISTORY OF ROMAN SATIRE. Satires and Epistles of Horace. The aim will be to trace the origin and development of satire.

5. HISTORY. Selections from the Annals of Tacitus with special regard to content and style. The political and social conditions of the times will receive special emphasis. Selections from Sallust.

ADVANCED PROSE. This course is designed for those who intend to teach Latin.

6. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca.

Greek

PROFESSOR MANLEY

A. BEGINNING GREEK (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required.

1. ODYSSEY (Books VI-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. PLATO (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. HERODOTUS (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophenes (Frogs). The Greek Theatre. History of Greek Poetry.

4. THUCYDIDES (Books VI-VIII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

5. READINGS IN ENGLISH FROM GREEK AUTHORS. This course will cover the entire field of extant classical Greek. Extensive collateral readings and theses will be required. Open to Juniors and Seniors with general scholarship of 75 or higher. No knowledge of Greek required. The aim is to give English readers a taste of the riches of Greek literature.

German

PROFESSOR GOODRICH, MISS NYE

1. ELEMENTS OF GERMAN. Duerr's Essentials of German, Seligmann's Altes and Neues; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2. MISS NYE.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Vier Kleine Lustspiele; Keller's Kleider Machen Leute; Lessing's Minna von Barnhelm; Fouque's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea and Iphigenie; Bronson's Colloquial German. Collateral and sight-reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Lessing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. RAPID READING AND CONVERSATION. A systematic course of rapid reading, selections being made from a large number of representative authors. These works, together with Thiergen's Am Deutschen Herde, are made the subject of conversation in the classroom. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be omitted in 1910-1911.

5. GOETHE AND SCHILLER. The first term is devoted chiefly to the critical study of Schiller's Wallenstein, the second and third terms to Goethe's Faust. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be given in 1910-1911.

French

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Fraser and Squair's Practical French Grammar; Guerber's Contes et Légendes, Part I; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux

de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight-reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus; Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Madame Thérese, and Le Juif Polonais; Sandeau's Mademoiselle de la Seigliere; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitations, others are read at sight or assigned for collateral reading.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Horace, Cinna and Polyeucte; Moliere's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgre Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phedre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be given in 1910-1911.

4. HISTORY AND CONVERSATION. In addition to the study of a selected history of French literature. Francois' Advanced French Prose is used as a basis for composition work. Both of these, together with selected works of travel and romance are made the basis of practical exercises in conversation. Alternates with Course 3, and will be omitted in 1910-1911.

English

PROFESSOR CHAMBERLIN AND MR. BARD

1. RHETORIC. Required of all Freshmen. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by frequent exercises in composition. Genung's The Working Principles of Rhetoric will form the basis of the study of formal Rhetoric. Carpenter and Brewster's Modern English Prose and Long's American Poems will be used for literary study, and the illustration of the principles of Rhetoric. Mr. Bard.

2. RHETORIC AND LITERATURE. Required of all Sophomores. Practical work in composition continued through the year. A general

survey of the development of English literature with special study of formation periods. Collateral reading in prose and verse. Lyric and narrative poetry will receive special attention.

The English courses for Freshmen and Sophomores are closely linked with Elocution. Four hours are given to the combined course of English and Elocution, with three hours' credit.

The literary study of portions of the Bible may be introduced in connection with this course, and courses 3 and 4.

Essays, debates, and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

3. The Novel. Each student will be required to read a number of works of fiction and present in class written or oral critiques of them. One or more novels are studied critically with special reference to Setting, Plot, Characterization. The historical development of the novel is traced in outline. Fall term.

Romantic Poetry. The Early Nineteenth Century Poets. Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Assigned readings from romantic poets and prose writers. Rise and spread of the romantic spirit in life and literature. Winter term.

Victorian Poetry. Arnold, Browning, Mrs. Browning, Clough, Morris, Rossetti, Swinburne, Tennyson. Assigned readings from contemporary prose writers. Spring term.

4. American Literature. Text-book on the history of American Literature, with critical reading of the best poets, using Page's The Chief American Poets. Assigned reading and criticism of prose writers. Fall term.

Style. Brewster's Representative Essays on The Theory of Style. Cooper's Selected Essays on Theories of Style in Literature. Collateral readings. Winter term.

Literary Criticism. Brewster's Specimens of Modern English Literary Criticism. Vaughan's English Literary Criticism. Gayley and Scott's Literary Criticism. Assigned readings from Arnold, Lowell, and Woodberry. Spring term.

Alternates with Course 5 and will not be given in 1910-1911.

5. Narrative Poetry. Chaucer, Spenser, and Milton. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and the nature and history of epic poetry will receive attention in connection with the study of Milton's life and work. Fall term.

POETRY. Dryden and the Chief Eighteenth Century Poets. Winter term.

THE ESSAY. Selections by Bronson and Cody. Additional essays will be read. Spring term. Alternates with Course 4 and will be given in 1910-1911.

6. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and analyzed carefully. Other plays are read rapidly. The life of Shakespeare and his development as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the Spring term. The course continues through the year. Elective for Seniors who have had one of the preceding elective courses.

History

ASSOCIATE PROFESSOR MORSE

1. LATE ROMAN AND MEDIAEVAL HISTORY. This is largely a general course from the period of the Emperors to the time of the Renaissance, using as a text Munro's History of the Middle Ages, and his Syllabus of Mediæval History, with outside readings and map-work. Elective for Freshmen, but open also to other classes.

2. ENGLISH HISTORY. Cheyney's Short History of England, with supplementary readings and map-work. Elective for Freshmen, but open also to other classes.

3. MODERN EUROPEAN HISTORY. From the Renaissance to the 19th Century on the basis of Robinson's History of Western Europe, Vol. II.

4. NINETEENTH CENTURY HISTORY. Morse Stephen's Revolutionary Europe, and Robinson and Beard's Development of Modern Europe, Vol. II. Elective for Juniors and Seniors.

5. ROMAN CIVILIZATION. A study of Roman life and civilization beginning with the Augustan age. Lectures and assigned readings. Open to those who have had History 1. First half-year.

MEDIAEVAL CIVILIZATION. The growth of civilization in education, literature and the arts is traced. In this development emphasis is placed upon the contributions of the church. Second half-year.

Course 5 alternates with Course 6, and will be omitted in 1909-1910.

6. ROMAN IMPERIAL INSTITUTIONS. This course takes up the institutional side of Roman History. Lectures and assigned readings. Open only to those who have had History 1. First half year.

MEDIAEVAL INSTITUTIONS. Continuing the preceding work by similar methods. Second half-year.

Course 6 alternates with Course 5, and will be given in 1909-1910.

American History

PROFESSOR HULBERT

1. AMERICAN ADVANCE ACROSS THE ALLEGHENIES. This course is given as an introduction to the study of American history; the primary aim is to give the student a ground-plan on which to base an understanding of American development by a course of lectures on the mountains, rivers, forests, lakes, glades, portages, prairies, trails and swamps of primeval days. Texts are used in this connection, principally Brigham's Geographic Influences and Semple's American History and Its Geographic Conditions. The development of the Colonies is sketched and the western advance studied with special reference to the Ohio River as a course of empire. The lectures of the winter term are illustrated by stereoptican views. Elective to Sophomores, Junior and Seniors.

2. HISTORICAL FICTION COURSE. In this course in 1909-1910 the principal novels read are The Road to Frontenac, The Seats of the Mighty, Cardigan and Louis Rand. Parkman's works form the main body of the collateral reading, together with Parker's Quebec, Stone's Life of Sir William Johnson and the standard lives of Jefferson and Burr. Elective for young ladies doing superior work in American History I.

3. AMERICA AND AMERICANS. A study of American ideals and tendencies. Strong's Our Country will be used as an introduction to the course. Special attention will be given to the more important critics and criticisms of the "American Experiment" and phases of our social, political and moral development from Charles Dickens and Mrs. Trollope down to contemporaneous literature. The assigned readings will cover such works as Croly's The Promise of American Life, Robinson's The American of the Twentieth Century, Muensterberg's Americans and American Traits, Bourget's Outre Mer and Muirhead's Land of Contrasts. Elective for men doing superior work in American History I.

4. ORIGINAL INVESTIGATION. Practical work in studying and editing original manuscripts and reprints of early western explorers. During the year 1910-1911 opportunity will be given to study copies of the manuscript diaries of the Moravian Missionaries in Ohio. Elective to students doing superior work in 2 or 3.

Biology

ASSOCIATE PROFESSOR KRECKER

The work in Biology is designed to meet the needs of students who are looking forward to the medical profession, who wish to teach the Biological Sciences in High Schools or Academies, who expect to make a specialty of Biology, and particularly those who desire to have some knowledge of Biology as a part of their College training. Three consecutive years of work in Biology are given. In addition such other courses are offered as will further meet the special needs of students. Attention is given not only to the structure and relationships of the various animals and plants studied, but also to the habits and relation to their environment.

To cover the cost of material used and the wear of laboratory equipment, a fee of $2 per term is charged for each course.

1. GENERAL BIOLOGY. An introductory course in which is given a general survey of the field of Biology with a view to obtaining some knowledge of the fundamental structure of organisms and also of their relation to one another and to their environment. The course begins with a consideration of the physiological properties of living things and proceeds to a consideration of general anatomy, classification, habits and geneology. Lectures. Laboratory work on selected types. Occasional field trips.

2. ZOOLOGY. A course which is intended to cover the more important features of Zoology. An endeavor is made to introduce the student to some of the fundamental problems in Zoology and to encourage the development of a spirit of independent observation and thought. In the laboratory there are studied representatives from most of the phyla of the animal kingdom beginning with protozoa and proceeding to an examination of some vertebrates. Special attention is given to insects. Collateral reading and laboratory work. Occasional field trips. This course with course 1 affords the general student a good insight into the field of Biology.

3. Histology and Neurology. Study of the various types of tissues. The course includes methods of fixing, sectioning and staining tissues and practice in the preparation of microscopic sections. The student will study his own preparations as well as some of the many excellent preparations belonging to the department. Special attention will be given to the structure of the nervous system in selected animals,— one or two invertebrates but principally mammals with reference to the structure in man. Lectures, recitations, and laboratory work. First and second terms.

Embryology. Of the chick principally but attention will also be given to the Fish, Frog and Pig. Lectures, recitations, and laboratory work. Third term.

4. Vertebrate Anatomy. Comparative anatomy of the vertebrates. Selected forms are studied such as Amphioxus, Fish, Frog, Bird, Cat or Rabbit. Intended for students anticipating a medical course and those particularly interested in Biology. Lectures and laboratory work. Second and third terms.

Chemistry

PROFESSOR MERRIAM

1. General Inorganic Chemistry. An introduction to general chemical principles and methods. Lectures and laboratory work afford a consideration of the more common elements and their important compounds.

2. Qualitative Analysis. The work outlined in occasional lectures, consists mainly of the study of the reactions involved in blow-pipe analysis, and the customary solution methods. Particular attention is given to determinative Mineralogy and the analysis of commercial products. Prerequisite, Course 1.

3. Quantitative Analysis. Laboratory work on the simpler gravimetric and volumetric processes.

4. Quantitative Analysis. Study of more complex processes. Water and gas analysis.

5. Organic Chemistry. An introduction to the chemistry of the carbon compounds. Lectures, recitations, and laboratory work.

6. THEORETICAL CHEMISTRY. The modern physico-chemical and electro-chemical theories are taken up in a series of lectures, supplemented by laboratory work, and collateral reading.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR BIRCHBY

1. GENERAL PHYSICS (a). Lecture, recitation, and laboratory work. A general survey of the field of Physics, and the phenomena which have led to its more important theories. Kinematics, Dynamics, Heat, Magnetism and Electricity, Sound, and Light are treated. Emphasis is laid upon the historical development and practical applications of the science, rather than upon its mathematical aspects. Fully supplemented by work in the laboratory.

2. GENERAL PHYSICS (b). Mathematical and theoretical. For those desiring to prepare for engineering courses, or advanced work in Physics. Watson's Text-Book of Physics is employed. Prerequisite, Physics 1 or other satisfactory preparation. May be taken in connection with Physics 1. Three recitations a week.

3. HEAT AND LIGHT. Recitation and laboratory work. Text-books. Edser's Heat and Light. Prerequisites, Physics 1 or 2. Alternates with Physics 4. Will be omitted in 1910-1911.

4. ELECTRICITY AND MAGNETISM. Recitation and laboratory work. Based on the text-books of S. Thomson, D. C. and J. P. Jackson, and H. E. Hadley. Parr's Electrical testing will be followed in the laboratory. Alternates with Physics 3. Will be given in 1910-1911.

Geology

PROFESSOR MERRIAM

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals,

illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year. Prerequisite, Chemistry 1.

GEOLOGY. The work consists of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year.

Mathematics

PROFESSOR COAR

The work of the department is arranged to meet the needs not only of those students who may desire to pursue studies along the lines of pure Mathematics, but also of those who are planning to enter the engineering field. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1. (a). TRIGONOMETRY. A course in Plane Trigonometry. Particular attention will be given to problems of a practical nature taken from other fields in which Trigonometry is used. First term.

1. (b). ANALYTIC GEOMETRY. An elementary course covering the straight line, loci and conic sections, with some topics from Analytic Geometry of three dimensions. Second and third terms. Prerequisite, Mathematics 1a.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

2. CALCULUS. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical and besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied. Prerequisite, Mathematics 1.

3 (a). ADVANCED ALGEBRA. Topics from the theory of equations and determinants. First half year. Prerequisite, Mathematics 2.

3 (b). DIFFERENTIAL EQUATIONS. A course on ordinary differential equations. Second half year. Prerequisite, Mathematics 2.

4. HIGHER MATHEMATICS. Advanced courses from the fields of advanced geometry, advanced calculus, invariants, and theory of functions will be given as need arises.

5. TEACHERS' TRAINING COURSE. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors, who have taken Mathematics 1, 2, and 3.

All students who desire the recommendation of the Department as Teachers of Mathematics should arrange to take Course 5.

Engineering

PROFESSOR COAR

1. SURVEYING. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1a and 1b.

2. MECHANICS. The mathematical development of the important principles of statics, kinematics and dynamics, the elements of graphic statics. Prerequisite, Mathematics 2.

Astronomy

PROFESSOR COAR

1. ELEMENTARY ASTRONOMY. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory.

2. PRACTICAL ASTRONOMY. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much practical work will be done with the instruments. The necessary amount of sperical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1.

Pedagogy

PROFESSOR ANDREWS

Those who elect this course are advised to take one course in Philosophy if they have not already done so. Pedagogy is considered historically in the writings of Monroe, Quick, and De Guimps; philosophically, under the guidance of Compayre, Herbart, and others; and practically in the study of at least one book of the course prescribed for the Ohio Teachers' Reading Circle. Frequent inspection of schools and reports on the same. Three terms.

Public Speaking

In this department the endeavor is made to train the students in graceful and effective oral expression. The work is partly in classes and partly individual. Those appointed to speak in public receive special training in the delivery of their orations. It is designed to make the work at the same time progressive and adapted to the particular needs of each class. In the Freshman and Sophomore years the course is closely articulated with the work in English. Required of Freshmen and Sophomores. Elective for Juniors and Seniors.

Student Honors

Degrees

On the satisfactory completion of full sixty-one year-hours of College work, students will be recommended for the degree of Bachelor of Arts. On account of a rearrangement of work, the number of year-hours required will be 60, beginning with the class of 1914.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude and Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

The Kingsbury Prize.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

Jewett Prize.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848,

the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

JUNIOR RHETORICAL PRIZE.—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen to compete for prizes by presenting essays on subjects assigned. The third prize will not be awarded unless at least four students compete; and each must hand in before June 1, three unsigned, typewritten copies of his essay.

DECLAMATION PRIZE.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the College year.

RITCH PRIZE.—Through a gift of the late Thomas G. Ritch, of New York City, an additional prize will be given to that Freshman or Sophomore who in the declamation contest shall be judged the best of all. This will be in addition to the First Prize in his class.

EMERSON PRIZE.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the ninth of which is 1909-10. Poems may be submitted to the Faculty not later than May 1, 1910. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

CHRISTMAS PRIZE.—Through the generosity of a friend of the College a special prize was given in 1909 to be competed for by Sophomores and Juniors in an essay writing contest.

S. A. R. MEDAL.—The Ohio Society of the Sons of the American Revolution offer a handsome medal to the student writing the best essay on some topic connected with the Revolution.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1910-11 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO.—Adams, Athens, Belmont, Brown, Butler, Clermont, Clinton, Coshocton, Fairfield, Fayette, Franklin, Gallia, Greene, Guernsey, Hamilton, Harrison, Highland, Hocking, Jackson, Jefferson, Lawrence, Licking, Madison, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Tuscarawas, Vinton, Warren, Washington.

WEST VIRGINIA.—Brooke, Cabell, Hancock, Jackson, Marshall, Mason, Ohio, Pleasants, Tyler, Wayne, Wetzel, Wood.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

Honors of two grades, "Honors" and "Honorable Mention," will be awarded in the various departments at the completion of two years' work to students who have shown marked excellence and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" at graduation for special proficiency in any subject.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but limited substitutions may be made with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. Such collateral work as may be assigned by the head of the department in which honors are sought.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty certificates signed by the professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only five institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be con-

sidered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarsips have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of Charles Beman Gates.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE BERNARD PETERS SCHOLARSHIP.

THE GEORGE DANA SCHOLARSHIP.

THE AVERBECK SCHOLARSHIP, by Max J. Averbeck, of New York.

A few students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition in the College is $50 per year, payable at the beginning of each term as follows: Fall $20, Winter $16, Spring $14. Incidentals, including Library and Gymnasium fees, etc., are $25 per year, payable, Fall $10, Winter $8, Spring $7. Tuition in the Academy is $25, and incidentals $15. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statement of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each

student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

The new dormitory for men, Fayerweather Hall, is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double-rooms, which is about $1 per week for each student. This is payable in advance at the beginning of each term as follows: Fall Term, $16.00; Winter Term, $14.00; Spring Term, $10.00.

Table board in private families and boarding-houses is offered at three to four dollars per week. Furnished rooms in private families with good board can easily be had for from four to five dollars per week. Superior board is furnished at the Fayerweather Club at $3.25.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board and books, will be from $225 to $275. From this a scholarship would make a considerable deduction, while opportunities to earn some part of the remainder are open to all. A boy who secures a scholarship and is willing to work can support himself without much difficulty.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave college for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expenses of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 8:45 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its rooms every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Woman's Christian Association follows the same plan of work in meetings and Bible study. The regular prayer-meeting is held on Mondays at 4:00 o'clock.

Student Organization

In order to provide for the orderly management of matters of interest to the students, all are formally united in an organization with regular officers. A Student Senate composed of representatives from each class has general control of athletic sports and intercollegiate contests. Officers and athletic managers are elected by the student body as a whole. The athletic committee of the Faculty and an alumni committee co-operate with the Student Senate.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Tuesday evening—and hold literary exercises, which consist of declamations, debates, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

Student Publications

The "Mariettana," published by the Junior class every other year, gives a complete picture of College life and student activities. It will be issued in 1910.

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the students. Nine numbers are issued each year.

Musical Organizations

A Glee Club of sixteen voices is in active practice under the lead of Professor Goodrich.

A general College sing is occasionally conducted when the new students are taught the old songs. The Commencement sing is one of the most interesting features of the week.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar.

Summer School

Each summer a special session of six weeks is held with the purpose of affording students an opportunity to complete their preparation for College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1910 the session will begin June 27 and close August 6. The Washington County Teachers' Institute will be held from August 8 to August 12, 1910 the week following the Summer School.

Sunday School Institute

Just preceding the Summer School a Sunday School Institute will be held beginning June 19 and closing June 25. Distinguished teachers will conduct it.

Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every-day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first-year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction and to prepare them for college in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advanced grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a third warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at 8:00 A. M., and the morning session lasts until 11:15. The afternoon session begins at 1:00 and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence, parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitation, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades. "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman class of the College without examination.

Religious Culture

The duties of each school day begins with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Academy Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society, under the management of the students, supervised by the Faculty. Such are provided for both boys and girls.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams, which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is ten dollars for the Fall Term, eight dollars for the Winter Term, and seven dollars for the Spring Term. The incidental fees are six dollars for the Fall Term, five dollars for the Winter Term, and four dollars for the Spring Term. The annual cost thus amounts to forty dollars. Stenography ten dollars. Typewriting ten dollars. The general expenses for room, board, etc., are given on page 50.

Courses of Study

Two regular courses of study are provided in the Academy: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business school. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems—not men who simply *know*, but men who can *do*.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special atten-

tion is given to spelling, punctuation, reading, and theme-writing. Text-book: Maxwell's Advanced Grammar, McNeill and Lynch's Introductory Lessons in English Literature.

SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Brooks and Hubbard.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Brooks and Hubbard.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundation of English literature—its development and periods. Text- book: Long's Literature.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quality, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabularly, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Pearson's Essentials.

SECOND YEAR LATIN. Cæsar's Gallic Wars, Books I, II, III, IV, or its equivalent are used. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Cæsar, Pearson's Composition.

THIRD YEAR LATIN. Seven orations of Cicero are read. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read, Life and Times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

First Year Greek. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term, some selection of continuous reading will be translated. Text-book: White.

Second Year Greek. Grammar receives more intense study with special stress upon modes and tenses. Four books of Xenophon's Anabasis are read with some sight-reading. Greek prose composition is taught by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon. Pearson's Composition.

Third Year Greek. The first three and the sixth books of the Iliad are read, with sight-reading in Xenophon's Hellenica. The essential difference between the Attic and the Homeric dialects is noted. Prosody is studied first from the text then from the grammar. The mythical, historical, political, and geographical settings of the poems will be investigated. Text-book: Seymour.

The German Language

First Year German is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Text-book: Caruth's Reader, L'Arrabbiata, Der Zerbrochene Krug, Joynes-Meisner Grammar.

Second Year German. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of Ger-

man life. Text-books: German Script Writing, Pope's Composition, Das Kalte, Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliotheka.

THIRD YEAR GERMAN is a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhardt's Composition, Wilhelm Tell, Conversation.

History

In the study of History, effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

CIVIL GOVERNMENT is taught during the second year with U. S. History as preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, state and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and the State, are discussed. Text-book: Foreman.

Mathematics

FIRST YEAR: ARITHMETIC. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. The work consists of a rapid review of denominate numbers and fractions. Decimals as a special case of fractions; percentage developed as a special case of decimals; involution, square root, ratio, proportion, mensuration and simple progression. Some time is given to Mental Arithmetic in which ratio and the solution of problems by proportion are treated at length. The unknown quantity is introduced

into such problems as yield more readily to algebraic treatment. Text-book: Myers.

Second Year: Algebra. The fundamental operations, factoring, highest common factor and least common multiple by factoring, solution of equations by factoring, fractions, involution, square root, solution of numerical and literal equations of the first degree and of problems leading to such equations, theory of exponents, to quadratics. Text-book: Southworth.

Third Year: Plane Geometry. In as much as the true value of Geometry lies in the development of power, the ability to apply the formally proven theorems of the text to the demonstration of other theorems and the solution of problems is made the criterion of the student's work in this subject. Text-book: Wentworth.

Fourth Year: Solid Geometry and Algebra. In Algebra the solution of quadratic equations, both graphically and algebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Geometry first half, Algebra second half of year. Text-book: Wentworth.

Science

Physics. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every-day life. Laboratory fee, two dollars. Text-book: Hoadley's Elements.

Physical Geography has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauma, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr's New.

Bookkeeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single-entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law.

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Outline of Courses

In Marietta College

Figures represent the number of hours per week.

F-Fall Term. W-Winter Term. S-Spring Term.

	Classi'cl			Latin Scientific		
First Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
History	5	5	5	5	5	5
Arithmetic	5	3		5	3	
Physiography		2	5		2	5
Second Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5			5		
Civics		5	5		5	5
Algebra	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5

	Classi'cl			Latin Sc'ntific		
Third Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
Geometry	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5
Fourth Year.	F.	W.	S.	F.	W.	S.
Algebra		4	4		4	4
Geometry	5	1	1	5	1	1
English	4	4	4	4	4	4
Physics	5	5	5	5	5	5
Latin	4	4	4	4	4	4
Greek	3	3	3			
German				3	3	3

Commercial Courses

First Year.	F.	W.	S.
English Grammar	5	5	5
Arithmetic	5	5	
Geography			5
History	5	5	5
Bookkeeping	5	5	5
Penmanship	2	2	2
Spelling	2	2	2

Second Year.	F.	W.	S.
English Composition	5	5	5
Bookkeeping	5	5	5
Commercial Arithmetic	5	5	5
Commercial Law	5		
Civil Government		5	5
Correspondence and Penmanship	2	2	2
Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

Music and Art

Thoroughly first-class instruction is given in these branches. Work is arranged so as to accommodate students doing College work as well as others not thus engaged. Instruction being individual, one can devote as much or as little time as desired to these subjects. Tuition is fixed by the instructors, is paid to them directly and is not included in College bills.

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret and memorize are absolutely essential.

A certificate from the college is awarded to pupils having the above requirements upon the completion of the course in Piano Forte.

This course is for convenience divided into four grades, but so much depends upon individual qualifications, and the time devoted to practice, that it can not be definitely stated how long a time will be required for its completion. Selections from this course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE. Koehler-Sartoris, First Lessons; Etudes by Koehler, Lemoine, Bertini, Duvernoy, Sonatines and Rondos by Lichner, Clementi, Diabelli. Selected pieces by modern composers.

SECOND GRADE. Etudes, Loeschorn; Bertini, ops. 29-100, Czerney and Berens Velocity. Beethoven's Variations, Mendelssohn's Songs Without Words. Sonatas by Kuhlau, Mozart and others.

THIRD GRADE. Etudes by Heller, ops. 46, 45; Loeschorn, op. 67. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven Sonatas. Selections from Schumann, Chopin, Schubert and Mendelssohn.

FOURTH GRADE. Cramer and Moscheles, Advanced Studies,

Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Chopin, and other advanced work. Beethoven Sonatas, Concertos by Mozart, Mendelssohn, Chopin, Beethoven; Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the course, and, in addition to the works mentioned, a great deal of care is taken in selecting a variety of salon and concert pieces for solos, duets and two pianos.

Voice, Harmony, Counterpoint

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text- books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Violin

MRS. WARD

Mrs. Ward, the instructor in violin playing, has taken her teacher's certificate at the Chicago Musical College, studying with S. E. Jacobsohn, whose success as a teacher, and whose thoroughness of method are widely known. Solo work is a principal feature of the course, special attention being given to perfection of technique, detail and expression. A class for practice in sight-reading has been organized for the more advanced pupils which is exceedingly instructive and entertaining. In addition to the

regular Commencement recital, one or two private informal musicales for the violin pupils are given in which all, even the beginners, are expected to take part. The benefit gained from thus playing before others is invaluable. The studies used are those of Rosencranz, Kayser, Blumenstengel, David, Mazas, Kreuzer, Fiorillo, Cramer, concertos and other selections by such composers as D. Alard, de Beriot, David, Wieniawski and Vieuxtemp, being given as the needs and interest of the student demand.

Art

MISS NYE

The course in this department seeks to furnish to the individual an added means of expression. The instruction quickens the powers of observation, develops an appreciation of the beautiful, and points a way by which impressions may become expressions. To this end lessons are given in modeling, weaving, memory and imaginative drawing, sketching from nature, water color, oil, and china painting.

The price of lessons is fifty cents for two hours, but the period is divided if necessary to accommodate students in other departments. A special children's class is held on Saturdays between the hours of nine and twelve.

An exhibition of pupils' work is given annually in June.

Degrees Conferred in 1909

Degrees in Course

Master of Arts

Flora Benedict,	Class of 1908,	Marietta
Willa Alexandra Frost,	Class of 1907,	Marietta
Mary Carolyn Miller,	Class of 1908,	Marietta

Bachelor of Arts

Gordon Henry Bahlman,	Marietta.	
Arman Edward Becker,	Marietta,	Magna Cum Laude
Edward Fleming Cellars,	Amesville.	
Fred Christensen,	Dickinson, N. D.	
Anna Laura DeNoon,	Marietta,	Cum Laude
Asher Hooper Dixon,	Beverly.	
William Walpole Dollison,	Roseville.	
John Maynard Ernst,	Marietta.	
Eloise G. Grafton,	Marietta.	
Nelly Marie Grimes,	Marietta.	
Blanche Harper,	Parkersburg, W. Va.	
Bonnie Eloise Kerr,	Parkersburg, W. Va.,	Cum Laude
Daniel Emerson Lorentz,	Gracey.	
Jackson McKinney,	Marietta,	Cum Laude
Charles Briggs Mincks,	Macksburg.	
Madeline Holden Rinehart,	Marietta,	Cum Laude
Jacob J. Ripner,	Cleveland.	
Wyndham Clyde Sparling,	Marietta, R. D. 3.	
Edith Merriam Villers,	Marietta,	Magna Cum Laude
Albert Frank Wendell,	Lowell.	

Prizes and Honors Awarded in 1909

General Scholarship Prizes

Kingsbury Prizes

First, Alfred Morris Perry
Second, William Gerken O'Brien } Class of 1910

Hyde Prizes

First, Mary Bernice Miller
Second, Gerd Miller Wendelken } Class of 1911

Sophomore Prizes

First, Ora Atwill Price
Second, Taylor Bivens Smith } Class of 1912

Junior Rhetorical Prizes

First, Alfred Morris Perry
Second, John L. Brickwede
Third, Arthur Reeder Probst } Class of 1909

Declamation Prizes

SOPHOMORES. *First,* Carlyle Hoyt
Second, Alice May Crone } Class of 1911

FRESHMEN. *First,* Gomer Rhys Lewis
Second, Chester Jay Oxley } Class of 1912

Ritch Prize

Gomer Rhys Lewis, Class of 1912

S. A. R. Medal

Medal presented by Sons of American Revolution, awarded to Frederick Carter Cutter, Class of 1910, for his essay, "Foreign Assistance in the American Revolution."

Scholarship Honors, Class of 1909

General Scholarship

Edith Merriam Villers, Valedictorian
Arman Edward Becker Salutatorian

History and Political Science

Edith Merriam Villers — Charles Briggs Mincks

Philosophy

Edith Merriam Villers

Physics

Arman Edward Becker

Mathematics

Arman Edward Becker — Anna Laura De Noon

English

Edith Merriam Villers

Second Year Honors

Latin

Mary Bernice Miller, 1911
Kathryn Margaret Roeser, 1911
Carol Edna Strecker, 1911

French

Arman Edward Becker, 1909
Alice May Crone, 1911
Florence Mildred Gross, 1911

German

Lauretta K. Becker, 1911 — Florence Mildred Gross, 1911

Biology

Alfred Morris Perry, 1910

Physics

Arthur Reeder Probst, 1910

Mathematics

Mary Bernice Miller, 1911

Prize Scholars, Class of 1913

Gallia County—Orland Rufus Knapp.
Morgan County—Clancy Henry McVeigh.
Monroe County—Paul Everett Webb.
Jefferson County—Winfred Thompson Tweedy.
Washington County—Frank Ross Altvater.
Wood County, W. Va.—Charles Leroy Boyer.
Pleasants County, W. Va.—Lynden Eugene Reynolds.

Roll of Students

Graduate Students

Irwin George Jennings,	Class of 1910,	Zanesville
Charles Harold McCloy,	Class of 1907,	Danville, Va.

Seniors, Class of 1910

Frank Earle Adair,	Beverly,	304 Putnam
John L. Brickwede,	Marietta,	921 Fort
Nels Christensen,	Dickinson, N. D.,	304 Putnam
Marie Cline,	New Matamoras,	514 Second
Marjorie Belle Coar,	Marietta,	214 Fifth
Frederick Carter Cutter,	Marietta,	227 Putnam
George Dana,	Belpre,	304 Putnam
John Warren Dodge,	Parsons, Kan.,	605 Fourth
Arthur Greenhill Ellis,	Marietta,	Fairview Heights
Mary McCabe Frost,	Marietta,	712 Second
Delbert A. Humiston,	Waterford,	Fayerweather Hall
William E. Jones,	Nanticoke, Pa.,	Fayerweather Hall
Robert Benton Kinkead,	Columbus,	304 Putnam
William Augustus Kreps,	Parkersburg, W. Va.,	304 Putnam
Frank Eggleston McKim,	Marietta,	323 Second
Walker Hamilton Nye,	Marietta,	406 Fourth
William Gerken O'Brien,	Marietta,	614 Cutler
Bessie Mae Painter,	Marietta,	511 Putnam
Alfred Morris Perry,	Marietta,	210 Fifth
Arthur Reeder Probst,	Pomeroy,	Fayerweather Hall
Mary Ada Simon,	Marietta,	400 Front
Lucy Aramantha Stacy,	Rainbow,	230 Fifth
Clara Bessie Sugden,	Marietta,	319 Gilman
Lloyd Henderson Wharton,	Belpre,	205 Fourth
Bernice May Whiston,	Marietta,	311 Scammel
David Rees Williams,	Blossburg, Pa.,	Fayerweather Hall
Walter Augustus Windsor,	Marietta,	309 Franklin
William Smock Wolfe,	Marietta	232 Fifth

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Juniors, Class of 1911

Lauretta K. Becker,	Marietta,	513 Seventh
Mabel Elizabeth Cline,	Marietta,	531 Third
Alice May Crone,	Marietta,	627 Ninth
Beril Alphonsio Dotson,	St. Marys, W. Va.,	231 Fourth
Charles Edward Drake,	Beverly,	511 Wooster
Florence Mildred Gross,	Marietta,	Glendale
Carlyle C. Hoyt,	Marietta,	431 Third
Helen Irene Hyde,	Marietta,	126 Putnam
Roy Carlton King,	Key,	Fayerweather Hall
Harriett Marie McClure,	Marietta,	603 Third
Glenver McConnell,	Macksburg,	205 Fourth
Kenner McConnell,	Macksburg,	205 Fourth
Archie McTaggart,	Williamstown, W. Va.	
Otto Maienknecht,	Sardis, R. D. No. 3,	511 Wooster
Herman Louis Meister,	Marietta,	749 Greene
Mary Bernice Miller,	Belpre,	509 College
Byron Brock Mulinex,	Muskingum,	322 Sixth
Edson Max Payne,	Beckett, R. F. D. No. 1,	614 Cutler
Kathryn Margaret Roeser,	Marietta,	212 Scammel
Laura Margaret Stealey,	Marietta,	Muskingum Drive
Carol Edna Strecker,	Marietta,	207 Washington
Gerd Miller Wendelken,	Marietta,	250 Front
Florence Narcissa West,	New Matamoras,	514 Second
Charles Evans White,	Powhatan Pt.,	Fayerweather Hall

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Sophomores, Class of 1912

Jennie Fay Adamson,	New Matamoras,	519½ Third
Frank John Barron,	St. Marys, W. Va.,	304 Putnam
Alma Katharine Becker,	Marietta,	211 Scammel
Walter Tolley Brown,	Jackson,	205 Fourth
Paul V. Carpenter,	Martins Ferry,	Fayerweather Hall
Charles Carey Curtis,	Amesville,	304 1-2 Wooster
Lockwood Nye Dana,	Belpre,	304 Putnam
Edward Dannheimer,	Buffalo, N. Y.,	Fayerweather Hall
Gillespie Blaine Darrah,	Macksburg,	304½ Wooster
Dexter Cotton Davis,	Marietta,	320 Third
Roscoe Bartlett Dayton,	New Martinsville, W. Va.,	Fayerweather Hall

Thomas Edward Esker,	Chillicothe,	205 Fourth
Ellen Aline Fenner,	Lima,	Fairview Heights
Tichomir Dimiter Gradinaroff,	Philipopolis, Bulgaria,	Fayerweather
Charles Christian Gramlich,	Macksburg,	205 Fourth
Juliette Caroline Grimes,	Marietta,	316 Second
Lola Ethel Heidrick,	Marietta,	323 Third
Paul Kendall Hood,	Atlanta, Ga.,	205 Fourth
Howard Chandler Kimes,	Belpre,	205 Fourth
Bert Swetland Levering,	Ashland,	Fayerweather Hall
Gomer Rhys Lewis,	Ystrad Rhondda, Wales,	Fayerweather Hall
Helen Norcross Lovell,	Marietta,	408 Fourth
Glenn Morse McIlyar,	Marietta,	404 Second
Horace Maynard,	Waterloo, Ia.,	304 Putnam
Edward Artell Metcalf,	Marietta,	326 Fourth
Statie Melvo Minch,	Marietta,	627 Front
Chester Jay Oxley,	Gilmore,	511 Wooster
Rolland Reed Painter,	Marietta,	511 Putnam
Ora Atwill Price,	Logan,	Fayerweather Hall
Carl Ulrich Rechsteiner,	Lowell,	102 Seventh
Ralph Braun Richardson,	Marietta,	127 Greene
Clarence G. Robinson,	Marietta,	817 Fourth
Albert W. Schimmel,	Lowell,	Fayerweather Hall
Hiram Ellis Sibley,	Gallipolis,	Fayerweather Hall
Taylor Bivens Smith,	Marietta,	627 Fourth
Robin Smith,	Parkersburg, W. Va.	
Ruth Smith,	Parkersburg, W. Va.	
Mary Edith Sniffen,	Marietta,	226 Fifth
Ava Florine Sweitzer,	Bellefontaine,	622 Third
Allen Thurman Weinstock,	Marietta, R. D. No. 3.	

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Freshmen, Class of 1913

Frank Ross Altvater,	Newport,	Fayerweather Hall
Anne Dorothy Baughman,	Parkersburg, W. Va.	
Carol Margaret Boyd,	Marietta,	206 Scammel
Charles Leroy Boyer,	Parkersburg, W. Va.,	
Mary Eliza Brown,	Marietta,	104 Knox
John Elbert Carpenter,	Newport,	444 Maple
Martha Jane Cellars,	Amesville,	224 Putnam

John Dudley Chamberlain,	Marietta, R. F. D. No. 3.
Helen Ruth Coar,	Marietta, 214 Fifth
Harold Steen Coil,	Marietta, 232 Third
Margaret Colman Cooke,	Marietta, 328 Second
Homer Frank Dawson,	Williamstown, W. Va.
Ewart Riley Deucher,	Deucher, 322 Third
Pearl Milton Drain,	Gravel Bank, Fayerweather Hall
Harvey Roldan Dunbar,	Parkersburg, W. Va.
Olen Lindley Frost,	Marietta, 824 Second
Mary Elizabeth Furlong,	Parkersburg, W. Va.
Larry Richard Gale,	Newport, 444 Maple
Roger A. Greene,	Hoosick Falls, N. Y., Fayerweather Hall
Lena May Hardman,	Marietta, 613 Third
Karl Raymond Horn,	Zanesville, Fayerweather Hall
Ernest Clyde Everett Hovis,	Marietta, 605 Wooster
Ada Augusta Humphrey,	Belleville, W. Va., 508 Putnam
Paul Shobar Jones,	Marietta, 318 Fourth
Orland Rufus Knapp,	Gallipolis, Fayerweather Hall
Florence Carol Kropp,	Marietta, 727 Fourth
Lodema Margaret Lockard,	Marietta, 314 Montgomery
Alva Burris Lyne,	Stockport, 614 Cutler
John Stuart McClure,	Marietta, 603 Third
William MacKay,	Dundas Centre, P. E. Is., Fayerweather Hall
Clancy Henry McVeigh,	McConnelsville, Fayerweather Hall
Harold Blake Martin,	Marietta, 745 Glendale
Robert Palmer Maynard,	Waterloo, Ia., 304 Putnam
Carlena Jane Michaelis,	Barlow, 505 Fifth
Florence Mabel Newton,	Lowell.
Arthur Washington O'Leary,	Peebles, Fayerweather Hall
Mary Hatcher Phelps,	Parkersburg, W. Va.
Lynden Eugene Reynolds,	Grape Island, W. Va., Fayerweather Hall
Earl Raymond Richardson,	Beverly.
Melville Halstead Rood,	Marietta, Walnut Hills
Margaret Kathleen Simon,	Marietta, 400 Front
Blanche A. Smithson,	Macksburg, 230 Fifth
George Mathew Stehle,	Marietta, Fairview Heights
Solomon Roy Stephens,	Gilmore, 322 Sixth

Isabel Dorothy Stilwell,	Marietta,	433 Third
Jessie Flo Stutler,	Williamstown, W. Va.	
Lena Grace Stutler,	Williamstown, W. Va.	
Flora Beverly Tucker,	Parkersburg, W. Va.	
Winfred Thompson Tweedy,	Mt. Pleasant.	
Paul Everett Webb,	Cameron,	511 Wooster
Carol Weis,	Marietta,	511 Second
Margaret Sophia West,	Reno,	224 Putnam
John Francis Wieser,	Marietta	229 Fourth
Grace Elizabeth Winton,	Marietta,	224 Putnam

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Academy Students

Fourth Year Class

Albert Otto Becker,	Marietta.	
Catherine Blume Biszantz,	Marietta,	316 Third
Melvin Clair Coffman,	Marietta,	829 Front
Helen Cone,	Vincennes, Ind.,	411 Second
Anna Washington Craton,	Parkersburg, W. Va.	
Donald David Drumm,	Marietta,	707 Eighth
Jeannette K. Fay,	Marietta,	Fairview Heights
William Erni Fay,	Marietta,	Fairview Heights
Veronica Marie Fischbach,	Marietta,	225 Sixth
Richard Thomas Gerken,	Marietta,	614 Cutler
Nola Lorena Holz,	Marietta,	331 Second
Lester Charles Jones,	Nickleville, Pa.,	Fayerweather Hall
George Murrill King,	Key,	322 Third
Lawrence Kinnaird,	Williamstown, W. Va.	
Mary Elizabeth London,	Claysville, Pa.,	703 Sixth
Mary O'Brien,	Parkersburg, W. Va.	
Helen Corinne Phillips,	Marietta,	535 Third
Joseph Blaine Quinlan,	Marietta,	627 Seventh
Samuel Earl Riddle,	Marietta,	411 Fifth
Lile Patty Spence,	Parkersburg, W. Va.,	308 Wooster
Chester Field Stull,	Marietta,	209 Montgomery
Margaret Frances Thorniley,	Marietta,	530 Fifth
Mabel Mixer Weinstock,	Unionville.	
Rees H. Williams,	Nickleville, Pa.,	Fayerweather Hall
Helen McGregor Wilson	Parkersburg, W. Va.,	230 Fifth

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Middle Fourth Year

These students, while doing for the most part Fourth Year work, have not sufficient credits for full standing in the graduating class.

Carl Campbell,	Parkersburg, W. Va.
Howard W. Ellis,	Marietta, Fairview Heights
Frank H. Geilfuss,	Parkersburg, W. Va.
John Nixon O'Neil, Jr.,	Fredericktown, Pa., Fayerweather Hall
George Lowth Stanfield,	Marietta, 324 Second
Harold L. Stowe,	Marietta.
Ernest Frederick Thelin,	Sugar Grove, Pa., Fayerweather Hall
Dewey Alla Windsor,	Marietta, 309 Franklin

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Third Year Class

Edgar Baum,	Marietta, 636 Fifth
William Clark Berry,	Alledonia, 614 Cutler
Johanna Corinne Bohl,	Marietta, 212 Maple
Ason Roswell Chadwick,	Roxbury, Fayerweather Hall
Marquis Chisholm,	Homestead, Pa., Fayerweather Hall
Walter Neal Dow,	Marietta, 615 Wayne
Harry Wilmer Dye,	New Matamoras, 311 Scammel
Priscilla Rhodes Fischbach,	Marietta, 225 Sixth
Mordeca V. Gardner,	Charleston, W.Va., Fayerweather Hall
Robido Albert Hall,	Marietta, 126 Seventh
Margaret Allen Hamilton,	Marietta, 333 Fifth
Charles E. Hoover,	Armstrong's Mills, 614 Cutler
Robert W. Hull,	Belpre, Fayerweather Hall
Charles Earle Humphrey,	Belleville, W. Va., 508 Putnam
Denver Hyler,	Reno.
Allen F. Jordan,	Homestead, Pa., Fayerweather Hall
Edward Ellis Kelley,	Williamstown, W. Va.
Peter Lewis Lloyd,	Ystradgynlais, Wales, Fayerweather Hall
Mary Margaret Leonard,	Williamstown, W. Va.
Edward Lewis Miller,	Marietta.
Lester Taylor Miller,	Mountain Lake Park, Md., 726 Fifth
Robert Taylor Mitchell,	Marietta, 128 Front
James Nutter,	Charleston, W. Va., Fayerweather Hall

Chester O'Brien,	Parkersburg, W. Va.	
Ralph Newton Ogden,	Parkersburg, W. Va.	
Daniel Reynolds,	Boaz, W. Va.	
Alan Thurston Riddle,	Marietta,	411 Fifth
Jenna May Rowland,	Marietta,	225 S. Seventh
Wesley Hites Rowland,	Marietta,	225 S. Seventh
John Kent Ruckman,	Borland, W. Va.,	Fayerweather Hall
William Slack,	Gainesville, Ga.,	412 Fourth
Helen Alta Smith,	Marietta,	418 Third
Irma Marguerite Stanfield,	Marietta,	324 Second
Delos Stull,	Marietta,	209 Montgomery
Richard Dyar Thorniley,	Reno.	
Nellie Ruth Weinstock,	Unionville.	

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Second Year Class

Michael Appleman,	Marietta,	123 Second
William F. Baum,	Marietta,	636 Fifth
Louis Charles Braun, Jr.,	Marietta,	138 Front
Howard George Buckley,	Marietta,	332 Front
John Hoyt DeNoon,	Marietta,	436 Fifth
Helen Samantha Dorman,	Bartlettsville, Okla.,	308 Greene
Edna Ray Dulin,	Williamstown, W. Va.	
Frederick William Ebinger,	Marietta,	402 Second
Glenna Pretzinger Fischbach,	Marietta,	225 Sixth
Kernan W. Fisher,	Watertown.	
Norwood Westgate Glines,	Marietta,	112 S. Fourth
Helen Katherine Kropp,	Marietta,	727 Fourth
Nellie Bly McCann,	Marietta,	803 Third
Ezra Racer Miller,	Marietta.	
Allen Kirk Mitchell,	Homestead, Pa.,	Fayerweather Hall
Harold Wilbur Nixon,	Marietta,	308 Fifth
Louise Frances Pape,	Marietta,	410 Second
Frank George Peters, Jr.,	Marietta,	503 Third
Adrian Tucker Preston,	Marietta,	137 Franklin
Milton Dean Proctor,	Barlow,	Third
Benjamin H. Putnam,	Marietta,	638 Third
Theodore Harmon Riddle,	Marietta,	411 Fifth
Arthur Spear,	Marietta,	High
Lloyd Snyder Stacy,	Marietta.	

Earl William Starr,	Parkersburg, W. Va.	Fayerweather Hall
Mary Louise Sweeney,	Marietta,	607 Third
Harold Thorniley,	Reno.	
George Tremewan,	Carmarthan, Wales,	Fayerweather Hall
James Bruce Ward,	Marietta.	
Anna Margaret Weber,	Marietta.	
Arthur Evan Williams,	San Francisco, Cal.,	Fayerweather Hall

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First Year Class

Royal Alderman,	Marietta,	218 Third
Rowena Frances Allender,	Marietta,	516½ Third
Eloise Anderson,	Parkersburg, W. Va.	
Virginia Bailey Dawson,	Williamstown, W. Va.	
May Louise Baum,	Marietta,	636 Fifth
Catherine Campbell,	Parkersburg, W. Va.	
William Chancellor,	Vienna, W. Va.	
Victor Jay Christensen,	Dickinson, N. D.,	232 Fifth
Gilbert Wallace Deming,	Constitution.	
Guy Dowling,	Williamstown, W. Va.	
Helen Mabel Eddy,	Williamstown, W. Va.	
Blanche Edith Elliott,	Marietta,	609 Putnam
Grace Kerr Fenton,	Williamstown, W. Va.	
Lucille Flanders,	Marietta,	517 Fourth
Lawrence Grass,	Marietta,	509 Fourth
Roy Hardman,	Marietta,	613 Third
Elfrida Jeannette Hockingberry,	Marietta.	
Frieda Hoff,	Marietta,	1107 Third
Ada Leona Hyler,	Marietta,	105 Maple
Francis Sprague Irvine,	Marietta,	226 Fifth
Victor Harold Meally,	Vienna, W. Va.	
Blaine Monroe Miller,	Parkersburg, W. Va.	
Myrna Blanche Neubeck,	Marietta,	306 Washington
Edward Tyler Perry,	Marietta,	210 Fifth
Ruth Marie Sain,	Marietta,	825 Second
Gretchen Seyler,	Williamstown, W. Va.	

Marian Grace Smith,	Marietta,	418 Third
Ethel Maud Sweeney,	Marietta,	607 Third
Elizabeth Neyman Tait,	Parkersburg, W. Va.	
Lester Charles Tibbens,	Marietta,	408½ Fourth
George Weber,	Marietta.	
Lance Eric Wikstrom,	Marietta,	732 Fifth
Whitney Young,	Marietta,	312 Front

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Commercial Course

Carl Luchs,	Marietta,	516 Fifth

Summary of Roll

	Men.	Women.	Total.	
College Students.				
Graduate Students	2		2	
Seniors	20	8	28	
Juniors	13	11	24	
Sophomores	29	11	40	
Freshmen	31	23	54	
	95	53		148
Academy Students.				
Fourth Year	28	8	36	
Third Year	20	13	33	
Second Year	23	8	31	
First Year	15	18	33	
Commercial Course	1		1	
	87	47		134
Music Students.				
Piano and Organ	6	26	32	
Voice	5	2	7	
Violin	14	17	31	
Art Students	9	84	93	
	34	129		163
Total				445
Names Repeated				34
Total				411
Summer School total, 164; not in other departments				137
Total number of different students				548

Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are M. A. Hays, '80, President; W. F. Monfort, '90, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; T. B. Bosworth, '69, W. S. Hancock, '98, Anna M. Richards, '99, Executive Committee.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. J. T. Booth, President; Dr. H. E. Sloan, '95, Vice

Addy, '92, Treasurer. The above with William K. Jenvey and Vincent Smith, Executive Committee.

Summary of Roll

College Students.	Men.	Women.	Total.	
Graduate Students	2		2	
Seniors	20	8	28	
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	95	53		148
Academy Students.				
Fourth Year	28	8	36	
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Second Year	23	8	31	
First Year	15	18	33	
Commercial Course	1		1	
	87	47		134

Marietta College Catalogue. 1909—1910.

The following corrections should be made in the figures on page 78.

Music Students.	Men	Women	Total
Piano and Organ	9	84	93
Voice	14	17	31
Violin	5	2	7
Art Students	6	26	32
	34	129	163

The general totals were correct, the distribution wrong. The figures for the Fourth Year and Third Year of the Academy should be exchanged.

Total

Summer School total, 164; not in other [illegible]

Total number of different students 548

Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are M. A. Hays, '80, President; W. F. Monfort, '90, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; T. B. Bosworth, '69, W. S. Hancock, '98, Anna M. Richards, '99, Executive Committee.

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New England Association

Organized April 16, 1901. The present officers of the Association are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The present officers are Robert A. Shaw, '90, President; Verne M. Bovie, '98, Secretary; Arthur R. Addy, '92, Treasurer. The above with William R. Jenvey and Vincent Smith, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The present officers are Clifford T. Okey, '92, President; L. F. Sater, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The present officers are C. B. Beach, 63, President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

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Marietta College Bulletin, December, 1910. No. 2

Catalogue of

Marietta College

1910-1911

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1910-11

Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

Vol. IX DECEMBER, 1910 No. 2

This number of the Bulletin consists of the Annual Catalogue for 1910-1911.

The College begins the last quarter of its century with a good enrolment—large as can be taken care of with its present Faculty—with a splendid teaching force, a loyal student body, an assured position in the field of education, a deserved recognition for thorough scholarly work, and an increase in its endowment funds. There is every reason for encouragement and hope. The Anniversary in June was a brilliant success. The presence of President Taft and Governor Harmon, a series of fine addresses and the attendance of a host of alumni contributed to make an occasion long to be remembered. The addresses with something of the story of the week have been gathered in a volume of 230 pages with 24 pages of illustrations, and attractively bound. This forms a most delightful souvenir of the greatest celebration in the history of the College. Copies can be obtained of the College for $1.50 each.

By reason of the generous gifts of many friends, the $300,000 Jubilee Fund lacks only $85,000 of completion. This must be finished before June 1, 1911. Every effort will be necessary in order

to carry this through to success. The active co-operation of all the Alumni and friends of the College is earnestly desired. If secured it will mean much for the future of the College.

The Rufus Putnam Memorial Association at its meeting in September in Rutland, Mass., voted to raise an endowment fund of $100,000 to perpetuate the memory of the services of Rufus Putnam to our country. A large part of the income will be available for maintaining the Historical Department and Museum of the College. This is a splendid enterprise and we are grateful for the recognition of the relation of General Putnam to the College.

UNIVERSITY OF ILLINOIS

Catalogue of
MARIETTA COLLEGE

1910-1911

MARIETTA OHIO

Published by the College
M D C C C C X

THE CHAMPLIN PRESS
COLUMBUS, OHIO

College Calendar

1910

Sept. 13	First term, fifteen weeks, began,	Tuesday morning
	Thanksgiving recess,	November 23 to 28
Dec. 23	First term ends,	Friday

Winter Vacation

1911

Jan. 3	Second term, twelve weeks, begins,	Tuesday
Jan. 26	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Wednesday
Mar. 21	Second term ends,	Tuesday

Spring Vacation

Mar. 28	Third term, eleven weeks, begins,	Tuesday noon
May 30	Decoration Day, Holiday,	Tuesday

Commencement Week, 1911

June 11	Baccalaureate Sermon,	4 P. M., Sunday
June 11	Address before the Christian Associations,	Sunday evening
June 12	Prize Declamation,	Monday evening
June 13	Class Day Exercises,	Tuesday morning
June 13	Meeting of the Board of Trustees,	Tuesday morning
June 13	Annual Meeting of the Alumni,	Tuesday afternoon
June 13	Graduating Exercises of the Academy,	Tuesday evening
June 14	Commencement Exercises,	Wednesday morning
June 14	Alumni Dinner,	Wednesday noon
June 14	Musical Recital,	Wednesday afternoon
June 14	President's Reception,	Wednesday evening

Summer Vacation

Sept. 12	First term, fifteen weeks, begins,	Tuesday morning
Dec. 22	First term ends,	Friday

1912

Jan. 3	Second term, twelve weeks, begins,	Wednesday morning
Mar. 27	Third term, eleven weeks, begins,	Tuesday morning
June 13	Commencement Day,	Wednesday

Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D.....President *ex-Officio*
Hon. Charles G. Dawes, Evanston, Ill., term expires..... 1911
Rufus Cutler Dawes, Esq., Chicago, Ill. (Alumni)..... 1911
Rev. George R. Gear, D. D., Marietta..... 1911
Lewis V. Brown, Esq., Athens (Alumni)..... 1912
Charles Penrose, Esq., Marietta..... 1912
Hon. Charles S. Dana, Marietta..... 1912
Thomas H. Kelley, Esq., Cincinnati..... 1913
Rev. John R. Nichols, D. D., Rogers Park, Ill..... 1913
John E. Sater, LL. D., Columbus..... 1913
Thomas J. Summers, Esq., Marietta (Alumni)..... 1913
John A. Gallaher, Esq., Marietta..... 1914
Alfred Dewey Follett, Esq., Marietta (Alumni)..... 1914
Rev. Edwin K. Mitchell, D. D., Hartford, Conn..... 1914
David E. Putnam, Esq., Columbus..... 1914
Charles Augustus Hanna, Esq., New York City..... 1915
William W. Mills, Esq., Marietta..... 1915
Hon. Rodney M. Stimson, Marietta..... 1915
John Mills, Esq., Marietta (Alumni)..... 1915

Officers of the Board

William W. Mills.....*Secretary and Treasurer*
Charles H. Newton.....*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

THOMAS DWIGHT BISCOE, M. A., LL. D., 404 Front
Professor of Biology, Emeritus

JOSEPH HANSON CHAMBERLIN, M. A., Litt. D., 307 Wooster
Hillyer Professor of English

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

MARTIN REGISTER ANDREWS, M. A., 500 Front
Douglas Putnam Professor of Political Science, Emeritus

JOSEPH MANLEY, M. A., 509 Tupper
Professor of the Greek Language and Literature, Dean of the College

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Professor of American History on the H. C. Hulbert Foundation, Director of the Marietta Historical Museum

EDMUND SAWYER MERRIAM, Ph. D., 231 Fourth
Professor of Chemistry and Geology

HENRY LIVINGSTON COAR, Ph. D., 214 Fifth
Professor of Mathematics and Lee Lecturer on Astronomy

JAMES ARTHUR BIRCHBY, M. A., 231 Fourth
Professor of Physics

DRAPER TALMAN SCHOONOVER, Ph. D., 420 Seventh
Professor of Latin, Registrar of the Faculty

ANSON ELY MORSE, Ph. D., 233 Fourth
Douglas Putnam Professor of Political Science

FREDERICK HARTZLER KRECKER, Ph. D., 212 Fifth
Associate Professor of Biology

HERBERT DRAKELY BARD, B. A., 425 Second
Associate Professor of Elocution and English

BESSIE MAE PAINTER, B. A., 511 Putnam
Instructor in Modern Languages

Rodney Metcalf Stimson, M. A., 508 Fifth
Librarian, Emeritus

Minnie M. Orr, 519 Seventh
Librarian

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, Ph. D., 232 Fifth
Principal of the Academy and Instructor in Science

Carrigene Smock Wolfe, 232 Fifth
Instructor in English

Mary Schuyler Phillips, M. A., 220 Third
Instructor in German

Samuel Harrison Waughtel, B. A., 230 Third
Instructor in Greek and Latin

Leland Ward Benson, B. S., 333 Fifth
Instructor in Mathematics

Edmund Grant Howe, M. A., 232 Fifth
Instructor in History and Latin

Bertha Dickinson Metcalf, 326 Fourth
Instructor in Organ and Piano Playing

James Bird, 311 Wooster
Instructor in Vocal Music

Katherine Parr Nye, 309 Fourth
Instructor in Drawing and Painting

Marguerite Carter Cutter, 227 Putnam
Instructor in Stenography

Ora Atwill Price, Fayerweather Hall
Assistant in Greek

Otto Maienknecht, Fayerweather Hall
Assistant in Chemistry

Roscoe Bartlett Dayton, Fayerweather Hall
Physical Director

Magdalene Rutan Newman, 323 Fifth
Assistant Librarian

Clara Bessie Sugden, B. A., 319 Gilman
Assistant Librarian

Clara Amelia Lang, 324 Sixth
Executive Clerk

Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the old dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. It has no saloons. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad

lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio river divisions of the Baltimore and Ohio.

Equipment

Buildings

The College buildings are now nine in number. They are Alumni Hall (recitation rooms and museum), Erwin Hall (laboratories and office), Andrews Hall (Academy), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant and President's House.

The Library

Occupying the crowning position on the campus is the Library, erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark red brick, with white stone trimmings, is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room and Y. W. C. A. room for women, a Y. M. C. A. room, and work rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private office of the librarian. A stack-room thoroughly fire-proof opening out of the main portion of the building, is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present used for the display of the Slack collection of historical documents and prints. Thus the splendid collections which have made the College Library famous, are adequately housed.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is well nigh unrivalled. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio

Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this unique collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4:30 p. m. every week day, and every evening except Wednesday from 6:30 to 9:00.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 750 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is undoubtedly unexcelled in its own field. As a whole it is of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good north light and plenty of table room for

his set of reagents and culture apparatus. Each student is furnished a good compound Microscope, and in addition has the use of the large Microtomes provided for general use. Besides the ordinary equipment of microtomes, microscopes, reagents, etc., the laboratory possesses a very useful collection of types representing the various groups of animals and plants, and several thousand microscopic slides for showing the morphology, histology and embryology of various animals and plants. Many of these are special preparations of the nervous system. Arrangements are made for the maintenance in the laboratory of many of the simpler forms of life studied.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Hall, and is equipped with apparatus for demonstration and experimental work. Both alternating and direct electric currents are available, the latter from a generator in the heating plant. A storage battery for use in the laboratory is installed on the third floor of the building. A 20-inch induction-coil, vacuum bulbs and dark room offer opportunity for work in X-ray photography. The department is also equipped with a fine vernier microscope, cathetometer, interferometer, polarimeter, etc. Masonry piers are provided where immovable support is desirable.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond Spring governor, has a six and a quarter-inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and a small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum has ample quarters on the third floor of Alumni Hall.

Marietta Historical Museum

The second and third floors of Alumni Hall have been set apart by the Trustees for the Marietta Historical Museum. Here are gathered the historical relics, curios and documents owned by the College, and those loaned to it and deposited here for safe keeping. Archer Butler Hulbert has been appointed Director and is assisted in the management of the Museum by a committee comprising one delegate each from the Washington County Pioneer Association, the Woman's Centennial Association and the local Chapters of the Daughters of the American Revolution and Colonial Dames of America.

Through the liberality of Arthur F. Estabrook, of Boston, and Mrs. George Chandler Bullock, of Worcester, Mass., the hall with its long gallery has been made one of the handsomest rooms in the city; water and electricity have been installed; and the four corner alcoves have been transformed by the Woman's Centennial Association and the Daughters of the American Revolution into typical pioneer and colonial rooms. Prominent among these is the charming old log cabin kitchen, named in memory of the services of Mrs. Sarah N. Lovell. A large case is devoted to Ohio Company and General Rufus Putnam relics, and another to Blennerhassett furniture and relics. The Fearing alcove contains the splendid collection of Fearing Civil War flags, swords and camp and battle-field relics. Other alcoves are devoted to costumes, farm and kitchen utensils, handicraft, etc. The combined collections form one of the most unique and important exhibits of the kind in

the country. Additions are being made daily and it is hoped that the friends of the College will look upon the Museum as a suitable depository for manuscripts, pictures and relics relating to American History.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the Campus donated for the purpose. The main room is 60x90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati.

Fayerweather Hall

This is a fine three-story dormitory for men on the lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study), besides a fine social hall, dining-room, kitchen and laundry, and constitutes a perfectly equipped club house for student use. Bath-rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and crockery.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $15,000,000 has been created known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College was one of the 46 institutions (one of four in Ohio) on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen units. A unit is a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these units is outlined below. The range of subjects is quite broad, as will be seen by reference to the appended tables.

The fifteen units required for full admission to the Freshman Class must include the following:

English	3
Foreign Languages (must include at least 2 of Latin)	4
Mathematics (Algebra 1½, Geometry 1)	2½
History	1
Science (Physics preferred)	1

The following table gives a list of the subjects which may be presented for entrance, with the number of units allowed in each:

Table of Entrance Subjects With Units Allowed

English Composition and Rhetoric	2	4
" Classics	1	
" Literature	1	
Latin	2, 3, or 4	7
Greek	2, or 3	
German	2, 3, or 4	
French	2, 3, or 4	
History General	1	2
" Greek and Roman	1	
" English	1	
" United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	3
Chemistry	1	
Physiography	½	
Botany	½	
Physiology	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	1
Political Economy	½	
Pedagogy	½	

In explanation of this table, note that while 4 units will be accepted in Latin, 3 in Greek, 4 in German and 4 in French, only 7 units will be allowed in this language group out of the total of fifteen.

Admission by Examination

Examinations for entrance to College will be held on the Monday preceding the opening of the fall term. It is requested that previous notice of intention to take these examinations be sent to the President.

Description of Subjects Accepted for Admission

Not all these subjects are required of any one student, (see page 16).

English

At least three units are required of each student.

1. Rhetoric and Composition. One or two units. A thorough study of the principles of rhetoric and constant practice in composition following some good text like Brooks & Hubbard. No student will be accepted whose work is notably defective in spelling, punctuation, syntax, idiom or paragraphing.

2. English Classics. One Unit. In accordance with the recommendations of the Conference on Uniform Entrance Requirements in English, certain books are assigned for reading and study, as follows:

I. Reading. In 1911, 1912:

Group I (two to be selected).

Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).

Chaucer's Prologue; Spenser's Faerie Queen (in 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected).

Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thack-

eray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1911, two to be selected; in 1912, one to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle (in 1911) Heroes and Hero Worship (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson (in 1911) Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur (in 1912) The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

II. STUDY.

In 1911: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

In 1912: Shakespeare's Macbeth; Milton's Comus, L'Allegro and Il Penseroso, or Tennyson's Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur; Burke's Speech on Conciliation with America or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

3. ENGLISH LITERATURE. One unit. A good knowledge of the leading facts in the history of English Literature as given in such an introductory course as Pancoast or Halleck; together with the reading of representative works of literature.

Latin

At least two units are required of each student.

1. Beginning Latin. One unit. Grammar and reading as given in such a text as Collar & Daniel.

2. Caesar. One unit. Translation of Gallic War, Books I-IV, together with drill in prose composition.

3. Cicero. One unit. Translation of seven orations, with prose composition.

4. Vergil. One unit. Reading of six books of the Aeneid, with study of Roman life.

Substitutions for these authors will be allowed, but prose cannot be substituted for verse.

Greek

1. Beginning Greek. One unit. Following such a text as White's First Greek Book. Book I of Xenophon's Anabasis should be read also.

2. Xenophon and Homer. One unit. Books II-IV of the Anabasis and three books of the Iliad, with drill in prose composition.

3. A third unit will be given for additional reading and prose composition.

German

Two, three, or four units will be accepted according to the length and thoroughness of the course pursued. This should include thorough grammatical drill, extensive reading and conversation.

French

Two, three, or four units will be accepted. The course should include both reading and conversation.

History

1. Greek and Roman History. One unit. (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. General History. One unit. Based on such a text as Myers.

3. English History. One unit. With due reference to social and political development.

4. AMERICAN HISTORY. One unit. With the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Mathematics

Two and one-half units are required of each student.

A knowledge of the metric system and ability to perform accurately the ordinary processes of Arithmetic, are assumed.

1. ALGEBRA. One and one-half units. Fundamental operations, factoring, fractions, simple and quadratic equations, surds, theory of exponents. The elements of logarithms are also desirable.

2. PLANE GEOMETRY. One unit. Including the solution of originals.

3. SOLID GEOMETRY. One-half unit.

4. TRIGONOMETRY. One-half unit. A half-year course inTrigonometry will be accepted provided the previous mathematical units are also presented.

Since Mathematics is a required study for all Freshmen and involves a ready use of algebraic processes, the student will find it greatly to his advantage to review Algebra in the last year of his High School course.

Science

One, two, or three units will be accepted in Science, which may include year courses in Physics or Chemistry and half-year courses in Physiography, Botany, Zoology, Physiology, Geology or Astronomy. It is recommended that Physics be included in every case. These sciences should be studied by text-book, supplemented by laboratory experiments. The laboratory note-book, properly certified by the instructor should be presented.

Additional Subjects

Half-units will be accepted in Psychology, Political Economy, or Pedagogy.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet

the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least thirteen units, and by taking extra studies the deficiencies can be made up in the first three years. If only twelve units can be offered it will be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. Further than this the courses in the Academy are carefully adjusted, with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes.

Freshmen admitted on certificate are considered on probation until the mid-term examinations, about November 1. Those who pass all current work and examinations during this period, prove their fitness to continue College work, and thus complete their matriculation.

Having once matriculated, the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admis-

sion with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade, who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class until most of these have been removed. A student may remove conditions, by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examination will be held at the opening of the next term after special review of the subject by the delinquent student.

Courses of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1, English 1, Elocution.....	3 hours
Mathematics 1	3 "
Two language courses.....	6 "
selected from the following:	
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or 2 or Physics 1 or	
Chemistry 1	3 "
	15 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

No student will be excused from English or Mathematics in Freshman year.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions:

I. English 2 will be required of all students in Sophomore year, Philosophy 1 in Junior year and Sociology 1, Religion 2, (which form one course through the year) in Senior year. This ensures a solidarity of class work.

II. In order to prevent a mere spattering in study, one major study must be completed in which courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. History. 8. History and Political Science. 9. Biology. 10. Chemistry. 11. Physics. 12. Mathematics. 13. Mathematics and Astronomy. 14. Mathematics and Engineering.

III. In order to prevent a too narrow specialization, courses aggregating at least 6 hours must be taken in each of the following three classes of studies: I. Language. II. Philosophy. III. Science. The required studies mentioned above may be counted toward these hours.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4			"	4
"	5				
"	6			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
		"	5	Physics	1
German	1	"	6	"	2
"	2			"	3
"	3	Political Science	1	"	4
"	4	" "	2	"	5
"	5	Economics	1	Geology	
French	1	"	2	Mathematics	2
"	2			"	3
"	3			"	4
"	4	History	1	"	5
		"	2	Astronomy	1
English	2	"	3	"	2
"	3	"	4		
"	4	Am. History	1		
"	5	" "	2	Engineering	1
"	6	" "	3	"	2
Elocution		Pedagogy			

Courses required of all Freshmen are not given in this list.

Class Standing

Before a student can be enrolled as a Sophomore he must have received 10 College credits and have removed all entrance conditions; to be enrolled as a Junior, 25 credits and not more than 2 conditions; to be enrolled as a Senior 43 credits and no conditions. A total of 61 College credits or year-hours of work are required for graduation.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. For each absence in excess of one unexcused and two excused in any course during one term, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

A student may have not to exceed four unexcused absences from church and chapel in any one term. An absence on each of the last two days preceding a vacation shall count as two. In case a student exceeds four unexcused absences he shall be given a pensum (or special tale of work) to be assigned by the Dean. The pensum assigned shall be completed within one week, failing which, the student shall be excluded from all classes until it is made up.

All absences will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

Students wishing to leave town must secure permission before leaving, if possible; otherwise all absences from College duties will be recorded as unexcused.

Schedule of Recitations, 1910-1911

	Monday	Tuesday	Wednesday
A. M. 7:45	German 1 Latin 2 Mathematics 3 German 2 English 6	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.	German 1 Latin 2 Mathematics 3 German 2 English 6
8:45	Chapel	Chapel	Chapel
9	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2 Greek 2 French 3 or 4	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.	*English* 1 (A) Fr. Philosophy 3 History 1 Am. History 2 Mathematics 2 Greek 2 French 3 or 4
10	*English* 1 (B) Fr. Economics 1 Am. History 2 Chemistry 1 Physics 1 Biology 1	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4	*English* 1 (B) Fr. Economics 1 Am. History 2 Chemistry 1 Physics 1 Biology 1
11	Greek A History 4 French 2 English 4 or 5	Greek A German 3 Am. History 3	Greek A History 4 French 2 English 4 or 5
P. M. 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2
2	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1
3	German 4 or 5	Engineering 1	German 4 or 5

Courses in italics are prescribed for all students of the classes indicated. All other courses not scheduled will have hours assigned to them after the classes are organized.

Schedule of Recitations, 1910-1911

	Thursday	Friday	Saturday
A. M. 7:45	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.	German 1 Latin 2 Mathematics 3 German 2 English 6	History of Art English 3 Economics 2 Latin 1 *Math.* 1 (A) Fr.
8:45	Chapel	Chapel	Chapel
9	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.	*English* 1 (A) Fr. Philosophy 3 History 1 Mathematics 2 Greek 2 French 3 or 4	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2, Soph. *Math.* 1 (B) Fr.
10	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4	*English* 1 (B) Fr. Economics 1	Philosophy 2 Polit. Science History 3 Am. History 1 French 1 Greek 3 or 4
11	Greek A German 3 Am. History 3	Greek A History 4 French 2 English 4 or 5	Greek A German 3 Am. History 3
P. M. 1	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 History 2	
2	Chemistry 1 Physics 1 Biology 1 Engineering 1	Chemistry 2, 3, 4 Physics 2 Biology 2 Greek 1	
3	Engineering 1	German 4 or 5	

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry 1.
Sophomore Year: Chemistry 2, Biology 1.
Junior Year: Chemistry 3, Biology 2.
Senior Year: Biology 3.

German at least through German 3, and French through French 3, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry 1.
Sophomore Year: Mathematics 2, Engineering 1, Physics 2.
Junior Year: Mathematics 3, Engineering 2.
Senior Year: Astronomy 2.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful.

Courses of Instruction

All courses, unless otherwise stated, run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. Life of Christ. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. Christianity. Its origin and history; character and teaching of Jesus; the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

Religion. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. Third term.

In the department of English certain courses on the Bible are also given.

Sociology

PRESIDENT PERRY

1. Introduction to Sociology. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. James's or Hoeffding's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays; Zeller's Outlines of Greek Philosophy, Roger's History of Philosophy, Bakewell's Source Book in Ancient Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fischer, Falckenberg, Hoeffding.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world.

4. INTRODUCTION TO PHILOSOPHY. Definitions and discussion of the general problems and schools of Philosophy. Kuelpe's Introduction will be used as an outline.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Papers and discussions.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study.

Economics

PROFESSOR MORSE

1. INTRODUCTION TO ECONOMICS. An introductory course continued throughout the year. Fetter: Principles of Economics will be used as the text. One period each week will be taken up with a

report on some concrete subject and a discussion by the class will follow. Not open to Freshmen.

2. Advanced Economics. The first term will be spent on American Economic History. Public Finance will be the subject of the second term, using Daniel's Manual. For the third term the class will study various economic aspects of the Railroad problem. Open to those who have done satisfactory work in Economics 1.

Political Science

PROFESSOR MORSE

1. Political Science. A general introductory course covering the history of government in Europe and the United States. Wilson's State will be used for the first two terms. The third term will take concrete examples in American problems of the present time, especially city government.

2. Theory of the State. A study of the political theories, more particularly the more modern ones, which have been influential in shaping thought and government. This will cover half the year.

International Law. This will cover the second half of the year. Hall: International Law will be used as a text.

The course is open to those who have done satisfactory work in Political Science 1, and is given every other year. It will not be given during 1911-1912.

Latin

PROFESSOR SCHOONOVER

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted.

1. Livy. Selections. Cicero. Cato Major or Laelius; Roman Private Life.

2. HORACE. Odes and Epodes. PLAUTUS AND TERENCE. Captivi, Trinummus, Andria, Adelphœ. Colloquialisms, metres, and ante-classical syntax will receive due attention. The literary aims and style of the two authors will be compared. History of Roman comedy.

3. TACITUS. Agricola and Germania. Special attention will be given to the literary technique of Tacitus.

CICERO. Letters. Enough of Cicero's correspondence will be read to give a view of his life and times. The aim will be to get as much light as possible on his private character, tastes, daily life and relations with his friends.

4. RHETORIC AND HISTORY OF ROMAN ORATORY. The work will be based on the Brutus of Cicero and Book X of Quintilian.

HISTORY OF ROMAN SATIRE. Satires and Epistles of Horace. The aim will be to trace the origin and development of satire.

5. HISTORY. Selections from the Annals of Tacitus with special regard to content and style. The political and social conditions of the times will receive special emphasis. Selections from Sallust.

ADVANCED PROSE. This course is designed for those who intend to teach Latin.

6. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius. De Rerum Natura; Seneca.

Greek

PROFESSOR MANLEY

A. BEGINNING GREEK (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required.

1. ODYSSEY (Books VI-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. PLATO (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic and Melic Poets (selections).

3. HERODOTUS (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. Thucydides (Books VI-VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phaedo). Greek History and Philosophy.

5. Readings in English from Greek Authors. This course will cover the entire field of extant classical Greek. Extensive collateral readings and theses will be required. Open to Juniors and Seniors with general scholarship of 75 or higher. No knowledge of Greek required. The aim is to give English readers a taste of the riches of Greek literature.

German

PROFESSOR GOODRICH, MISS PAINTER

1. Elements of German. Duerr's Essentials of German, Seligmann's Altes and Neues; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2. Miss Painter.

2. Reading and Conversation. Freytag's Die Journalisten; Baumbach's Der Schwiegersohn; Keller's Kleider Machen Leute; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Maria Stuart; Goethe's Hermann und Dorothea, and Iphigenie; Practical German Prose. Collateral and sight-reading.

3. History and Critical Reading. Keller's Bilder aus der Deutschen Litteratur. Schiller's Die Braut von Messina, and Die Jungfrau von Orleans, Heine's Harzreise, Goethe's Egmont, Lessing's Nathan der Weise and Emilia Galotti, and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading.

4. Rapid Reading and Conversation. A systematic course of rapid reading, selections being made from a large number of representative authors. These works are made the subject of daily conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be given in 1911-1912.

5. Goethe and Schiller. The first term is devoted chiefly to the critical study of Schiller's Wallenstein, the second and third

terms to Goethe's Faust. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be omitted in 1911-1912.

French

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Whitney's Practical French Grammar; Guerber's Contes et Légendes, Part I; Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d'Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight-reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Fraser and Squair's French Grammar, Part II; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus; Daudet's La Belle Nivernaise; About's Le Roi des Montagnes; Erckmann-Chatrian's Le Juif Polonais; Sandeau's Mademoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitations, others are read at sight or assigned for collateral reading.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Horace, Cinna and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be omitted in 1911-1912.

4. HISTORY AND CONVERSATION. In addition to the study of a selected history of French literature, Francois' Advanced French Prose is used as a basis for composition work. Both of these, together with selected works of travel and romance are made the basis of practical exercises in conversation. Alternates with Course 3, and will be given in 1911-1912.

English

PROFESSOR CHAMBERLIN AND ASSOCIATE PROFESSOR BARD

1. RHETORIC. Required of all Freshmen. The aim of this course is to cultivate literary taste and expression. There will be

constant application of the principles of correct writing, not only by means of examples from the best literature, but also by frequent exercises in composition. Baldwin's Composition, Oral and Written, will form the basis of the study of formal Rhetoric. Carpenter and Brewster's Modern English Prose and Long's American Poems will be used for literary study, and the illustration of the principles of Rhetoric. PROFESSOR BARD.

2. RHETORIC AND LITERATURE. Required of all Sophomores. Practical work in composition continued through the year. A general survey of the development of English literature with special study of formation periods. Collateral reading in prose and verse. Lyric and narrative poetry and the essay will receive special attention.

The English courses for Freshmen and Sophomores are closely linked with Elocution. Four hours are given to the combined course of English and Elocution, with three hours' credit.

The literary study of portions of the Bible may be introduced in connection with this course, and courses 3 and 4.

Essays, debates, and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

3. THE NOVEL. Each student will be required to read a number of works of fiction and present in class written or oral critiques of them. One or more novels are studied critically with special reference to Setting, Plot, Characterization. The historical development of the novel is traced in outline. Fall term.

ROMANTIC POETRY. The Early Nineteenth Century Poets. Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Assigned readings from romantic poets and prose writers. Rise and spread of romantic spirit in life and literature. Winter term.

VICTORIAN POETRY. Arnold, Browning, Mrs. Browning, Clough, Morris, Rossetti, Swinburne, Tennyson. Assigned readings from contemporary prose writers. Spring term.

4. AMERICAN LITERATURE. Text-book on the history of American literature, with critical reading of the best poets, using Page's The Chief American Poets. Assigned reading and criticism of prose writers. Fall term.

STYLE. Brewster's Representative Essays on The Theory of Style. Cooper's Selected Essays on Theories of Style in Literature. Collateral readings. Winter term.

LITERARY CRITICISM. Brewster's Specimens of Modern English Literary Criticism. Nineteenth Century English Prose. Assigned readings from Arnold, Lowell, Woodberry, and Brownell. Spring term.

Alternates with Course 5 and will be given in 1911-1912.

5. NARRATIVE POETRY. Chaucer, Spenser, and Milton. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and the nature and history of epic poetry will receive attention in connection with the study of Milton's life and work. Fall term.

POETRY. Dryden and the Chief Eighteenth Century Poets. Winter term.

THE ESSAY. Selections by Bronson and Cody. Additional essays will be read. Spring term. Alternates with Course 4 and will be omitted in 1911-1912.

6. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and analyzed carefully. Other plays are read rapidly. The life of Shakespeare and his development as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the Spring term. The course continues through the year. Elective for Seniors who have had one of the preceding elective courses.

History

PROFESSOR MORSE

1. MEDIAEVAL HISTORY. This is a general course covering the indicated period. Robinson's History of Western Europe together with the first volume of his Readings will be used as texts. The larger parts of Munroe and Sellery: Mediæval Civilization; Adams: Civilization During the Middle Ages, and the Pennsylvania Translations and Reprints will be used. Map work will be required. Elective for Freshmen, but open also to other classes.

2. ENGLISH HISTORY. The course will cover the history of England to the Reform Bill of 1832. Emphasis will be placed upon the social and institutional portion of that country's development

rather than the political. As texts the class will use Cheyney's Short History of England with his Readings. Elective for Freshmen, but open also to other classes. Omitted 1911-1912.

3. Modern European History to 1715. The Renaissance will be taken up the first term, using as texts, Symond's Short History and the first volume of the Cambridge Modern History. The Reformation will occupy the second term, using Hauser's Period of the Reformation. The third term will carry the course to 1715 by using Wakeman: European History, Period V. Open to those who have done satisfactory work in either History 1 or 2. Given every other year.

4. The French Revolution and the Nineteenth Century. For the first term the texts will be Lowell, Eve of the French Revolution, and Morse-Stephens, Revolutionary Europe. During the second term Andrews, Modern Europe. The third term will be occupied in a study of some contemporary modern problem such as the Far East or the Near East Question. Open to those who have done satisfactory work in History 1 or 2. Given every other year. It will not be given in 1911-1912.

American History

PROFESSOR HULBERT

The courses in American History are not given in 1910-1911 on account of the release of Professor Hulbert for other service.

1. American Advance Across the Alleghenies. This course is given as an introduction to the study of American history; the primary aim is to give the student a ground-plan on which to base an understanding of American development by a course of lectures on the mountains, rivers, forests, lakes, glades, portages, prairies, trails and swamps of primeval days. Texts are used in this connection, principally Brigham's Geographic Influences and Semple's American History and Its Geographic Conditions. The development of the Colonies is sketched and the western advance studied with special reference to the Ohio River as a course of empire. The lectures of the winter term are illustrated by stereopticon views. Elective to Juniors and Seniors.

2. Historical Fiction Course. In this course the principal novels read are The Road to Frontenac, The Seats of the Mighty,

Cardigan and Louis Rand. Parkman's works form the main body of the collateral reading, together with Parker's Quebec, Stone's Life of Sir William Johnson and the standard lives of Jefferson and Burr. Elective for young ladies doing superior work in American History 1.

3. AMERICA AND AMERICANS. A study of American ideals and tendencies. Strong's Our Country will be used as an introduction to the course. Special attention will be given to the more important critics and criticisms of the "American Experiment" and phases of our social, political and moral development from Charles Dickens and Mrs. Trollope down to contemporaneous literature. The assigned readings will cover such works as Croly's The Promise of American Life, Robinson's The American of the Twentieth Century, Muensterberg's Americans and American Traits, Bourget's Outre Mer and Muirhead's Land of Contrasts. Elective for men doing superior work in American History I.

4. ORIGINAL INVESTIGATION. Practical work in studying and editing original manuscripts and reprints of early western explorers. Elective to students doing superior work in 2 or 3.

Biology

ASSOCIATE PROFESSOR KRECKER

The work in Biology is designed to meet the needs of students who are looking forward to the medical profession, who wish to teach the Biological Sciences in High Schools or Academies, who expect to make a specialty of Biology, and particularly those who desire to have some knowledge of Biology as a part of their College training. Three consecutive years of work in Biology are given. In addition such other courses are offered as will further meet the special needs of students. Attention is given not only to the structure and relationships of the various animals and plants studied, but also to their habits and relation to their environment.

To cover the cost of material used and the wear of laboratory equipment, a fee of $2 per term is charged for each course.

1. GENERAL BIOLOGY. An introductory course in which is given a general survey of the field of Biology with a view to obtaining some knowledge of the fundamental principles governing living things, their structure, relation to one another and to their

environment. The course begins with a consideration of the physiological properties of living things and proceeds to a consideration of general anatomy, classification, habits and geneology. Lectures. Laboratory work on selected types. Occasional field trips. Entire year.

2. (a) Zoology. A course which is intended to cover the more important features of Zoology. An endeavor is made to introduce the student to some of the fundamental problems in Zoology and to encourage the development of a spirit of independent observation and thought. In the laboratory there are studied representatives from most of the phyla of the animal kingdom beginning with protozoa and proceeding to an examination of some vertebrates. Special attention is given to insects. Collateral reading and laboratory work. Occasional field trips. Entire year.

2. (b) Elementary Botany. This course does not take the place of Biology 2 (a) as a prerequisite for the more advanced courses in biology. The student is introduced to the physiology, structure, evolution and classification of plants and also to their ecology and economic importance. A laboratory and text-book course. Prerequisite Biology 1. Entire year.

3. Histology and Embryology. The first half year is devoted to histology and the second half to embryology. The course in histology includes instruction in the methods of preparing material for microscopic study. In the study of tissues the students use their own preparations as well as some of the many excellent preparations belonging to the department. In the embryological portion of the course chief attention is given to the development of the Chick, but certain phases in the development of the Fish, Frog and Pig are also considered. Lectures, recitations and laboratory work.

4. Vertebrate Anatomy. Comparative anatomy of the vertebrates. Selected forms are studied such as Amphioxus, Fish, Frog, Bird, Cat or Rabbit. Intended for students anticipating a medical course and those particularly interested in Biology. Lectures and laboratory work. Second and third terms.

5. Evolution and Animal Life. Open to students who have had Biology 1. Required for honors in Biology. The course is adapted to the general student and in a more or less popular manner treats of the evidence upon which organic evolution is based

and the method of its operation. The latter half of the course is devoted to a study of the habits of animals and their relation to their surroundings. In its general outlines the course follows Jordan & Kellogg's "Evolution and Animal Life." Collateral reading. No laboratory work. Hours arranged by instructor. Entire year.

Chemistry

PROFESSOR MERRIAM

1. GENERAL INORGANIC CHEMISTRY. The common elements and the fundamental theories of Chemistry are taken up in a series of lectures (two hours per week) supplemented by laboratory work (four hours per week). Text-book, Kahlenberg's Outlines of Chemistry. Elective for all students.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists mainly of the study of the customary blow-pipe and solution methods of analysis. Considerable time is devoted to determinative mineralogy, and the analysis of commercial products. Elective for those who have taken Chemistry 1.

3. QUANTITATIVE ANALYSIS. Laboratory work on the simpler gravimetric and volumetric processes. Elective for those who have taken Chemistry 2.

4. QUANTITATIVE ANALYSIS. Study of more complex processes. Assaying, water and gas analysis. "Technical Methods." Elective for those who have taken Chemistry 3.

5. ORGANIC CHEMISTRY. Recitations and laboratory work based on Remsen's Organic Chemistry. Elective for those who have taken Chemistry 2.

6. THEORETICAL CHEMISTRY. The modern physico-chemical and electro-chemical theories are studied with the help of several text-books, supplemented by laboratory work on the determination of molecular weights, conductivity, electromotive forces, etc. Elective for those who have taken Chemistry 5.

Given every other year. Will not be given in 1910-1911.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The

amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR BIRCHBY

1. (a) General Physics. Lecture, recitation, and laboratory work. A general survey of the field of Physics, and the phenomena which have led to its more important theories. Lectures twice a week throughout the year, covering Mechanics, Heat, Magnetism and Electricity, Sound, and Light. Emphasis is laid upon the historical development and practical applications of the science, rather than upon its mathematical aspects. Based on Crew's General Physics. Fully supplemented by work in the laboratory.

1. (b) General Physics. For those entering with sufficient preparation, a more advanced course is offered, consisting of the lecture-work in 1 (a) with two two-hour periods of laboratory work, based on Milliken's Mechanics, Molecular Physics and Heat, and Milliken and Mills' Electricity, Sound, and Light.

2. Theoretical Physics. Mathematical and theoretical. For those desiring to prepare for engineering courses, or advanced work in Physics. Watson's Text-Book of Physics is employed. Prerequisite, Physics 1 or other satisfactory preparation. May be taken in connection with Physics 1. Three recitations a week.

3. Heat and Light. Recitation and laboratory work. Text-books. Edser's Heat and Light. Prerequisites, Physics 1 or 2. Alternates with Physics 4. Will be given in 1911-1912.

4. Electricity and Magnetism. Recitation and laboratory work. Based on the text-books of S. Thomson, D. C. and J. P. Jackson, and H. E. Hadley. Parr's Electrical Testing will be followed in the laboratory. Alternates with Physics 3. Will be omitted in 1910-1911.

A fee of $6.00 per year is made for laboratory courses to cover cost of material used and injury to apparatus.

Geology

PROFESSOR MERRIAM

The work consists of recitations and study of the College collections. Le Conte's Elements of Geology is used as text-book. Given every other year. Will be given in 1910-1911.

Mathematics

PROFESSOR COAR

The work of the department is arranged to meet the needs not only of those students who may desire to pursue studies along the lines of pure Mathematics, but also of those who are planning to enter the engineering field. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1. (a) TRIGONOMETRY. A course in Plane Trigonometry. Particular attention will be given to problems of a practical nature taken from other fields in which Trigonometry is used. First term.

1. (b) ANALYTIC GEOMETRY. An elementary course covering the straight line, loci and conic sections, with some topics from Analytic Geometry of three dimensions. Second and third terms.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

2. CALCULUS. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical and besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied.

3. (a) ADVANCED ALGEBRA. Topics from the theory of equations and determinants. First half year. Prerequisite, Mathematics 2.

3. (b) DIFFERENTIAL EQUATIONS. A course on ordinary differential equations. Second half year. Prerequisite, Mathematics 2.

4. HIGHER MATHEMATICS. Advanced courses from the fields of advanced geometry, advanced calculus, invariants, and theory of functions will be given as need arises.

5. TEACHERS' TRAINING COURSE. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors, who have taken Mathematics 1, 2, and 3.

All students who desire the recommendation of the Department as Teachers of Mathematics should arrange to take Course 5.

Engineering

PROFESSOR COAR

1. SURVEYING. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1a and 1b.

2. MECHANICS. The mathematical development of the important principles of statics, kinematics and dynamics, the elements of graphic statics. Prerequisite, Mathematics 2.

Astronomy

PROFESSOR COAR

1. ELEMENTARY ASTRONOMY. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory.

2. PRACTICAL ASTRONOMY. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much practical work will be done with the instruments. The necessary amount of spherical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1.

Public Speaking

ASSOCIATE PROFESSOR BARD

The work in this department is closely articulated with the study of English Literature. The models of literature used in the Freshman and Sophomore English courses are studied from the expressional side. The student is impressed with the vital organic nature of literature and is shown the service of externalizing, of incarnating, or suitably expressing it. Positive and systematic drill is given the student in the technique of articulation, enunciation, and tone production and projection, to the end that he may gain a graceful and effective oral expression. Those appointed to speak in public receive special private instruction in the delivery of orations and declamations. The work is required of Freshmen and Sophomores and is elective for Juniors and Seniors.

Student Honors

Degrees

On the satisfactory completion of full sixty-one year-hours of College work, students will be recommended for the degree of Bachelor of Arts. On account of a rearrangement of work, the number of year-hours required will be 60, beginning with the class of 1914.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

The Kingsbury Prize.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

Jewett Prize.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848,

the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

Junior Rhetorical Prize.—The sum of forty dollars is divided among three members of the Junior class for excellence in composition, about one-third of the class being chosen to compete for prizes by presenting essays on subjects assigned. The selection of competitors will be based upon the rhetorical work of the Freshman and Sophomore years. The third prize will not be awarded unless at least four students compete; and each must hand in before June 1, three unsigned, typewritten copies of his essay.

Declamation Prize.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, shown to be most excellent by preliminary contests, compete for these prizes at a public exhibition near the close of the College year.

Ritch Prize.—Through a gift of the late Thomas G. Ritch, of New York City, an additional prize will be given to that Freshman or Sophomore who in the declamation contest shall be judged the best of all. This will be in addition to the First Prize in his class.

Emerson Prize.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the tenth of which is 1911-12. Poems may be submitted to the Faculty not later than May 1, 1912. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

CHRISTMAS PRIZE.—Through the generosity of a friend of the College a special prize was given in 1909 to be competed for by Sophomores and Juniors in an essay writing contest.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1911-12 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO.—Adams, Athens, Belmont, Brown, Butler, Clermont, Clinton, Coshocton, Fairfield, Fayette, Franklin, Gallia, Greene, Guernsey, Hamilton, Harrison, Highland, Hocking, Jackson, Jefferson, Lawrence, Licking, Madison, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Tuscarawas, Vinton, Warren, Washington.

WEST VIRGINIA.—Brooke, Cabell, Hancock, Jackson, Marshall, Mason, Ohio, Pleasants, Tyler, Wayne, Wetzel, Wood.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

Honors of two grades, "Honors" and "Honorable Mention," will be awarded in the various departments at the completion of two years' work to students who have shown marked excellence and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" at graduation for special proficiency in any subject.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but limited substitutions may be made with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. Such collateral work as may be assigned by the head of the department in which honors are sought.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only a few institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

The Orris Scholarship, by a gentleman of New York City.

The Ellenor Cook Scholarship, by bequest of Mrs. Cook, of Newport.

The Alderman Scholarship, by E. R. Alderman, Esq., of Marietta.

The Wells Scholarship, by M. P. Wells, Esq., of Marietta.

The Andrews Scholarship, by the Alpha Digamma fraternity of Marietta College.

The Gates Scholarship, in memory of Charles Beman Gates.

The Cutler Scholarship, by Major Ephraim Cutler Dawes, of Cincinnati.

The Rosseter Memorial Scholarship.

The General John Eaton Scholarship.

The William W. Hayman Memorial Scholarship, by the Class of 1892.

The Bernard Peters Scholarship.

The George Dana Scholarship.

The Averbeck Scholarship, by Max J. Averbeck, of New York.

A few students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition in the College is $50 per year, payable at the beginning of each term as follows: Fall $20, Winter $16, Spring $14. Incidentals, including Library and Gymnasium fees, etc., are $25 per year, payable, Fall $10, Winter $8, Spring $7. Tuition in the Academy is $25, and incidentals $15. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statement of the Scientific departments, to which students are referred. All College bills

are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

The new dormitory for men, Fayerweather Hall, is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double rooms, which is about $1 per week for each student. This is payable in advance at the beginning of each term as follows: Fall Term, $16.00; Winter Term, $14.00; Spring Term, $10.00.

Table board in private families and boarding-houses is offered at three to four dollars per week. Furnished rooms in private families with good board can easily be had for from four to five dollars per week.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board and books, will be from $225 to $275. From this a scholarship would make a considerable deduction, while opportunities to earn some part of the remainder are open to all. A boy who secures a scholarship and is willing to work can support himself without much difficulty.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave college for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expenses of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 8:45 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its rooms every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Woman's Christian Association follows the same plan of work in meetings and Bible study. The regular prayer-meeting is held on Mondays at 4:00 o'clock.

Student Senate

In order to provide for the orderly management of matters of interest to the students, all are formally united in an organization with regular officers. A Student Senate composed of representatives from each class has general control of all student interests. Officers and athletic managers are elected by the student body as a whole.

The Athletic Council

The general supervision of athletics is in charge of an Athletic Council composed of three members of the Faculty, three resident graduates, and three under-graduates. This Council has final authority in all matters pertaining to athletic finances, eligibility, and conduct of sports. The Dean furnishes the Council on demand with the lists of students eligible to various teams.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Tuesday evening—and hold literary exercises, which consist of declamations, debates, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

Student Publications

"The "Mariettana," published by the Junior class every other year, gives a complete picture of College life and student activities. It will be issued in 1912.

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the students. Nine numbers are issued each year.

Musical Organizations

A Glee Club of sixteen voices is in active practice.

A general College sing is occasionally conducted when the new students are taught the old songs. The Commencement sing is one of the most interesting features of the week.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar.

Summer School

Each summer a special session of six weeks is held with the purpose of affording students an opportunity to complete their preparation for College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1911 the session will begin June 26 and close August 5. The Washington County Teachers' Institute will be held from August 7 to August 11, 1911, the week following the Summer School.

Degrees Conferred in 1910

Degrees in Course

Master of Arts

Charles Harold McCloy,	Class of 1907,	Danville, Va.
Irwin George Jennings,	Class of 1910,	Zanesville, O.

Bachelor of Arts

Frank Earle Adair,	Beverly	
Herbert Drakeley Bard,	Marietta	
John L. Brickwede,	Marietta,	Cum Laude
Nels Christensen,	Dickinson, N. D.,	Cum Laude
Marie Cline,	New Matamoras	
Marjorie Belle Coar,	Marietta	
Frederick Carter Cutter,	Marietta	
George Dana,	Belpre	
John Warren Dodge,	Parsons, Kan.	
Arthur Greenhill Ellis,	Marietta	
Mary McCabe Frost,	Marietta,	Cum Laude
Delbert A. Humiston,	Waterford	
Irwin George Jennings,	Zanesville	
William E. Jones,	Nanticoke, Pa.	
Robert Benton Kinkead,	Columbus	
William Augustus Kreps,	Parkersburg, W. Va.	
Frank Eggleston McKim,	Marietta	
Walker Hamilton Nye,	Marietta	
William Gerken O'Brien,	Marietta,	Magna Cum Laude
Bessie Mae Painter,	Marietta,	Cum Laude
Alfred Morris Perry,	Marietta,	Magna Cum Laude
Arthur Reeder Probst,	Pomeroy,	Magna Cum Laude
Mary Ada Simon,	Marietta	
Lucy Aramantha Stacy,	Rainbow	
Clara Bessie Sugden,	Marietta	
Lloyd Henderson Wharton,	Belpre	
Bernice May Whiston,	Marietta	
David Rees Williams,	Blossburg, Pa.	Cum Laude
Walter Augustus Windsor,	Marietta	
William Smock Wolfe,	Marietta	

Honorary Degrees

Doctor of Civil Law, D. C. L.

President William Howard Taft,	Washington, D. C.

Doctor of Laws, LL. D.

Governor Judson Harmon,	Columbus
Edwin Augustus Grosvenor,	Amherst, Mass.
Albert Shaw,	New York City
Edwin Dwight Eaton,	Beloit, Wis.
John Elbert Sater,	Columbus

Doctor of Divinity, D. D.

Alexander Brown Riggs,	Cincinnati
Frank Wakely Gunsaulus,	Chicago, Ill.

Doctor of Humanities, L. H. D.

Frank Goodrich,	Williamstown, Mass.
Henry Eldridge Bourne,	Cleveland
Williston Walker,	New Haven, Conn.

Doctor of Pedagogy, Ped. D.

William Waddle Boyd,	Columbus

Prizes and Honors Awarded in 1910

General Scholarship Prizes

Kingsbury Prizes

First, Mary Bernice Miller
Second, Gerd Miller Wendelken
} Class of 1911

Hyde Prizes

First, Ora Atwill Price
Second, Taylor Bivens Smith
} Class of 1912

Sophomore Prizes

First, Charles Leroy Boyer
Second, Frank Ross Altvater
} Class of 1913

Jewett Prize

David Rees Williams, Class of 1910

Junior Rhetorical Prizes

First, Florence Mildred Gross
Second, Kathryn Margaret Roeser
Third, Roy Carlton King
} Class of 1911

Declamation Prizes

SOPHOMORES. *First,* Bert Swetland Levering
Second, Chester Jay Oxley
} Class of 1912

FRESHMEN. *First,* William MacKay
Second, Martha Jane Cellars
} Class of 1913

Ritch Prize

William MacKay, Class of 1912

Emerson Prize

Alice May Crone, Class of 1911

Christmas Prize

First, Carlyle C. Hoyt	Class of 1911
Second, Helen Norcross Lovell	Class of 1912

Scholarship Honors, Class of 1910

General Scholarship

Alfred Morris Perry,	Valedictorian
William Gerken O'Brien,	Salutatorian

History and Political Science

David Rees Williams

Greek	*Modern Languages*
Alfred Morris Perry	Bessie Mae Painter

English Literature

Mary McCabe Frost	Arthur Reeder Probst

Biology	*Physics*
Alfred Morris Perry	Arthur Reeder Probst

Chemistry

William Gerken O'Brien	William Smock Wolfe

Mathematics

Marjorie Belle Coar	Arthur Reeder Probst

Phi Beta Kappa Elections

Alfred Morris Perry
William Gerken O'Brien
Arthur Reeder Probst
John L. Brickwede
Nels Christensen
Bessie Mae Painter
David Rees Williams
Mary McCabe Frost
Marjorie Belle Coar
William Smock Wolfe

Second Year Honors

Latin

Jennie Fay Adamson, 1912
Chester Jay Oxley, 1912

Modern Languages

Alma Katherine Becker, 1912

Biology

John L. Brickwede, 1910

Mathematics

John L. Brickwede, 1910
Charles Carey Curtis, 1912

County Prize Scholars, Class of 1914

Belmont County—George Murril King.
Guernsey County—George Jordan Blazier.
Highland County—Wilbur McKee White.
Lawrence County—Harry Alden Blankenship.
Ross County—Arthur Henry Ebenhack.
Washington County—William Donald Wolfe.
Harrison County, W. Va.—Stanley Clarence Morris.
Wood County, W. Va.—Lawrence Kinnaird.

Roll of Students

Graduate Students

Mary McCabe Frost,	Class of 1910,	Marietta
Archibald Herrymon Maurer,	DePauw Univ., 1906	Marietta
Samuel Harrison Waughtel,	Lebanon Valley Col., 1908	Marietta

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Seniors, Class of 1911

Lauretta Katherine Becker,	Marietta,	513 Seventh
Mabel Elizabeth Cline,	Marietta,	531 Third
Alice May Crone,	Marietta,	627 Ninth
Roscoe Bartlett Dayton,	New Martinsville, W. Va.,	Fayerweather Hall
Beril Alphonsio Dotson,	St. Mary's, W. Va.,	231 Fourth
Charles Edward Drake,	Beverly,	511 Wooster
Florence Mildred Gross,	Marietta,	Glendale
Carlyle C. Hoyt,	Marietta,	431 Third
Helen Irene Hyde,	Marietta,	104 Wooster
Roy Carlton King,	Key,	Fayerweather Hall
Harriett Marie McClure,	Marietta,	603 Third
Glenver McConnell,	Macksburg,	205 Fourth
Kenner McConnell,	Macksburg,	205 Fourth
Otto Maienknecht,	Sardis, R. D. No. 3,	Fayerweather Hall
Herman Louis Meister,	Marietta,	749 Greene
Mary Bernice Miller,	Belpre,	214½ Fifth
Byron Brock Mulinex,	Muskingum,	322 Sixth
Edson Max Payne,	Beckett, R. F. D. No. 1,	Fayerweather Hall
Ora Atwill Price,	Logan,	Fayerweather Hall
Laura Margaret Stealey,	Marietta,	Muskingum Drive
Carol Edna Strecker,	Marietta,	207 Washington
Gerd Miller Wendelken,	Marietta,	250 Front
Florence Narcissa West,	New Matamoras,	514 Second
Charles Evans White,	Powhatan Pt.,	Fayerweather Hall

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Juniors, Class of 1912

Jennie Fay Adamson,	New Matamoras,	519½ Third
Frank John Barron,	St. Marys, W. Va.,	214 Fifth
Alma Katharine Becker,	Marietta,	211 Scammel
Walter Tolley Brown,	Athens,	205 Fourth
Paul V. Carpenter,	Martins Ferry,	205 Fourth
Charles Carey Curtis,	Amesville,	304½ Wooster
Gillespie Blaine Darrah,	Macksburg,	205 Fourth
Dexter Cotton Davis,	Marietta,	320 Third
Ellen Aline Fenner,	Lima,	Fairview Heights
Tichomir Dimiter Gradinaroff,	Philopopolis, Bulgaria,	Fayerweather Hall
Charles Christian Gramlich,	Macksburg,	205 Fourth
Juliette Caroline Grimes,	Marietta,	316 Second
Lola Ethel Heidrick,	Marietta,	323 Third
Edgar Ward Hill,	Marietta,	319 Fifth
Paul Kendall Hood,	Atlanta, Ga.,	205 Fourth
Howard Chandler Kimes,	Belpre,	205 Fourth
Bert Swetland Levering,	Ashland,	214 Fifth
Gomer Rhys Lewis,	Ystrad Rhondda, Wales,	Fayerweather Hall
Helen Norcross Lovell,	Marietta,	408 Fourth
Glenn Morse McIlyar,	Marietta,	404 Second
William MacKay,	Dundas Centre, P. E. Is.,	Fayerweather Hall
Edward Artell Metcalf,	Marietta,	326 Fourth
Statie Melvo Minch,	Marietta,	627 Front
Chester Jay Oxley,	Gilmore,	Fayerweather Hall
Rolland Reed Painter,	Marietta,	511 Putnam
Carl Ulrich Rechsteiner,	Lowell,	Fayerweather Hall
Albert W. Schimmel,	Lowell,	Fayerweather Hall
Hiram Ellis Sibley,	Gallipolis,	Fayerweather Hall
Taylor Bivens Smith,	Marietta,	205 Fourth
Robin Smith,	Parkersburg, W. Va.	
Ruth Smith,	Parkersburg, W. Va.	
Mary Edith Sniffen,	Marietta,	226 Fifth
Allen Thurman Weinstock,	Marietta, R. D. No. 3	

Sophomores, Class of 1913

Frank Ross Altvater,	Newport,	205 Fourth
Charles Leroy Boyer,	Parkersburg, W. Va.	214 Fifth
Mary Eliza Brown,	Marietta,	104 Knox
John Elbert Carpenter,	Newport,	333 Second
Martha Jane Cellars,	Amesville,	224 Putnam
John Dudley Chamberlain,	Marietta, R. F. D. No. 3	
Helen Ruth Coar,	Marietta,	Muskingum Drive
Margaret Colman Cooke,	Marietta,	328 Second
Pearl Milton Drain,	Gravel Bank	
Harvey Roldan Dunbar,	Parkersburg, W. Va.,	Fayerweather Hall
Orland Rufus Knapp,	Gallipolis,	205 Fourth
Florence Carol Kropp,	Marietta,	727 Fourth
John Stuart McClure,	Marietta,	603 Third
Harold Blake Martin,	Marietta.	745 Glendale
Florence Mabel Newton,	Lowell	
Mary Hatcher Phelps,	Parkersburg, W. Va.	
Clarence G. Robinson,	Marietta,	817 Fourth
Melville Halstead Rood,	Marietta,	Walnut Hills
Margaret Kathleen Simon,	Marietta,	400 Front
Winfred Thompson Tweedy,	Mt. Pleasant,	614 Cutler
Paul Everett Webb,	Cameron	614 Cutler
Margaret Sophia West,	Reno,	224 Putnam
John Francis Wieser,	Marietta,	229 Fourth
Grace Elizabeth Winton,	Marietta,	224 Putnam

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Freshmen, Class of 1914

Albert Otto Becker,	Marietta	
Catherine Blume Biszantz,	Marietta,	316 Third
Harry Alden Blankenship,	Ironton,	214 Fifth
George Jordan Blazier,	Cambridge,	408 Second
Frances Catherine Butler,	East Liverpool,	226 Fifth
Henry Foster Corwin,	Bay Shore, N. Y.,	508 Fifth
Ewart Riley Deucher,	Deucher,	509 College
Donald David Drumm,	Marietta,	707 Eighth
Arthur Henry Ebenhack,	Chillicothe,	Fayerweather Hall
Jeannette Kimball Fay,	Marietta,	214½ Fifth
William Erni Fay,	Marietta,	214½ Fifth

Veronica Marie Fischbach,	Marietta, 225 Sixth
Loah Lucile Frost,	Marietta, 824 Second
Georgia Frances Gale,	Marietta, 108 Scammel
Richard Thomas Gerken,	Marietta, 614 Cutler
Raymond Calder Goodno,	Belpre, Fayerweather Hall
William Andreas Griffith,	Clwt-y-Bont, Wales, Fayerweather Hall
Ione Congdon Hammond,	Marietta, 435 Third
Lena May Hardman,	Marietta, 613 Third
Constance Henderson,	Williamstown, W. Va.
Grace DeWitt Hyde,	Marietta, 104 Wooster
Lester Charles Jones,	Nickleville, Pa. Y. M. C. A.
George Murril King,	Key, Fayerweather Hall
Lawrence Kinnaird,	Williamstown, W. Va.
John William Lansley,	Marietta, 833 Front
Ralph Anderson Laughlin,	Cambridge, 214 Fifth
Peter Lewis Lloyd,	Ystradgynlais, Wales, Fayerweather Hall
Thomas Wilson McCaw,	Dennison, 526 Third
Elizabeth Putnam Moore,	Marietta 221 Fourth
Jean Dove Moore,	Parkersburg, W. Va.
Stanley Clarence Morris,	Wilsonburg, W. Va., Fayerweather Hall
Robert William Owens, Jr.,	Poultney, Vt. Fayerweather Hall
Donley Joseph Parr,	Marietta, 729 Third
Mary Louise Peck,	Marietta, 408 Muskingum
John Michael Pritchard,	Clwt-y-Bont, Wales, Fayerweather Hall
Benjamin Rector,	Parkersburg, W. Va., Fayerweather Hall
Lyndon Eugene Reynolds,	Grape Island, W. Va., 508 Putnam
Alan Thurston Riddle,	Marietta, 411 Fifth
Sam Earl Riddle,	Marietta, 411 Fifth
Levin Smith, Jr.,	Parkersburg, W. Va.
Lulu Pearl Sparling,	Marietta, R. D. 3.
Lile Patty Spence,	Parkersburg, W. Va., 226 Fifth
George Lowth Stanfield,	Marietta, 324 Second
Solomon Roy Stephens,	Gilmore, 308 Third

Chester Field Stull,	Marietta,	105 Vista
Mary Louise Taylor,	Parkersburg, W. Va.	
Ernest Frederick Thelin,	Sugargrove, Pa.,	Y. M. C. A.
Margaret Frances Thorniley,	Marietta,	530 Fifth
Mabel Mixer Weinstock,	Marietta, R. D. 3.	
Wilbur McKee White,	Hillsboro,	Fayerweather Hall
Rees Williams,	Nickleville, Pa.,	Fayerweather Hall
Dewey Alla Windsor,	Marietta,	309 Franklin
William Donald Wolfe,	Rockland,	Fayerweather Hall

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are W. G. Sibley, '81, President; Arthur G. Beach, '91, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; T. B. Bosworth, '69, W. S. Hancock, '98, Anna M. Richards, '99, Executive Committee.

Cincinnati Association

This Association includes the graduates and former students of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. C. E. Walton, '71, President; J. B. Warner, '81, Vice President; Charles R. McClure, '98, Secretary; E. C. Sweeney, '08, Treasurer, and E. C. S. Rehm, '80, Historian.

New England Association

Organized April 16, 1901. The present officers of the Association are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The present officers are Robert A. Shaw, '90, President; Verne M. Bovie, '98, Secretary; Arthur R. Addy, '92, Treasurer. The above with William R. Jenvey and Vincent Smith, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The present officers are Clifford T. Okey, '92, President; L. F. Sater, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The present officers are B. B. Johnson, President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

THE ACADEMY

OF

MARIETTA COLLEGE

Direct successor of Muskingum Academy
Founded in 1797

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, Ph. D., *Principal and Instructor in Science*	232 Fifth
Carrigene Smock Wolfe, *Instructor in English*	232 Fifth
Mary Schuyler Phillips, M. A., *Instructor in German*	220 Third
Samuel Harrison Waughtel, B. A., *Instructor in Greek and Latin*	230 Third
Leland Ward Benson, B. S., *Instructor in Mathematics*	333 Fifth
Edmund Grant Howe, M. A., *Instructor in History and Latin*	232 Fifth

Marietta Academy

Marietta Academy is a school for boys and girls where Christian influences prevail, and where the development of character is placed above all other considerations. Its aim is to provide thorough preparation under the most favorable conditions for the College, and to train for the most successful conduct of every-day affairs. To accomplish its aim there are liberal courses of study, ample teaching force, competent and experienced teachers, and a complete equipment. Special attention is given to the needs of the individual and to the art of study. The desire of the Faculty is to stimulate a thirst for learning, to give direction to purpose and thought, to cultivate self-control and self-reliance.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the first-year class, but applicants should have a good knowledge of Arithmetic, English Grammar, Physiology and Hygiene, Modern Geography and United States History.

It has been found practicable to admit to the Academy from the seventh grade of the Grammar Schools, those who have had good instruction and to prepare them for college in four years. The saving of one year of time thus secured is advocated by some of the best educators of the country and is worthy the consideration of every parent.

Students may be admitted to advanced grades on satisfactory evidence of their proficiency, either by examination or by certificates from reputable schools. These certificates should show the amount and character of the work done. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the Principal; but at least three subjects must be selected, one of which shall be English.

Each applicant must present testimonials of good character from his last teacher or from his pastor.

Government

Believing that the end of school discipline is to cultivate self-control, a right sense of honor, truthfulness and purity, the government is made as simple as possible and wholly in the interest of earnest students. Those who will not respond to wholesome regulation, who do not appreciate their opportunities, whose influence is felt in any way to be injurious, will be dismissed. Any tendency to irregularities or neglect will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed. If a third warning should be necessary, the student will be requested to withdraw.

Attendance

School duties begin with chapel exercises at 8:00 A. M., and the morning session lasts until 11:15. The afternoon session begins at 1:00 and ends at 3:15.

Punctual and regular attendance upon all exercises is required. This is essential to success in school work. In the case of necessary absence, parents are expected to notify the Principal of the existing necessity, giving dates. All students are required to prepare their work, while not in recitation, under the direct supervision of an instructor.

Promotions and Reports

The permanent records of the Academy show at the end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study, the average record must not be less than 70. Written tests are given frequently, and a thorough examination on the completion of each subject. Daily recitations and written tests count in the ratio of *three* to *one* to the final examination, so that no "cramming" for examinations can take the place of good work throughout the term. Formal reports are sent to parents or guardians at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires. These reports are "Grade 4" when the work is not satisfactory, "Grade 3" when fair, "Grade 2" when good, and "Grade 1" when excellent.

Graduation and Diploma

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades. "Pass," "Credit," "Honor," and "Highest Honor."

The graduating exercises, consisting of essays, orations and music, are held on Tuesday evening of Commencement week.

Graduates are admitted to the Freshman class of the College without examination.

Religious Culture

The duties of each school day begins with devotional exercises in the chapel, which all students are required to attend. Regular attendance at some church on Sunday is also required.

Students are also urged to attend the weekly meetings of the various Christian Associations of the College, in which they have full privileges, and also the Bible Classes for the systematic study of the Bible.

Academy Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society, under the management of the students, supervised by the Faculty. Such are provided for both boys and girls.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

Physical Training

The College Gymnasium is open to Academy students, and systematic exercise under a competent instructor is provided for all students who desire it. The Academy students have also their own athletic teams, which receive instruction from the College coaches. The building up of the body is an aid not only to health, but also to mental power and good morals.

Prize Scholarships

In order to encourage deserving young people to pursue their education further, the Trustees of Marietta College offer prize scholarships covering the cost of tuition in the Academy to the two passing the best examination under the Patterson law at each examination period in each of the following counties of Ohio: Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren. Both young men and women are eligible to these scholarships, and they may enter the Academy in any class for which they are fitted.

Expenses

The tuition in the Academy is ten dollars for the Fall Term, eight dollars for the Winter Term, and seven dollars for the Spring Term. The incidental fees are six dollars for the Fall Term, five dollars for the Winter Term, and four dollars for the Spring Term. The annual cost thus amounts to forty dollars. Stenography ten dollars. Typewriting ten dollars. The general expenses for room, board, etc., are given on page 49.

Courses of Study

Two regular courses of study are provided in the Academy: the Classical and the Latin-Scientific.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

While these courses will also give the best culture to those who do not expect to continue their work in a higher institution, yet such, if they desire, may arrange a course giving more science and history.

A full Commercial Course is also offered. It is the aim to make the work in this department fully equal to the best business school. The student has the further great advantage of such academic studies as he may desire and his time will permit, thus securing the benefits of both business and academic training. Certificates will be given those who complete the studies required. Effort is made not simply to train accountants who have learned a certain routine, but to add to this a deeper training of the mind which will enable them to grapple with original problems—not men who simply *know,* but men who can *do.*

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

First Year English reviews the essentials of English Grammar with a view to the practical use of language. Special atten-

tion is given to spelling, punctuation, reading, and theme-writing. Text-book: Maxwell's Advanced Grammar, McNeill and Lynch's Introductory Lessons in English Literature.

SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Brooks and Hubbard.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of Rhetoric while learning the theory. Text-book: Brooks and Hubbard.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required with biographical sketches of the authors, and there is a thorough course in the foundation of English literature—its development and periods. Text-book: Long's Literature.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quality, accent and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Pearson's Essentials.

SECOND YEAR LATIN. Cæsar's Gallic Wars, Books I, II, III, IV, or their equivalent are used. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Cæsar, Pearson's Composition.

THIRD YEAR LATIN. Seven orations of Cicero are read. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition.

FOURTH YEAR LATIN. Six books of Vergil's Aeneid are read, Life and Times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they

can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

First Year Greek. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term, some selection of continuous reading will be translated. Text-book: White.

Second Year Greek. Grammar receives more intense study with special stress upon modes and tenses. Four books of Xenophon's Anabasis are read with some sight-reading. Greek prose composition is taught by practical application. Text-books: Goodwin's Grammar, Goodwin and White's Xenophon. Pearson's Composition.

Third Year Greek. The first three and the sixth books of the Iliad are read, with sight-reading in Xenophon's Hellenica. The essential difference between the Attic and the Homeric dialects is noted. Prosody is studied first from the text then from the grammar. The mythical, historical, political, and geographical settings of the poems will be investigated. Text-book: Seymour.

The German Language

First Year German is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translation is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Text-book: Caruth's Reader, L'Arrabbiata, Der Zerbrochene Krug, Joynes-Meisner Grammar.

Second Year German. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German

life. Text-books: German Script Writing, Pope's Composition, Das Kalte, Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliothekar.

THIRD YEAR GERMAN is a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhardt's Composition, Wilhelm Tell, Conversation.

History

In the study of History, effort is made to convince the student that History is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

CIVIL GOVERNMENT is taught during the second year with U. S. History as preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of national, state and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and the State, are discussed. Text-book: Foreman.

Mathematics

FIRST YEAR: ARITHMETIC. Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. The work consists of a rapid review of denominate numbers and fractions. Decimals as a special case of fractions; percentage developed as a special case of decimals; involution, square root, ratio, proportion, mensuration and simple progression. Some time is given to Mental Arithmetic in which ratio and the solution of problems by proportion are treated at length. The unknown quantity is introduced

into such problems as yield more readily to algebraic treatment. Text-book: Myers.

SECOND YEAR: ALGEBRA. The fundamental operations, factoring, highest common factor and least common multiple by factoring, solution of equations by factoring, fractions, involution, square root, solution of numerical and literal equations of the first degree and of problems leading to such equations, theory of exponents, to quadratics. Text-book: Southworth.

THIRD YEAR: PLANE GEOMETRY. Inasmuch as the true value of Geometry lies in the development of power, the ability to apply the formally proven theorems of the text to the demonstration of other theorems and the solution of problems is made the criterion of the student's work in this subject. Text-book: Wentworth.

FOURTH YEAR: SOLID GEOMETRY AND ALGEBRA. In Algebra the solution of quadratic equations, both graphically and algebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Geometry first half, Algebra second half of year. Text-book: Wentworth.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every-day life. Laboratory fee, two dollars. Text-book: Hoadley's Elements.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr's New.

Bookkeeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single-entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to banking and to the elements of commercial law.

For those who desire it, thorough courses in Stenography will be arranged under a most competent teacher.

Outline of Courses

In Marietta Academy

Figures represent the number of hours per week.

F-Fall Term. W-Winter Term. S-Spring Term.

	Classi'cl			Latin Scientific				Classi'cl			Latin Sc'ntific		
First Year.	F.	W.	S.	F.	W.	S.	Third Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5	Latin	5	5	5	5	5	5
English	5	5	5	5	5	5	English	5	5	5	5	5	5
History	5	5	5	5	5	5	Geometry	5	5	5	5	5	5
Arithmetic	5	3		5	3		Greek	5	5	5			
Physiography		2	5		2	5	German				5	5	5
Second Year.	F.	W.	S.	F.	W.	S.	Fourth Year.	F.	W.	S.	F.	W.	S.
							Algebra		4	4		4	4
Latin	5	5	5	5	5	5	Geometry	5	1	1	5	1	1
English	5			5			English	4	4	4	4	4	4
Civics		5	5		5	5	Physics	5	5	5	5	5	5
Algebra	5	5	5	5	5	5	Latin	4	4	4	4	4	4
Greek	5	5	5				Greek	3	3	3			
German				5	5	5	German				3	3	3

Commercial Courses

First Year.	F.	W.	S.	Second Year.	F.	W.	S.
English Grammar	5	5	5	English Composition	5	5	5
Arithmetic	5	5		Bookkeeping	5	5	5
Geography			5	Commercial Arithmetic	5	5	5
History	5	5	5	Commercial Law	5		
Bookkeeping	5	5	5	Civil Government			5 5
				Correspondence and			
Penmanship	2	2	2	Penmanship	2	2	2
Spelling	2	2	2	Spelling	2	2	2

Students may also take Stenography, Typewriting, Spelling, Punctuation, English Composition, Business Correspondence, and Office Practice for a Stenographic Course.

Department of Music and Art

Thoroughly first-class instruction is given in these branches. Work is arranged so as to accommodate students doing College work as well as others not thus engaged. Instruction being individual, one can devote as much or as little time as desired to these subjects. Tuition is fixed by the instructors, is paid to them directly, and is not included in College bills.

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard compositions for piano, and ability to interpret and memorize are absolutely essential.

In the belief that the greatest musical proficiency is impossible without thorough mental training, it is necessary that students wishing certificates from the College upon completion of the course in piano, should give proof of having completed a literary course equivalent to that of the average High School or Academy. Since so much depends upon individual qualifications and the amount of time available for practice, it cannot be definitely stated how long a time will be required to complete the course in this department.

This course begins with first lessons from Kohler, or Sartorio, and includes exercises and etudes by Kohler, Pischna, Lemoine, Bertini, Duvernoy, Loeschorn, Czerny, Heller, Cramer, Moscheles, Chopin, selected octave studies, Bach Inventions, scales and chords in all forms and keys, sonatines, rondos, sonatas, classical variations, and concertos, and great care is taken throughout the course in selecting pieces from the classical and modern composers, of all grades of difficulty and all styles of composition for home and exhibition playing.

Voice, Harmony, Counterpoint

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of comparison are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Text-books used in Harmony are Stainer and Jadassohn; in Counterpoint, Bridge and Jadassohn.

Art

MISS NYE

The course in this department seeks to furnish to the individual an added means of expression. The instruction quickens the powers of observation, develops an appreciation of the beautiful, and points a way by which impressions may become expressions. To this end lessons are given in modeling, weaving, memory and imaginative drawing, sketching from nature, water color, oil, and china painting.

The price of lessons is fifty cents for two hours, but the period is divided if necessary to accommodate students in other departments. A special children's class is held on Saturdays between the hours of nine and twelve.

An exhibition of pupils' work is given annually in June.

Roll of Students in Marietta Academy

Fourth Year Class

Edgar Baum,	Marietta,	636 Fifth
William Clark Berry,	Alledonia,	614 Cutler
Johanna Corinne Bohl,	Marietta,	209 Fourth
Anna May Doan,	Coolville,	329 Third
Walter Neal Dow,	Marietta,	615 Wayne
Howard William Ellis,	Marietta,	304 Bellevue
Priscilla Rhoda Fischbach,	Marietta,	225 Sixth
Robido Albert Hall,	Marietta,	126 Seventh
Margaret Allen Hamilton,	Marietta,	333 Fifth
Charles E. Hoover,	Armstrong's Mills,	614 Cutler
Charles Earle Humphrey,	Belleville, W. Va.,	614 Cutler
Clarence Melville Jones,	Nickleville, Pa.,	Fayerweather
Edward Ellis Kelley,	Williamstown, W. Va.	
Edward Lewis Miller,	Marietta	
Lester Thomas Miller,	Mt. Lake Park, Md.,	128 Front
Beman Greenway Neubeck,	Marietta,	306 Washington
Ralph Newton Ogdin,	Marietta,	212 Sacra Via
Frank George Peters, Jr.,	Marietta,	503 Third
Theodore Harmon Riddle,	Marietta,	411 Fifth
George Sawtelle,	Sandoval, Ill.,	Fayerweather
John Scott Sherritt,	Charleston, W. Va.,	214 Fifth
William Slack,	Gainesville, Ga.	502 Butler
Helen Alta Smith,	Marietta,	418 Third
Lloyd Snyder Stacy,	Marietta	
Irma Marguerite Stanfield,	Marietta,	324 Second
Delos Stull,	Marietta,	105 Vista
Ruth Weinstock,	Unionville	
Wilbur Harry Whiston	Bremen	

Third Year Class

Michael Albert Appleman,	Marietta,	123 Second
William Foster Baum,	Marietta,	636 Fifth
Louis Charles Braun, Jr.,	Marietta,	138 Front
Mary Louise Braunlich,	Marietta,	634 Third
Howard George Buckley,	Marietta,	332 Front
John Hoyt DeNoon,	Marietta,	436 Fifth
Edna Dulin,	Williamstown, W. Va.	
Frederick William Ebinger,	Marietta,	402 Second
Glenna Pretzinger Fischbach,	Marietta,	225 Sixth
Mordeca Gardner,	Charleston, W. Va.,	214 Fifth
Norwood Glines,	Marietta,	112 S. Fourth
Harold Nugent Hannold,	Marietta,	405 Fourth
Bernard Lambert Hile,	Parkersburg, W. Va.,	Fayerweather
Helen Katherine Kropp,	Marietta,	727 Fourth
Ezra Racer Miller,	Marietta	
Robert Taylor Mitchell,	Reno	
Harold Wilbur Nixon,	Marietta,	308 Fifth
Dudley Dodge Nye,	Marietta,	406 Fourth
Edgar Wesley Owen,	Marietta,	306 Fifth
Louise Frances Pape,	Marietta,	410 Second
Okey Monroe Powell,	Schultz, W. Va.,	508 Putnam
Adrian Tucker Preston,	Marietta,	137 Franklin
Benjamin Hay Putnam,	Marietta,	638 Third
William Lee Reamer,	Powhatan Point,	Fayerweather
Hortense Esther Reitzenberg,	Parkersburg, W. Va.	
Lewis Roberts,	Marietta,	306 Fourth
Earl William Starr,	Parkersburg, W. Va.	
Mary Louise Sweeney,	Marietta,	607 Third
Harold Thorniley,	Reno	
Blanche Estelle Walker,	New Matamoras	
Eleanore Margaret Wallace,	Parkersburg, W. Va.	
James Blaine Ward,	Devol's Dam	
Arthur Williams,	San Francisco, Cal.,	Fayerweather
John Richard Williams,	S. Poultney, Vt.,	Fayerweather

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Second Year Class

Royal McCoy Alderman,	Marietta,	218 Third
Roena Frances Allender,	Marietta,	516 Third
Eloise Anderson,	Parkersburg, W. Va.	

Virginia Dawson Bailey,	Williamstown, W. Va.	
May Louise Baum,	Marietta,	636 Fifth
Elsie Beatrice Boger,	Parkersburg, W. Va.,	230 Fifth
Leo McGregor Brucks,	Chicago, Ill.,	Fayerweather
George Bryan,	Parkersburg, W. Va.,	Fayerweather
Catherine Berry Campbell,	Parkersburg, W. Va.	
Helen Samantha Dorman,	Marietta,	433 Second
Guy Dowling,	Williamstown, W. Va.	
Helen Mabel Eddy,	Williamstown, W. Va.	
Blanche Edith Elliott,	Marietta,	609 Putnam
Lucile Fay Flanders,	Marietta,	617 Fourth
Helen Margarette Gerken,	Marietta,	207 Fourth
Lawrence Grass,	Marietta,	509 Fourth
Zey Hammond,	Marietta	
Roy Hardman,	Marietta,	613 Third
Ada Leona Hyler,	Marietta,	105 Maple
Victor Harold Mealy,	Parkersburg, W. Va.	
Blaine Monroe Miller,	Parkersburg, W. Va.	
Myrna Blanche Neubeck,	Marietta,	306 Washington
Edward Tyler Perry,	Marietta,	210 Fifth
Ruth Adelia Roberts,	Marietta,	306 Fourh
Hazel Scraffords,	Marietta,	423 Fourth
Gretchen Seyler,	Williamstown, W. Va.	
Marion Grace Smith,	Marietta,	418 Third
Ethel Maud Sweeney,	Marietta,	607 Third
Elizabeth Neyman Tait,	Parkersburg, W. Va.	
John Loomis Watson,	St. Mary's, W. Va.,	327 Fourth
Floyd Louis Wendelken,	Marietta,	409 Second
Helen Elizabeth West,	Reno	
Lance Eric Wikstrom,	Marietta,	1115 Third

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First Year Class

Carl Beren,	Marietta,	105 S. Third
Alberta Marion Boger,	Parkersburg, W. Va.,	230 Fifth
Esther Brown,	Marietta,	514 Cutler
Louise Talbot Bullock,	Parkersburg, W. Va.	
Jeannette Ellenwood Chamberlain,		Walnut Hill
Ewart Chase Dye,	Sitka,	508 Putnam
Johanna Martha Gerken,	Marietta,	207 Fourth
Francis Hoblitzel,	Marietta,	205 Fourth
Gale Holdren,	Marietta,	305 Short

Edna Bernice Ingraham,	Williamstown, W. Va.	
Kent Donald Lehmer,	Marietta,	503 Washington
Eugene Hultz Ogdin,	Marietta,	212 Sacra Via
Harold Newton Peddinghaus,	Marietta,	909 Front
Lawrence Lee Pfaff,	Marietta,	308 Putnam
Sadie Fannie Rabinovitz,	Marietta,	117 S. Fourth
Frank Reed,	Marietta,	227 Franklin
Mary Carter Roberts,	Marietta,	306 Fourth
Hazel Sparling,	Marietta,	318 Gilman
Dewey Dee Stacy,	Marietta	
John Rush Warren,	Saltpetre	
John Edward Weinstock,	Unionville	
Melba Geraldine Williams,	Marietta,	Norwood Hotel
Ethel May Yeomans,	Marietta	

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Special and Commercial

Donald Earle,	Parkersburg, W. Va.,	Fayerweather
Helen Hoy,	Marietta,	217 Putnam
Mary Alice Kelsey,	Marietta,	300 Fourth

3

Summary of Roll

College Students	Men	Women	Total	
Graduate Students	2	1	3	
Seniors	14	10	24	
Juniors	23	10	33	
Sophomores	13	11	24	
Freshmen	35	18	53	
	87	50		137
Academy Students				
Fourth Year	21	7	28	
Third Year	25	9	34	
Second Year	12	21	33	
First Year	12	11	23	
Commercial and Special	1	2	3	
	71	50		121
Music Students				
Piano and Organ	7	91	98	
Voice	13	11	24	
Art Students	6	24	30	
	26	126		152
Total				410
Names Repeated				23
Total				387
Summer School total, 106; not in other departments				73
Total number of different students				460

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Catalogue of Marietta College

LIBRARY OF THE UNIVERSITY OF ILLINOIS

1911-1912

LIBRARY OF THE UNIVERSITY OF ILLINOIS

Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

VOL. X DECEMBER, 1911 No. 2

This number of the Bulletin consists of the Annual Catalogue for 1911-1912.

The new year has begun most auspiciously. The completion of the Jubilee Endowment Fund in June gave new inspiration to all connected with the College. To meet the conditions imposed there was pledged $344,275.83. We are glad to report that all but $40,000 of this Fund is already paid in. The income from this Fund will make possible the running of the College on its present basis without deficit. It is to be remembered, however, that much needed enlargement in several directions must await the receipt of still further gifts.

The roll of students shows a gratifying increase, in spite of a small Junior class. The Freshman class of sixty-two taxes the capacity of the College. If classes are to grow it will be necessary to enlarge our teaching force. The College is pledged not to reduce the quality of its instruction.

The Faculty have voted that next year the work will be arranged on the semester plan instead of by terms as at present. This will involve no radical change in courses or hours. It will simply change the book-keeping of the institution. Most institutions now use the semester plan and it will be convenient to have the same plan here.

With this year the Academy and the Music and Art Departments will be discontinued. This step has been taken after most thorough consideration, and it is believed that the College will

stand stronger in the end. Hereafter this College will devote all its energies and its income to the straight College course, and proposes to stand second to none in the quality of the training it gives. If it thereby makes its appeal to a somewhat smaller constituency, it gives the assurance that those students who come here will be as well equipped as they can be anywhere, for further study, for professional schools, and for living a useful and worthy life in society.

Catalogue of
MARIETTA COLLEGE

1911-1912

MARIETTA, OHIO

Published by the College
M D C C C C X I

THE CHAMPLIN PRESS
COLUMBUS, OHIO

College Calendar

1911

Sept. 12	First term, fifteen weeks, began,	Tuesday morning
	Thanksgiving recess,	November 29 to December 4
Dec. 22	First term ends,	Friday

Winter Vacation

1912

Jan. 3	Second term, thirteen weeks, begins,	Wednesday noon
Jan. 25	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Thursday
Mar. 30	Second term ends,	Saturday noon

Spring Vacation

Apr. 8	Third term, ten weeks, begins,	Monday noon
May 30	Decoration Day, Holiday,	Thursday

Commencement Week, 1912

June 9	Baccalaureate Sermon,	4 P. M., Sunday
June 9	Address before the Christian Associations,	Sunday evening
June 10	Prize Declamation,	Monday evening
June 11	Class Day Exercises,	Tuesday morning
June 11	Meeting of the Board of Trustees,	Tuesday morning
June 11	Annual Meeting of the Alumni,	Tuesday afternoon
June 11	Graduating Exercises of the Academy,	Tuesday evening
June 12	Commencement Exercises,	Wednesday morning
June 12	Alumni Dinner,	Wednesday noon
June 12	Musical Recital,	Wednesday afternoon
June 12	President's Reception,	Wednesday evening

Summer Vacation

Sept. 17	First semester, eighteen weeks, begins,	Tuesday morning
Dec. 21	Christmas recess begins,	Saturday noon

1913

Jan. 2	Christmas recess ends,	Thursday noon
Jan. 27	Second semester, eighteen weeks, begins,	Monday morning
June 10	Commencement Day,	Wednesday

Board of Trustees

Rev. Alfred Tyler Perry, M. A., D. D.	President *ex-Officio*
Lewis V. Brown, Esq.., Athens (Alumni) term expires	1912
Hon. Charles S. Dana, Marietta	1912
Charles Penrose, Esq., Marietta	1912
Thomas H. Kelley, Esq., Cincinnati	1913
Rev. John R. Nichols, D. D., Rogers Park, Ill	1913
John E. Sater, LL. D., Columbus	1913
Thomas J. Summers, Esq., Marietta, (Alumni)	1913
Alfred Dewey Follett, Esq., Marietta (Alumni)	1914
John A. Gallaher, Esq., Marietta	1914
Rev. Edwin K. Mitchell, D. D., Hartford, Conn	1914
David E. Putnam, Esq., Columbus	1914
Charles Augustus Hanna, Esq., New York City	1915
John Mills, Esq., Marietta (Alumni)	1915
William W. Mills, Esq., Marietta	1915
Hon. Rodney M. Stimson, Marietta	1915
Hon. Charles G. Dawes, Evanston, Ill.,	1916
Rufus Cutler Dawes, Esq. Chicago, Ill, (Alumni)	1916
Rev. George R. Gear, D. D., Marietta	1916

Officers of the Board

William W. Mills	*Secretary and Treasurer*
Charles H. Newton	*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

Faculty

ALFRED TYLER PERRY, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

THOMAS DWIGHT BISCOE, M. A., LL. D., 404 Front
Professor of Biology, Emeritus

JOSEPH HANSON CHAMBERLIN, M. A., Litt. D., 307 Wooster
Hillyer Professor of English

EDWARD EMERSON PHILLIPS, Ph. D., 220 Third
Henderson Professor of Philosophy

MARTIN REGISTER ANDREWS, M. A., 500 Front
Professor of Political Science, Emeritus

JOSEPH MANLEY, M, A., 509 Tupper
Professor of the Greek Language and Literature, Dean of the College

CHARLES GOURLAY GOODRICH, M. S., 433 Fourth
Professor of Modern Languages

ARCHER BUTLER HULBERT, M. A., 222 Fifth
Professor of American History on the H. C. Hulbert Foundation, Director of the Marietta Historical Museum

EDMUND SAWYER MERRIAM, Ph. D., 231 Fourth
Professor of Chemistry and Geology

HENRY LIVINGSTON COAR, Ph. D., Rathbone Addition
Professor of Mathematics and Lee Lecturer on Astronomy

JAMES ARTHUR BIRCHBY, M. A., 231 Fourth
Professor of Physics

DRAPER TALMAN SCHOONOVER, Ph. D., 420 Seventh
Professor of Latin, Registrar of the Faculty

ANSON ELY MORSE, Ph. D., 233 Fourth
Douglas Putnam Professor of Political Science

FREDERICK HARTZLER KRECKER, Ph. D., 212 Fifth
Professor of Biology

HERBERT DRAKELY BARD, B. A., 425 Second
Associate Professor of Elocution and English

JESSE VINCENT MCMILLAN, M. A., 526 Third
Superintendent of Schools of Marietta
Instructor in Pedagogy

Bessie Mae Painter, B. A., 511 Putnam
Instructor in Modern Languages

Rodney Metcalf Stimson, M. A., 508 Fifth
Librarian, Emeritus

Minnie M. Orr, 519 Seventh
Librarian

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, Ph. D., 232 Fifth
Principal of the Academy and Instructor in Science

Carrigene Smock Wolfe, 232 Fifth
Instructor in English

Mary Schuyler Phillips, M. A., 220 Third
Instructor in German

Samuel Harrison Waughtel, B. A., 412 Fifth
Instructor in Greek and Latin

Edmund Grant Howe, M. A., 232 Fifth
Instructor in History and Latin

Bertha Dickinson Metcalf, 326 Fourth
Instructor in Organ and Piano Playing

James Bird, 311 Wooster
Instructor in Vocal Music

Katherine Parr Nye, 309 Fourth
Instructor in Drawing and Painting

Taylor Bivens Smith, 205 Fourth
Assistant in Chemistry

Frank Ross Altvater, 205 Fourth
Assistant in Mathematics

Frances Putnam, 224 Gilman
Assistant Librarian

Clara Bessie Sugden, B. A., 319 Gilman
Assistant Librarian

Clara Amelia Lang, 324 Sixth
Executive Clerk

Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the old dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad

lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marietta and Zanesville, and the Ohio river divisions of the Baltimore and Ohio.

Buildings

The College buildings are now nine in number. They are Alumni Hall (recitation rooms and museum), Erwin Hall (laboratories and office), Andrews Hall (Academy), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant and President's House.

The Library

Occupying the crowning position on the campus is the Library, erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark red brick, with white stone trimmings, is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room and Y. W. C. A. room for women, a Y. M. C. A. room, and work rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private office of the librarian. A stack-room thoroughly fire-proof opening out of the main portion of the building, is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present used for the display of the Slack collection of historical documents and prints. Thus the splendid collections which have made the College Library famous, are adequately housed.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is well nigh unrivalled. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio

Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this unique collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8 a. m. to 4:30 p. m. every week day, and every evening except Wednesday from 6:30 to 9:00.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 750 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is undoubtedly unexcelled in its own field. As a whole it is of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good north light and plenty of table room for

his set of reagents and culture apparatus. Each student is furnished a good compound Microscope, and in addition has the use of the large Microtomes provided for general use. Besides the ordinary equipment of microtomes, microscopes, reagents, etc., the laboratory possesses a very useful collection of types representing the various groups of animals and plants, and several thousand misroscopic slides for showing the morphology, histology and embryology of various animals and plants. Many of these are special preparations of the nervous system. Arrangements are made for the maintenance in the laboratory of many of the simpler forms of life studied.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Hall, and is equipped with apparatus for demonstration and experimental work. Both alternating and direct electric currents are available, the latter from a generator in the heating plant. A storage battery for use in the laboratory is installed on the third floor of the building. A 20-inch induction-coil, vacuum bulbs and dark room offer opportunity for work in X-ray photography. The department is also equipped with a fine vernier microscope, cathetometer, interferometer, polarimeter, etc. Masonry piers are provided where immovable support is desirable.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond Spring governor, has a six and a quarter-inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and a small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum has ample quarters on the third floor of Alumni Hall.

Marietta Historical Museum

The second and third floors of Alumni Hall have been set apart by the Trustees for the Marietta Historical Museum. Here are gathered the historical relics, curios and documents owned by the College, and those loaned to it and deposited here for safe keeping. Archer Butler Hulbert has been appointed Director and is assisted in the management of the Museum by a committee comprising one delegate each from the Washington County Pioneer Association, the Woman's Centennial Association and the local Chapters of the Daughters of the American Revolution and Colonial Dames of America.

Through the liberality of Arthur F. Estabrook, of Boston, and Mrs. George Chandler Bullock, of Worcester, Mass., the hall with its long gallery has been made one of the handsomest rooms in the city; water and electricity have been installed; and the four corner alcoves have been transformd by the Woman's Centennial Association and the Daughters of the American Revolution into typical pioneer and colonial rooms. Prominent among these is the charming old log cabin kitchen, named in memory of the services of Mrs. Sarah N. Lovell. A large case is devoted to Ohio Company and General Rufus Putnam relics, and another to Blennerhassett furniture and relics. The Fearing alcove contains the splendid collection of Fearing Civil War flags, swords and camp and battle-field relics. Other alcoves are devoted to costumes, farm and kitchen utensils, handicraft, etc. The combined collections form one of the most unique and important exhibits of the kind in

the country. Additions are being made daily and it is hoped that the friends of the College will look upon the Museum as a suitable depository for manuscripts, pictures and relics relating to American History.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the Campus donated for the purpose. The main room is 60 x 90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati, Ohio.

During the past summer the building has been thoroughly overhauled, a new floor laid, and other extensive repairs made, fitting it more perfectly for social occasions as well as the regular gymnastic work.

Fayerweather Hall

This is a fine three-story dormitory for men on the lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study), besides a fine social hall, dining-room, kitchen and laundry, and constitutes a perfectly equipped club house for student use. Bath-rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and towels.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $15,000,000 has been created known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College was one of the 46 institutions (one of four in Ohio) on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials, of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen units. A unit is a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these units is outlined below. The range of subjects is quite broad, as will be seen by reference to the appended tables.

The fifteen units required for full admission to the Freshman Class must include the following:

English	3
Foreign Languages (must include at least 2 of Latin)	4
Mathematics (Algebra 1½, Geometry 1)	2½
History	1
Science (Physics preferred)	1

The following table gives a list of the subjects which may be presented for entrance, with the number of units allowed in each:

Table of Entrance Subjects With Units Allowed

English Composition and Rhetoric	2	4
English Classics	1	
English Literature	1	
Latin	2, 3, or 4	7
Greek	3, or 3	
German	2, 3, or 4	
French	2, 3, or 4	
History General	1	2
History Greek and Roman	1	
History English	1	
History United States and Civics	1	
Algebra	1½	3½
Plane Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics	1	3
Chemistry	1	
Physiography	½	
Botany	½	
Physiology	½	
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	1
Political Economy	½	
Pedagogy	½	

In explanation of this table, note that while 4 units will be accepted in Latin, 3 in Greek, 4 in German and 4 in French, only 7 units will be allowed in this language group out of the total of fifteen.

Admission by Examination

Examinations for entrance to College will be held on the Monday preceding the opening of the fall term. It is requested that previous notice of intention to take these examinations be sent to the President.

Description of Subjects Accepted for Admission

Not all these subjects are required of any one student, (see page 16).

English

At least three units are required of each student.

1. Rhetoric and Composition. One or two units. A thorough study of the principles of rhetoric and constant practice in composition following some good text like Brooks & Hubbard. No student will be accepted whose work is notably defective in spelling, punctuation, syntax, idiom or paragraphing.

2. English Literature. One Unit. A good knowledge of the leading facts in the history of English Literature as given in such an introductory course as Pancoast or Halleck; together with the reading of representative works of literature.

3. English Classics. One Unit. In accordance with the recommendations of the Conference on Uniform Entrance Requirements in English, certain books are assigned for reading and study, as follows:

In 1912. I. Reading.

Group I (two to be selected).

Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).

Chaucer's Prologue; Spenser's Faerie Queen, Book I; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected).

Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (one to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

II. STUDY.

Shakespeare's Macbeth; Milton's Comus, L'Allegro and Il Penseroso, or Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Burke's Speech on Conciliation with America or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

In 1913, 1914, 1915. READING.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units* are to be selected, two from each group:

1. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

3. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe or Scott's Quentin Durward; Hawthorne's House of Seven Gables; either Dickens's David Copperfield, or Dickens's Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

4. Bunyan's Pilgrim's Progress, Part I; The Sir Roger De-Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels With a Donkey.

5. Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted

*Each unit is set off by semi colons.

Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

II. STUDY.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation With America, or both Washington's Farewell Address, and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Latin

At least two units are required of each student.

1. BEGINNING LATIN. One unit. Grammar and reading as given in such a text as Collar & Daniel.

2. CAESAR. One unit. Translation of Gallic War, Books I-IV, together with drill in prose composition.

3. CICERO. One unit. Translation of seven orations, with prose composition.

4. VERGIL. One unit. Reading of six books of the Aeneid, with study of Roman life.

Substitutions for these authors will be allowed, but prose cannot be substituted for verse.

Greek

1. Beginning Greek. One unit. Following such a text as White's First Greek Book. Book I of Xenophon's Anabasis should be read also.

2. Xenophon and Homer. One unit. Books II-IV of the Anabasis and three books of the Iliad, with drill in prose composition.

3. A third unit will be given for additional reading and prose composition.

German

Two, three, or four units will be accepted according to the length and thoroughness of the course pursued. This should include thorough grammatical drill, extensive reading and conversation.

French

Two, three, or four units will be accepted. The course should include both reading and conversation.

History

1. Greek and Roman History. One unit. (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. General History. One unit. Based on such a text as Myers.

3. English History. One unit. With due reference to social and political development.

4. American History. One unit. With the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Mathematics

Two and one-half units are required of each student.

A knowledge of the metric system and ability to perform accurately the ordinary processes of Arithmetic, are assumed.

1. ALGEBRA. One and one-half units. Fundamental operations, factoring, fractions, simple and quadratic equations, surds, theory of exponents. The elements of logarithms are also desirable.

2. PLANE GEOMETRY. One unit. Including the solution of originals.

3. SOLID GEOMETRY. One-half unit.

4. TRIGONOMETRY. One-half unit. A half-year course in Trigonometry will be accepted provided the previous mathematical units are also presented.

Since Mathematics is a required study for all Freshmen and involves a ready use of algebraic processes, the student will find it greatly to his advantage to review Algebra in the last year of his High School course.

Science

One, two, or three units will be accepted in Science, which may include year courses in Physics or Chemistry and half-year courses in Physiography, Botany, Zoology, Physiology, Geology, or Astronomy. It is recommended that Physics be included in every case. These sciences should be studied by text-book, supplemented by laboratory experiments. The laboratory note-book, properly certified by the instructor should be presented.

Additional Subjects

Half-units will be accepted in Psychology. Political Economy, or Pedagogy. Credit is also given in other subjects in special cases, where the quantity and quality of the work done seems to warrant it.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least thirteen units, and by taking extra studies the deficiencies can be made up in the first three years. If only twelve units can be offered it will be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. The Summer School affords a good opportunity for making up deficiencies.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes.

Freshmen admitted on certificate are considered on probation until the mid-term examinations, about November 1. Those who pass all current work and examinations during this period, prove their fitness to continue College work, and thus complete their matriculation.

Having once matriculated, the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade, who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions

as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non-Resident Students

No students can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having more than two conditions at the beginning of any term must remove all but two of them before the close of the second week or he will be suspended from all classes for two weeks. If he fails to reduce his conditions to two within this time he will be dropped or admitted to partial work at the discretion of the Faculty. All conditions incurred in the first or second term must be removed within twelve weeks. All incurred in the Spring term must be removed within fifteen weeks.

Courses of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1, English 1, Elocution	3 hours
Mathematics 1	3 hours
Two language courses selected from the following:	6 hours
Latin A or 1	
Greek A or 1	
German 1 or 2	
French 1 or 2	
History 1 or 2 or Physics 1 or Chemistry 1	3 hours
	15 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

No student will be excused from English or Mathematics in Freshman year.

After the Freshman year each student must complete before graduation courses amounting to 45 hours. These courses may be chosen from the subjoined list with these restrictions:

I. English 2 will be required of all students in Sophomore year, Philosophy 1 in Junior year and Sociology 1, Religion 2, (which form one course through the year) in Senior year. This ensures a solidarity of class work.

II. In order to prevent a mere spattering in study, one major study must be completed in which courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French. 6. Philosophy. 7. History. 8. History and Political Science. 9. Biology. 10. Chemistry. 11. Physics. 12. Mathematics. 13. Mathematics and Astronomy. 14. Mathematics and Engineering.

III. In order to prevent a too narrow specialization, courses aggregating at least 6 hours must be taken in each of the following three classes of studies: I. Language. II. Philosophy. III. Science. At least one of these courses must be in a foreign language, ancient or modern, and one in Biology, Chemistry or Physics unless a laboratory course has been taken in Freshman year. The required studies mentioned above may be counted toward these hours.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4			"	4
"	5				
"	6			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
		"	5	Physics	1
German	1	"	6	"	2
"	2			"	3
"	3	Political Science	1	"	4
"	4	" "	2		
"	5	Economics	1	Geology	
French	1	"	2	Mathematics	2
"	2			"	3
"	3			"	4
"	4			"	5
		History	1	Astronomy	1
		"	2	"	2
English	2	"	3		
"	3	"	4		
"	4	Am. History	1		
"	5	" "	2	Engineering	1
"	6	" "	3	"	2
Elocution		Pedagogy			

Courses required of all Freshmen are not given in this list.

Class Standing

Before a student can be enrolled as a Sophomore he must have received 10 College credits and have removed all entrance conditions; to be enrolled as a Junior, 25 credits and not more than 2 conditions; to be enrolled as a Senior 43 credits and no conditions. A total of 60 College credits or year-hours of work are required for graduation.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. For each absence in excess of one unexcused and two excused in any course during one term, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

A student may have not to exceed four unexcused absences from church and chapel in any one term. An absence on each of the last two days preceding a vacation shall count as two. In case a student exceeds four unexcused absences he shall be given a pensum (or special tale of work) to be assigned by the Dean. The pensum assigned shall be completed within one week, failing which, the student shall be excluded from all classes until it is made up.

All absences will be reported to the Dean at the close of each term, and recorded against the student as excused or unexcused.

Students wishing to leave town must secure permission before leaving, if possible; otherwise all absences from College duties will be recorded as unexcused.

Schedule of Recitations, 1911-12

	MONDAY	TUESDAY	WEDNESDAY
A. M. 7:45	German 1 Latin 2 Greek 2 Math. 3 German 2 English 6 Philosophy 2	Philosophy 6 English 3 Latin 1 *Math.* 1 (A) Fr. History 3 (A) Physics 2	German 1 Latin 2 Greek 2 Math. 3 German 2 English 6 Philosophy 2
8:45	CHAPEL	CHAPEL	CHAPEL
9:00	*English* 1 (A) Fr. Philosophy 3 History 1 (A) Am. History 2 Math. 2 Latin 3 French 3 or 4	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2 (A) So. *Math.* 1 (B) Fr. Latin A	*English* 1 (A) Fr. Philosophy 3 History 1 (A) Am. History 2 Math. 2 French 3 or 4 Latin 3 Chemistry 5
10:00	*English* 1 (B) Fr Economics 2 Chemistry 1 Physics 1 Biology 1 Astronomy 1	Pol. Science 2 Am. History 3 French 1 Greek 3 or 4 *English* 2 (B) Math. 5 Latin 4	*English* 1 (B) Fr Economics 2 Chemistry 1 Physics 1 Biology 1 Physics 3 Astronomy 1
11:00	Greek A Physics 3 History 1 (B) French 2 English 4 or 5 Am. History 4	Greek A German 3 Am. History 1 History 3 (B)	Greek A History 1 (B) Physics 3 French 2 English 4 or 5 Am. History 4
P. M. 1:00	Chemistry 2, 3, 4, Biology 2 Biology 1 (Div. 1)	Chemistry 1 Physics 1 Biology 1 (Div.2)	Chemistry 2, 3, 4, Biology 2 Biology 1 (Div. 1
2:00	Chemistry 2, 3, 4, Biology 2 Biology 1 (Div. 1) Greek 1	Chemistry 1 Physics 1 Biology 1 (Div. 2	Chemistry 2, 3, 4, Biology 2 Biology 1 (Div. 1) Greek 1
3:00	German 4 or 5		German 4 or 5

Schedule of Recitations, 1911-12

	Thursday	Friday	Saturday
A. M. 7:45	Philosophy 6 English 3 Latin 1 *Math.* 1 (A) Fr. History 3 (A) Physics 2	German 1 Latin 2 Greek 2 Math. 3 German 2 English 6 Philosophy 2	Philosophy 6 English 3 Latin 1 *Math.* 1 (A) Fr. History 3 (A) Physics 2
8:45	Chapel	Chapel	Chapel
9:00	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2 (A) So. *Math.* 1 (B) Fr. Latin A	*English* 1 (A) Fr. Philosophy 3 History 1 (A) Math. 2 French 3 or 4 Latin 3 Am. History 2 Chemistry 5	*Sociology* } Sen. *Religion* 2 } *Philosophy* 1, Jun. *English* 2 (A) So. *Math.* 1 (B) Fr. Latin A
10:00	Pol. Science 2 Math. 5 Am. History 3 French 1 Latin 4 Greek 3 or 4 English 2 (B)	*English* 1 (B) Fr Economics 2 Physics 3 Astronomy 1	Pol. Science 2 Math. 5 Am. History 3 French 1 Greek 3 or 4 Latin 4 *English* 2 (B)
11:00	Greek A German 3 Am. History 1 History 3 (B)	Greek A Physics 3 History 1 (B) French 2 English 4 or 5 Am. History 4	Greek A German 3 Am. History 1 History 3 (B)
P. M. 1:00	Chemistry 1 Physics 1 Biology 1 (Div. 2)	Chemistry 2, 3, 4 Biology 2	
2:00	Chemistry 1 Physics 1 Biology 1 (Div. 2	Chemistry 2, 3, 4 Biology 2 Greek 1	
3:00		German 4 or 5	

Participation in Public Exercises

No student who has a condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the beginning of the third term.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry 1.
Sophomore Year: Chemistry 2, Biology 1.
Junior Year: Chemistry 3, Biology 2.
Senior Year: Biology 3.

German at least through German 3, and French through French 3, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry 1.
Sophomore Year: Mathematics 2, Engineering 1, Physics 2.
Junior Year: Mathematics 3, Engineering 2.
Senior Year: Astronomy 2.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful. A student thus choosing his electives can ordinarily enter as Junior in the best engineering schools.

Courses of Instruction

All courses, unless otherwise stated, run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. Life of Christ. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. First half of first term.

2. Christianity. Its origin and history; character and teaching of Jesus; the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors. Second term.

Religion. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. Third term.

In the department of English certain courses on the Bible are also given.

Sociology

PRESIDENT PERRY

1. Introduction to Sociology. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and especially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. James's or Hoeffding's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on some Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General Introduction to the course and character of Ancient, Mediæval, and Modern Philosophy, text-books, lectures, essays; Zeller's Outlines of Greek Philosophy, Roger's History of Philosophy, Bakewell's Source Book in Ancient Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windelband, Fischer, Falckenberg, Hoeffding. Open to Juniors and Seniors.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world. Open to those who have had Course 1 or 2.

4. MODERN PHILOSOPHY. Descartes, Spinoza, and Leibniz, first half year; Philosophy of Kant, second half year. Reading of selections, papers and discussions. Open to those who have had Course 2.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Open to those who have had Course 1 or 2.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study. Open to Seniors.

Economics

PROFESSOR MORSE

1. INTRODUCTION TO ECONOMICS. An introductory course continued throughout the year. Fetter: Principles of Economics will be used as the text. One period each week will be taken up with a report on some concrete subject and a discussion by the class will follow.

2. ADVANCED ECONOMICS. The first term will be spent on American Economic History. Public Finance will be the subject of the second term, using Daniel's Manual. For the third term the class will study various economic aspects of the Railroad problem. Open to those who have done satisfactory work in Economics 1. Not given in 1912-1913.

Political Science

PROFESSOR MORSE

1. POLITICAL SCIENCE. A general introductory course covering the history of government in Europe and the United States. Wilson's State will be used for the first two terms. The third term will take concrete examples in American problems of the present time, especially city government.

2. THEORY OF THE STATE. A study of the political theories, more particularly the more modern ones, which have been influential in shaping thought and government. This will cover half the year.

INTERNATIONAL LAW. This will cover the second half of the year. Hall: International Law will be used as a text.

The course is open to those who have done satisfactory work in Political Science 1, and is given every other year. It will not be given during 1912-1913.

Latin

PROFESSOR SCHOONOVER

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshmen and Sophomore years. Literary estimates of the selections and the authors read, and their

place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted.

1. LIVY. Selections. CICERO. Cato Major or Laelius; Roman Private Life.

2. HORACE. Odes and Epodes. PLAUTUS AND TERENCE. Captivi, Trinummus, Andria, Adelphœ. Colloquialisms, meters, and anteclassical syntax will receive due attention. The literary aims and style of the two authors will be compared. History of Roman comedy.

3. TACITUS. Agricola and Germania. Special attention will be given to the literary technique of Tacitus.

CICERO. Letters. Enough of Cicero's correspondence will be read to give a view of his life and times. The aim will be to get as much light as possible on his private character, tastes, daily life and relations with his friends.

4. RHETORIC AND HISTORY OF ROMAN ORATORY. The work will be based on the Brutus of Cicero and Book X of Quintilian.

HISTORY OF ROMAN SATIRE. Satires and Epistles of Horace. The aim will be to trace the origin and development of satire.

5. HISTORY. Selections from the Annals of Tacitus with special regard to content and style. The political and social conditions of the times will receive special emphasis. Selections from Sallust.

ADVANCED PROSE. This course is designed for those who intend to teach Latin.

6. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius. De Rerum Natura; Seneca.

Greek

PROFESSOR MANLEY

A. BEGINNING GREEK (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis (Book I); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required.

1. ODYSSEY. (Books VI-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. PLATO (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic, and Melic Poets (selections).

3. HERODOTUS (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. THUCYDIDES (Books VI-VII); Isocrates (selections); Demosthenes (On The Crown); Plato (Phædo). Greek History and Philosophy.

5. READINGS IN ENGLISH FROM GREEK AUTHORS. This course will cover the entire field of extant classical Greek. Extensive collateral readings and theses will be required. Open to Juniors and Seniors with general scholarship of 75 or higher. No knowledge of Greek required. The aim is to give English readers a taste of the riches of Greek literature.

German

PROFESSOR GOODRICH, MISS PAINTER

1. ELEMENTS OF GERMAN. Duerr's Essentials of German, Seligmann's Altes and Neues; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Schiller's Der Neffe als Onkel. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. Required for those who enter with conditions in German. A good standing throughout this course will admit to Course 2. MISS PAINTER.

2. READING AND CONVERSATION. Freytag's Die Journalisten; Keller's Kleider Machen Leute; Lessing's Minna von Barnhelm; Fouqué's Undine; Chamisso's Peter Schlemihl; Schiller's Die Braut von Messina; Goethe's Hermann und Dorothea, and Iphigenie; Bronson's Colloquial German. Collateral and sight reading.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur. Goethe's Egmont, Heine's Harzreise, Lessing's Nathan der Weise and Emilia Galotti; Schiller's Die Jungfrau von Orleans, and Wallenstein (entire), are studied critically, read and commented upon in class, additional books being assigned as needed for sight and collateral reading.

4. RAPID READING AND CONVERSATION. A systematic course of rapid reading, selections being made from a large number of representative authors. These works are made the subject of daily conversation in the class-room. Frequent essays in German are required and examinations are conducted in German. Alternates with Course 5, and will be omitted in 1912-1913.

5. GOETHE AND MIDDLE HIGH GERMAN. The first half year is devoted to the critical study of Goethe's Faust; the second half year to a study of Middle High German. Otis' Introduction and Wilmann's Walther von der Vogelweide are used respectively as grammar and text. Additional works are assigned for collateral and sight-reading. Alternates with Course 4, and will be given in 1912-1913.

French

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Chardenal's Complete French Course; François and Girand's Simple French Readings, Kuhns' French Reading for Beginners; De Maistre's La Jeune Sibérienne and Le Lépreux de la Cité d, Aoste; Halévy's L'Abbé Constantin. Class exercises conducted in French from the beginning. Daily practice in composition and sight-reading.

2. CONVERSATION AND XIX CENTURY FRENCH. Bronson's Every Day French; Dumas' La Tulipe Noire; Verne's Les Forceurs de Blocus; Daudet's La Belle Nivernaise; Erckmann Chatrian's Madame Thérèse and Le Juif Polonais; Sandeau's Mademoiselle de la Seiglière; Mérimée's Colomba; Hugo's Hernani; and George Sand's La Mare au Diable. Some of these are prepared for class recitations, others are read at sight or assigned for collateral reading.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Horace, Cinna and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries. Alternates with Course 4, and will be given in 1912-1913.

4. HISTORY AND CONVERSATION. In addition to the study of a selected history of French literature, François' Advanced French Prose is used as a basis for composition work. Both of these, to-

gether with selected works of travel and romance are made the basis of practical exercises in conversation. Alternates with Course 3, and will be omitted in 1912-1913.

English

PROFESSOR CHAMBERLIN AND ASSOCIATE PROFESSOR BARD

1. RHETORIC. Required of all Freshmen. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by frequent exercises in composition. Baldwin's Composition, Oral and Written, will form the basis of the study of formal Rhetoric. Carpenter and Brewster's Modern English Prose and Long's American Poems will be used for literary study, and the illustration of the principles of Rhetoric. PROFESSOR BARD.

2. RHETORIC AND LITERATURE. Required of all Sophomores. Practical work in composition continued through the year. A general survey of the development of English literature with special study of formation periods. Collateral reading in prose and verse. Lyric and narrative poetry and the essay will receive special attention.

The English courses for Freshmen and Sophomores are closely linked with Elocution. Four hours are given to the combined course of English and Elocution, with three hours' credit.

The Literary study of portions of the Bible may be introduced in connection with this course, and courses 4 and 5.

Essays, debates, and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

3. THE NOVEL. Each student will be required to read a number of works of fiction, and present in class written or oral critiques of them. One or more novels are studied critically with special reference to Setting, Plot, Characterization. The historical development of the novel is traced in outline. Fall term.

ROMANTIC POETRY. The Early Nineteenth Century Poets. Wordsworth, Coleridge, Scott, Byron, Shelley, Keats. Assigned readings from other romantic poets and prose writers. Rise and spread of romantic spirit in life and literature. Winter term.

VICTORIAN POETRY. Arnold, Browning, Mrs. Browning, Clough, Morris, Rossetti, Swinburne, Tennyson. Assigned readings from contemporary prose writers. Spring term.

4. AMERICAN LITERATURE. Text-book on the history of American literature, with critical reading of the best poets, using Page's The Chief American Poets. Assigned reading and criticism of prose writers. Fall term.

ADVANCED COMPOSITION. Written and extempore debates, orations, editorials, with special attention to debate as an effort to ascertain truth. Cooper's Selected Essays on Theories of Style in Literature. Winter term.

LITERARY CRITICISM. Brewster's Specimens of Modern English Literary Criticism. Nineteenth Century English Prose. Assigned readings from Arnold, Lowell, Woodberry, and Brownell. Advanced composition continued. Spring term.

Alternates with Course 5 and will be omitted in 1912-1913.

5. NARRATIVE POETRY. Chaucer, Spenser, and Milton. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and the nature and history of epic poetry will receive attention in connection with the study of Milton's life and work. Fall term.

POETRY. Dryden and the Chief Eighteenth Century Poets. Narrative Poetry continued. Winter term.

THE ESSAY. Selections by Bronson and Cody. Additional essays will be read. Spring term. Alternates with Course 4 and will be given in 1912-1913.

6. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and analyzed carefully. Other plays are read rapidly. The life of Shakespeare and his development as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the Spring term. The course continues through the year. Elective for Seniors who have had one of the preceding elective courses.

Students wishing to take honors in this department are advised to elect at least three courses.

History

PROFESSOR MORSE

1. MEDIAEVAL HISTORY. This is a general course covering the indicated period. Robinson's History of Western Europe together with the first volume of his Readings will be used as texts. The larger parts of Munroe and Sellery, Mediæval Civilization; Adams, Civilization During the Middle Ages, and the Pennsylvania Translations and Reprints will be used. Map work will be required. Elective for Freshmen, but open also to other classes.

2. ENGLISH HISTORY. The course will cover the history of England to the Reform Bill of 1832. Emphasis will be placed upon the social and institutional portion of that country's development rather than the political. As texts the class will use Cheyney's Short History of England with his Readings. Elective for Freshmen, but open also to other classes. Not given 1911-1912.

3. MODERN EUROPEAN HISTORY TO 1715. The Renaissance will be taken up the first term, using as texts, Symond's Short History and the first volume of the Cambridge Modern History. The Reformation will occupy the second term, using Hauser's Period of the Reformation. The third term will carry the course to 1715 by using Wakeman's European History, Period V. Open to those who have done satisfactory work in either History 1 or 2. Given every other year. Not given in 1912-1913.

4. THE FRENCH REVOLUTION AND THE NINETEENTH CENTURY. For the first term the texts will be Lowell, Eve of the French Revolution, and Morse-Stephens, Revolutionary Europe. During the second term Andrews, Modern Europe. The third term will be occupied in a study of some contemporary modern problems such as the Far East or the Near East Question. Open to those who have done satisfactory work in History 1 or 2. Given every other year. It will be given in 1912-1913.

American History

PROFESSOR HULBERT

The courses in American History will not be given in 1912-1913 on account of the release of Professor Hulbert for other service.

1. THE GEOGRAPHY OF AMERICAN HISTORY. Lectures and biweekly tests on the following assigned readings: Brigham's Geographic Influences on American History. Semple's American His-

tory and Its Geographic Conditions. Shaler's Man and Nature in America, and the works of Winsor and Parkman. Taking up the relationship of Geography and History but without overestimating the influence of geography on history, this course develops the history of the United States in terms of geography. Special attention is given to the French occupation of the St. Lawrence and Mississippi Basins, the geography of the English Colonies and the expansion of New England and Virginia. Numerous provincial areas like the Genesee country, the Shenandoah Valley, the Western Reserve, the old Northwest, the Watanga region, Kentucky, etc., etc., are chronologically developed and their ethnic and political relationship studied from the geographic-historical standpoint. Three hours a week throughout the year. Elective for Sophomores, Juniors and Seniors.

2. THE AMERICAN FRONTIER. Lectures with bi-weekly examinations on assignments in collateral readings. Various phases of American frontier life and evolution are studed. The development of each provincial area chosen in fiction is examined and criticised from the standpoint of original sources. Special attention is paid to the evolution of methods of transportation by land and water and industrial beginnings. Regions studied 1911-12, central New York, Tennessee, Virginia (Jefferson-Burr episode), Kentucky, and Illinois. Three hours a week throughout the year. Elective; prerequisite, American History I.

3. CONTEMPORARY HISTORY. Discussions, lectures, and reports. Each member of the class subscribes to a metropolitan daily and the trend of contemporary events is discussed in class. Each student chooses a special theme for intensive study, reporting at the end of each term with a thesis on the progress of his subject. Required readings are assigned in volumes discussing America and Americans. Books used 1911-12, Münsterberg's The Americans, Croly's The Promise of American Life, Van Dyke's The Spirit of America, Wells' The Future of America, etc. Three hours a week throughout the year. Elective; prerequisite, American History I.

Biology

PROFESSOR KRECKER

The work in Biology is designed to meet the needs of students who are looking forward to the medical profession, who wish to teach the Biological Sciences in High Schools or Academies, who expect to make a specialty of Biology, and particularly those who

desire to have some knowledge of Biology as a part of their College training. Three consecutive years of work in Biology are given. In addition such other courses are offered as will further meet the special needs of students.

To cover the cost of material used and the wear of laboratory equipment, a fee of $6.00 per year is charged for each course.

1. GENERAL BIOLOGY. An introductory course in which is given a general survey of the field of Biology with a view to obtaining some knowledge of the fundamental principles governing living things, their structure, relation to one another and to their environment. The course begins with a consideration of the physiological properties of living things and proceeds to a consideration of general anatomy, classification, habits and geneology. Lectures. Laboratory work on selected types. Occasional field trips. Entire year.

2. (a) ZOOLOGY. A course which is intended to cover the more important features of Zoology. In the laboratory there are studied representatives from most of the phyla of the animal kingdom beginning with protozoa and proceeding to an examination of some vertebrates. Special attention is given to insects. Collateral reading and laboratory work. Occasional field trips. Entire year.

2. (b) ELEMENTARY BOTANY. This course does not take the place of Biology 2 (a) as a prerequisite for the more advanced courses in biology. The student is introduced to the physiology, structure, evolution and classification of plants and also to their ecology and economic importance. A laboratory and text-book course. Prerequisite Biology 1. Entire year.

3. HISTOLOGY AND EMBRYOLOGY. The first half year is devoted to histology and the second half year to embryology. The course in histology includes instruction in the methods of preparing material for microscopic study. In the study of tissues the students use their own preparations as well as some of the many excellent preparations belonging to the department. In the embryological portion of the course chief attention is given to the development of the Chick, but certain phases in the development of the Fish, Frog and Pig are also considered. Lectures, recitations and laboratory work.

4. VERTEBRATE ANATOMY. Comparative anatomy of the vertebrates. Selected forms are studied such as Amphioxus, Fish, Frog,

Bird, Cat or Rabbit. Intended for students anticipating a medical course and those particularly interested in Biology. Lectures and laboratory work. Second and third terms.

5. EVOLUTION AND ANIMAL LIFE. Open to students who have had Biology 1. Required for honors in Biology. The course is adapted to the general student and in a more or less popular manner treats of the evidence upon which organic evolution is based and the method of its operation. The latter half of the course is devoted to a study of the habits of animals and their relation to their surroundings. In its general outlines the course follows Jordan & Kellogg's "Evolution and Animal Life." Collateral reading. No laboratory work. Hours arranged by instructor. Entire year.

Chemistry

PROFESSOR MERRIAM

1. GENERAL INORGANIC CHEMISTRY. The common elements and the fundamental theories of Chemistry are taken up in a series of lectures (two hours per week) supplemented by laboratory work (four hours per week). Text-book, Kahlenberg's Outlines of Chemistry. Elective for all students.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists mainly of the study of the customary blow-pipe and solution methods of analysis. Considerable time is devoted to determinative mineralogy, and the analysis of commercial products. Elective for those who have taken Chemistry 1.

3. QUANTITATIVE ANALYSIS. Laboratory work on the simpler gravimetric and volumetric processes. Elective for those who have taken Chemistry 2.

4. QUANTITATIVE ANALYSIS. Study of more complex processes. Assaying, water and gas analysis. "Technical Methods." Elective for those who have taken Chemistry 3.

5. ORGANIC CHEMISTRY. Recitations and laboratory work based on Remsen's Organic Chemistry. Elective for those who have taken Chemistry 2.

6. THEORETICAL CHEMISTRY. The modern physico-chemical and electro-chemical theories are studied with the help of several text-books, supplemented by laboratory work on the determination

of molecular weights, conductivity, electromotive forces, etc. Elective for those who have taken Chemistry 5.

Given every other year. Will not be given in 1912-1913.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR BIRCHBY

1. (a) General Physics. Lecture, recitation, and laboratory work. A general survey of the field of Physics, and the phenomena which have led to its more important theories. Lectures twice a week throughout the year, covering Mechanics, Heat, Magnetism and Electricity, Sound, and Light. Emphasis is laid upon the historical development and practical applications of the science rather than upon its mathematical aspects. Based on Crew's General Physics. Fully supplemented by work in the laboratory.

1. (b) General Physics. For those entering with sufficient preparation, a more advanced course is offered consisting of the lecture-work in 1 (a) with two two-hour periods of laboratory work, based on Milliken's Mechanics, Molecular Physics and Heat, and Milliken and Mills' Electricity, Sound, and Light.

2. Theoretical Physics. Mathematical and theoretical. For those desiring to prepare for engineering courses, or advanced work in Physics. Watson's Text-Book of Physics is employed. Prerequisite, Physics 1 or other satisfactory preparation. May be taken in connection with Physics 1. Three recitations a week.

3. Heat and Light. Recitation and laboratory work. Text-books. Edser's Heat and Light. Prerequisite, Physics 1 or 2. Alternates with Physics 4. Will be omitted in 1912-1913.

4. Electricity and Magnetism. Recitation and laboratory work. Based on the text-books of S. Thomson, D. C. and J. P.

Jackson, and H. E. Hadley. Parr's Electrical Testing will be followed in the laboratory. Alternates with Physics 3. Will be given in 1912-1913.

A fee of $6.00 per year is made for laboratory courses to cover cost of material used and injury to apparatus.

Geology

PROFESSOR MERRIAM

The work consists of recitations and study of the College collections. Le Conte's Elements of Geology is used as text-book. Given every other year. Will be given in 1912-1913.

Mathematics

PROFESSOR COAR

The work of the department is arranged to meet the needs not only of those students who may desire to pursue studies along the lines of pure Mathematics, but also of those who are planning to enter the engineering field. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1. (a) TRIGONOMETRY. A course in Plane Trigonometry. Particular attention will be given to problems of a practical nature taken from other fields in which Trigonometry is used. First term.

1. (b) ANALYTIC GEOMETRY. An elementary course covering the straight line, loci and conic sections, with some topics from Analytic Geometry of three dimensions. Second and third terms.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

2. CALCULUS. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical and besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied.

3. (a) ADVANCED ALGEBRA. Topics from the theory of equations and determinants. First half year. Prerequisite, Mathematics 2.

3. (b) DIFFERENTIAL EQUATIONS. A course on ordinary differential equations. Second half year. Prerequisite, Mathematics 2.

4. HIGHER MATHEMATICS. Advanced courses from the fields of advanced geometry, advanced calculus, invariants, and theory of functions will be given as need arises.

5. TEACHERS' TRAINING COURSE. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors, who have taken Mathematics 1, 2, and 3.

All students who desire the recommendation of the Department as Teachers of Mathematics should arrange to take Course 5.

Engineering

PROFESSOR COAR

1. SURVEYING. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1a and 1b.

2. MECHANICS. The mathematical development of the important principles of statics, kinematics and dynamics, the elements of graphic statics. Prerequisite, Mathematics 2.

Astronomy

PROFESSOR COAR

1. ELEMENTARY ASTRONOMY. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory.

2. PRACTICAL ASTRONOMY. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much

practical work will be done with the instruments. The necessary amount of spherical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1.

Astronomy courses will not be given in 1912-1913.

Public Speaking

ASSOCIATE PROFESSOR BARD

The work in this department is closely articulated with the study of English Literature. The models of literature used in the Freshman and Sophomore English courses are studied from the expressional side. The student is impressed with the vital organic nature of literature and is shown the service of externalizing, of incarnating, or suitably expressing it. Positive and systematic drill is given the student in the technique of articulation, enunciation, and tone production and projection, to the end that he may gain a graceful and effective oral expression. Those appointed to speak in public receive special private instruction in the delivery of orations and declamations. The work is required of Freshmen and Sophomores and is elective for Juniors and Seniors.

Student Honors

Degrees

On the satisfactory completion of full sixty-one year-hours of College work, students will be recommended for the degree of Bachelor of Arts. On account of a rearrangement of work, the number of year-hours required will be 60, beginning with the class of 1914.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

The Kingsbury Prize.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

Jewett Prize.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848,

the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

JUNIOR RHETORICAL PRIZE.—The sum of forty dollars is divided among three members of the Junior class for excellence in composition, about one-third of the class being chosen to compete for prizes by presenting essays on subjects assigned. The selection of competitors will be based upon the rhetorical work of the Freshman and Sophomore years. The third prize will not be awarded unless at least four students compete; and each must hand in before June 1, three unsigned, typewritten copies of his essay.

DECLAMATION PRIZE.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, shown to be most excellent by preliminary contests, compete for these prizes at a public exhibition near the close of the College year.

RITCH PRIZE.—Through a gift of the late Thomas G. Ritch, of New York City, an additional prize will be given to that Freshman or Sophomore who in the declamation contest shall be judged the best of all. This will be in addition to the First Prize in his class.

EMERSON PRIZE.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the tenth of which is 1911-12. Poems may be submitted to the Faculty not later than May 1, 1912. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

PRIZE SCHOLARSHIPS.—A series of prize scholarships covering the cost of tuition are offered for the year 1912-13 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO.—Adams, Athens, Belmont, Brown, Butler, Clermont, Clinton, Coshocton, Fairfield, Fayette, Franklin, Gallia, Greene, Guernsey, Hamilton, Harrison, Highland, Hocking, Jackson, Jefferson, Lawrence, Licking, Madison, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Tuscarawas, Vinton, Warren, Washington.

WEST VIRGINIA.—Brooke, Cabell, Hancock, Jackson, Marshall, Mason, Ohio, Pleasants, Tyler, Wayne, Wetzel, Wood.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

"Honors" will be awarded in the various departments at the completion of two years' work to students who have shown marked excellence and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given. But no second year honors will be granted after the Junior year.

Honors at Graduation

Students may receive "Honors" at graduation for special proficiency in any subject.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but limited substitutions may be made with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. Such collateral work as may be assigned by the head of the department in which honors are sought.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only a few institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE AVERBECK SCHOLARSHIPS, three in number, by Max J. Averbeck of New York.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of Charles Beman Gates.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE MARY MATTHEWS STURGISS SCHOLARSHIP.

THE OSCAR H. MITCHELL SCHOLARSHIP.

THE BERNARD PETERS SCHOLARSHIP.

THE GEORGE DANA SCHOLARSHIP.

THE SARAH E. THORNILEY SCHOLARSHIP.

A few students in preparation for the Christian ministry, whose circumstances require it, receive aid from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition in the College is $50 per year, payable at the beginning of each term as follows: Fall $20, Winter $16, Spring $14. Incidentals, including Library and Gymnasium fees, etc., are $25 per year, payable, Fall $10, Winter $8, Spring $7. Tuition in the Academy is $25, and incidentals $15. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statement of the Scientific departments, to which students are referred. All College bills

are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

The new dormitory for men, Fayerweather Hall is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double rooms, which is about $1 per week for each student. This is payable in advance at the beginning of each term as follows: Fall Term, $16.00; Winter Term, $14.00; Spring Term, $10.00.

Table board in private families and boarding-houses is offered at three to four dollars per week. Furnished rooms in private families with good board can easily be had for from four to five dollars per week.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board and books, will be from $225 to $275. From this a scholarship would make a considerable deduction, while opportunities to earn some part of the remainder are open to all. A boy who secures a scholarship and is willing to work can support himself without much difficulty.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave college for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expenses of many studenets has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 8:45 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its rooms every Sunday afternoon at 1:30. Once a month this meeting has a mission topic. Classes for Bible study and Mission study following the plan of the International Association are maintained.

The Young Woman's Christian Association follows the same plan of work in meetings and Bible study. The regular prayer-meeting is held on Mondays at 4:00 o'clock.

Student Senate

In order to provide for the orderly management of matters of interest to the students, all are formally united in an organization with regular officers. A Student Senate composed of representatives from each class has general control of all student interests. Officers and athletic managers are elected by the student body as a whole.

Honor System

By hearty vote of the students the Honor System has been adopted for examinations. Each student is on his honor not to

give or receive help. Any suspected violations are reported to the Student Senate for investigation and punishment.

The Athletic Council

The general supervision of athletics is in charge of an Athletic Council composed of three members of the Faculty, three resident graduates, and three under-graduates. This Council has final authority in all matters pertaining to athletic finances, eligibility, and conduct of sports. The Dean furnishes the Council on demand with the lists of students eligible to various teams.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

Student Publications

"The Mariettana," published by the Junior class every other year, gives a complete picture of College life and student activities. It will be issued in 1912.

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the students. Nine numbers are issued each year.

Student Organizations

The students have many organizations athletic, literary, musical, or social, in some of which they have the coöperation of members of the Faculty. These comprise a Glee Club for men, and one for

women, a Mathematics and Science Club, a Senior English Reading Club, three Greek-letter Fraternities for men, and two for women, as well as athletic teams.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of boating or canoeing.

Summer School

Each summer a special session is held with the purpose of affording students an opportunity to complete their preparation for College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1912 the session will begin June 17 and close August 3. It will be managed by Principal W. H. Maurer of the Marietta High School and Superintendent J. V. McMillan of Marietta. The Washington County Teachers' Institute will be held from August 5 to August 9, 1912, the week following the Summer School.

Degrees Conferred in 1911

Degrees in Course

Master of Arts

Mary McCabe Frost,	Class of 1910,	Marietta
Archibald Herrymon Maurer,	DePauw Univ., 1906	Marietta
Samuel Harrison Waughtel,	Lebanon Valley Col., 1908	Marietta
Grover Conrad Pierpont,	Class of 1905	Wichita, Kan.

Bachelor of Arts

Lauretta Katharina Becker,	Marietta,	Cum Laude
Mabel Elizabeth Cline,	Marietta,	
Alice May Crone,	Marietta,	Cum Laude
Roscoe Bartlett Dayton,	New Martinsville, W. Va.,	
Beril Alphonsio Dotson,	St. Mary's, W. Va.,	
Charles Edward Drake,	Beverley,	
Florence Mildred Gross,	Marietta,	Cum Laude
Carlyle C. Hoyt,	Marietta,	Cum Laude
Helen Irene Hyde,	Marietta,	
Roy Carlton King,	Key,	
Harriett Marie McClure,	Marietta,	
Glenver McConnell,	Macksburg,	
Kenner McConnell,	Macksburg,	
Otto Maienknecht,	Sardis,	Cum Laude
Herman Louis Meister,	Marietta,	
Mary Bernice Miller,	Belpre,	Magna Cum Laude
Byron Brock Mulinex,	Muskingum,	
Edson Max Payne,	Beckett,	
Ora Atwill Price,	Logan,	Magna Cum Laude
Laura Margaret Stealey,	Marietta,	
Carol Edna Strecker,	Marietta,	Cum Laude
Gerd Miller Wendelken,	Marietta,	Cum Laude
Florence Narcissa West,	New Matamoras,	
Charles Evans White,	Powhatan Pt.,	

Honorary Degrees

Doctor of Divinity

Arthur Granville Beach,	Class of 1891	Ypsilanti, Mich.
Henry Hopkins Kelsey,		Marietta
Abbott Yates Wilcox,		Marietta
William Thomas Wilcox,	Class of 1891	Bloomfield, N. J.

Master of Arts

Edward Fulton Rorebeck,	Class of 1895	Chicago, Ill.

Phi Beta Kappa Elections

Ora Atwill Price
Mary Bernice Miller
Gerd Miller Wendelken
Florence Mildred Gross
Carol Edna Strecker
Alice May Crone

Prizes and Honors Awarded in 1911

General Scholarship Prizes

Kingsbury Prizes

First, Mary Edith Sniffen
Second, Taylor Bivens Smith } Class of 1912

Hyde Prizes

First, Paul Everett Webb
Second, Mary Hatcher Phelps } Class of 1913

Sophomore Prizes

First, William Donald Wolfe
Second, Jean Dove Moore } Class of 1914

Jewett Prize

Alice May Crone, Class of 1911

Junior Rhetorical Prizes

Equally Divided { Jennie Faye Adamson, Gomer Rhys Lewis, Taylor Bivens Smith } Class of 1912

Declamation Prizes

SOPHOMORES. *First,* John Francis Wieser
Second, Charles Leroy Boyer } Class of 1913

FRESHMEN. *First,* William Ernie Fay
Second, Harry Alden Blankenship } Class of 1914

Ritch Prize

John Francis Wieser, Class of 1913

Scholarship Honors, Class of 1911

General Scholarship

Ora Atwill Price — Valedictorian
Mary Bernice Miller — Salutatorian

Economics and Political Science

Carlyle C. Hoyt
Roy Carlton King
Ora Atwill Price

English

Mabel Elizabeth Cline
Ora Atwill Price
Carol Edna Strecker

Philosophy

Roy Carlton King
Ora Atwill Price

German

Lauretta Katharina Becker
Florence Mildred Gross

Chemistry

Otto Maienknecht

French

Florence Mildred Gross

Latin

Mary Bernice Miller

Second Year Honors

Latin

Charles Leroy Boyer, 1913
Mary Hatcher Phelps, 1913

Mathematics

Charles Leroy Boyer, 1913
Melville Halstead Rood, 1913

History

Frank Ross Altvater, 1913
Homer Frank Dawson, 1913
Mary Hatcher Phelps, 1913

Economics and Political Science

Carl Ulrich Rechsteiner, 1912

County Prize Scholars, Class of 1915

Fairfield County—Wilbur Harry Whiston
Gallia County—John Scott Sherritt
Highland County—George Elbert Tolle
Morgan County—Dane Elmo Wallace
Muskingum County—Carl Howard Danker
Noble County—Samuel Vincent Ferguson
Ross County—Everett Ernest Brown
Washington County—Edward Lewis Miller
Wood County W. Va.—Frank Kenneth Ziegler

Roll of Students

Graduate Student

Bessie Mae Painter, B. A.,	Class of 1910	511 Putnam

Seniors, Class of 1912

Jennie Fay Adamson,	New Matamoras,	519½ Third
Frank John Barron,	St. Mary's W. Va.,	214 Fifth
Alma Katharine Becker,	Marietta,	211 Scammel
Walter Tolley Brown,	Athens,	205 Fourth
Paul V. Carpenter,	Martins Ferry,	205 Fourth
Charles Carey Curtis,	Amesville,	304½ Wooster
Gillespie Blaine Darrah,	Macksburg,	205 Fourth
Dexter Cotton Davis,	Marietta,	320 Third
Ellen Aline Fenner,	Lima,	Fairview Heights
Charles Christian Gramlich,	Macksburg,	205 Fourth
Juliette Caroline Grimes,	Marietta,	316 Second
Paul Kendall Hood,	Atlanta, Ga.,	205 Fourth
Bert Swetland Levering,	Ashland,	214 Fifth
Gomer Rhys Lewis,	Ystrad Rhondda, Wales,	Fayerweather
Helen Norcross Lovell,	Marietta,	408 Fourth
Glenn Morse McIlyar,	Marietta,	404 Second
William MacKay,	Dundas Centre, P. E. Is.,	Y. M. C. A.
Edward Artell Metcalf,	Marietta,	326 Fourth
Statie Melvo Minch,	Marietta,	627 Front
Chester Jay Oxley,	Gilmore,	214 Fifth
Rolland Reed Painter,	Marietta,	511 Putnam
Carl Ulrich Rechsteiner,	Lowell,	Fayerweather
Perley Isaac Reed,	Waterford,	
Albert W. Schimmel,	Lowell,	Fayerweather
Hiram Ellis Sibley,	Gallipolis,	Fayerweather
Taylor Bivens Smith,	Marietta,	205 Fourth
Robin Smith,	Parkersburg, W. Va.	
Ruth Smith,	Parkersburg, W. Va.	
Mary Edith Sniffen,	Marietta,	226 Fifth
Allen Thurman Weinstock,	Marietta, R. D. No. 3.	

Juniors, Class of 1913

Frank Ross Altvater,	Newport,	205 Fourth
Charles Leroy Boyer,	Parkersburg, W. Va.,	214 Fifth
Mary Eliza Brown,	Marietta,	104 Knox
Martha Jane Cellars,	Amesville,	403 Fourth
John Dudley Chamberlain,	Marietta, R. F. D. No. 3.	
Helen Ruth Coar,	Marietta,	Muskingum Drive
Homer Frank Dawson,	Williamstown, W. Va.	
Pearl Milton Drain,	Gravel Bank	
Harvey Roldan Dunbar,	Parkersburg, W. Va.,	Fayerweather
Beatrice Ruth Heller,	Marietta,	Fairview Heights
Florence Carol Kropp,	Marietta,	727 Fourth
John Stuart McClure,	Marietta,	603 Third
Harold Blake Martin,	Marietta,	745 Glendale
Florence Mabel Newton,	Lowell	
Mary Hatcher Phelps,	Parkersburg, W. Va.	
Melville Halstead Rood,	Marietta,	Walnut Hills
Margaret Kathleen Simon,	Marietta,	400 Front
Lena Grace Stutler,	Williamstown, W. Va.	
Winfred Thompson Tweedy,	Mt. Pleasant,	614 Cutler
Paul Everett Webb,	Cameron,	614 Cutler
Margaret Sophia West,	Reno,	213 Fourth
John Francis Wieser,	Marietta,	229 Fourth
Grace Elizabeth Winton,	Marietta,	224 Putnam

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Sophomores, Class of 1914

Albert Otto Becker,	Marietta	
Harry Alden Blankenship,	Ironton,	214 Fifth
George Jordan Blazier,	Cambridge,	214 Fifth
Frances Catherine Butler,	East Liverpool,	Parkersburg, W. Va.
Henry Foster Corwin,	Bay Shore, N. Y.,	508 Fifth
Ray Lucius Cross,	Racine,	Fayerweather
Donald David Drumm,	Marietta,	707 Eighth
Arthur Henry Ebenhack,	Chillicothe,	205 Fourth
Veronica Marie Fischbach,	Marietta,	225 Sixth
Loah Lucile Frost,	Marietta,	824 Second
Raymond Calder Goodno,	Belpre,	Fayerweather
William Andreas Griffith,	Clwt-y-Bont, Wales,	Fayerweather
Ione Congdon Hammond,	Marietta,	305 Elm

Lester Charles Jones,	Nickelville, Pa.,	205 Fourth
Lawrence Kinnaird,	Williamstown, W. Va.	
John William Lansley,	Marietta,	833 Front
Ralph Anderson Laughlin,	Cambridge,	214 Fifth
Thomas Wilson McCaw,	Dennison,	205 Fourth
Elizabeth Putnam Moore,	Marietta,	519 Third
Jean Dove Moore,	Parkersburg, W. Va.	
Stanley Clarence Morris,	Wilsonburg, W. Va.,	214 Fifth
Helen Lorene Nott,	Marietta,	213 Montgomery
Robert William Owens, Jr.,	Poultney, Vt.,	Fayerweather
Donley Joseph Parr,	Marietta,	729 Third
Clarence G. Robinson,	Marietta,	817 Fourth
Mortimer Benedict Smith,	Marietta,	301 Elm
Lulu Pearl Sparling,	Marietta, R. D. 3.	
Chester Field Stull,	Marietta,	Fairview Heights
Mary Louise Taylor,	Parkersburg, W. Va.	
Ernest Frederick Thelin,	Sugargrove, Pa.,	Y. M. C. A.
Margaret Frances Thorniley,	Marietta,	224 Third
Mabel Mixer Weinstock,	Marietta, R. D. 3.	
Wilbur McKee White,	Hillsboro,	Fayerweather
Rees Williams,	Nickelville, Pa.,	Fayerweather
Susan Witten,	Wittens,	228 Fifth
William Donald Wolfe,	Rockland,	Fayerweather

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Freshmen, Class of 1915

John Royston Adams,	McConnelsville,	Fayerweather
Donald Basim Athey,	Marietta,	207 Scammel
Elmer Sterling Aumend,	Toledo,	Fayerweather
Teentie Lee Barringer,	Lone Cedar, W. Va.,	Parkersburg
William Clark Berry,	Alledonia,	614 Cutler
Johanna Corinne Bohl,	Marietta,	212 Maple
Elwood D. Bonar,	Round Bottom,	425 Third
Everett Ernest Brown,	Gillespieville,	Fayerweather
Margaret Ellen Brown,	Marietta,	104 Knox
Hope Buckingham,	Worcester, Mass.,	433 Fourth
Eleanor Joy Carman,	Marietta,	515 Tupper
Ethel Frances Cline,	Marietta,	531 Third
Cora May Clohs,	Marietta,	1109 Third
Donald Curran,	Marietta,	509 College
Dorothy Rebecca Curran,	Marietta,	509 College

Carl Howard Danker,	Zanesville,	402 Sixth
Anna May Doan,	Coolville,	215 Fourth
Samuel Vincent Ferguson,	Caldwell,	526 Third
Priscilla Rhoda Fischbach,	Marietta,	225 Sixth
Edna Blanche French,	Pomeroy,	116 Washington
Clarence Dawson Freshour,	Kingston,	Fayerweather
Robert Arthur Grimes,	Sarahsville,	430 Maple
Margaret Allen Hamilton,	Marietta,	333 Fifth
Edward George Herlihy,	Chillicothe,	Fayerweather
Charles E. Hoover,	Armstrong's Mills,	614 Cutler
Charles Earle Humphrey,	Belleville, W. Va.,	614 Cutler
James Roe Hunter,	Williamstown, W. Va.	
Myrtle Marie Hyde,	Marietta,	104 Wooster
Clarence Melville Jones,	Nickelville, Pa.	Fayerweather
Edward Ellis Kelley,	Williamstown, W. Va.	
Mary Alice Kelsey,	Marietta,	300 Fourth
Harriet Wilson McKinney,	Marietta,	422 Fifth
Gladys Maude Martin,	Marietta,	814 Third
William Marion Mason,	Lowell,	Fayerweather
Clara S. Meister,	Marietta,	749 Greene
Edward Lewis Miller,	Marietta, R. F. D. 3.	
Lester Thomas Miller,	Marietta,	213 Fourth
Garnette Elizabeth Morrow,	Marietta,	720 Sixth
Mary Stone Newton,	Marietta,	306 Wooster
Beulah Agnes Nott,	Marietta,	213 Montgomery
Ralph Newton Ogdin,	Marietta,	212 Sacra Via
Catherine Warner Okey,	Marietta,	514 Butler
Margaret Elizabeth Otto,	Marietta,	205 Washington
Wilbur F. Rake,	Fay,	508 Putnam
George Sawtelle,	Sandoval, Ill.,	Fayerweather
Mary Scott,	Marietta,	211 Montgomery
John Scott Sherritt,	Bidwell,	214 Fifth
Filmore Simpson,	Marietta,	507 Tupper
Sydney Salisbury Smith,	Parkersburg, W. Va.	
Burrows Mangold Snodgrass,	New Martinsville, W. Va.,	Fayerweather
Lloyd S. Stacy,	Marietta, R. F. D. 2.	
Martin McKinley Suter,	New Matamoras,	Fayerweather
Frank Sutton,	Marietta,	728 Third
George Elbert Tolle,	Howe, Ind.,	Fayerweather

Dane Elmo Wallace,	McConnelsville,	Fayerweather
Wilbur Harry Whiston,	Bremen,	508 Putnam
Arthur Evan Williams,	Carnarvonshire, Wales,	Fayerweather
Griffith Richard Williams,	Carnarvonshire, Wales,	Fayerweather
John Richard Williams,	South Poultney, Vt.,	Fayerweather
Dewey Alla Windsor,	Marietta,	309 Franklin
Louise Wood,	West Newton, Mass.,	300 Fourth
Frank Kenneth Ziegler,	Parkersburg, W. Va.	

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of the Association are David W. Blymyer, '62, President; A. F. Cole, '90, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Summers, '01, Corresponding Secretary and Treasurer; T. B. Bosworth, '69, W. S. Hancock, '98, Anna M. Richards, '99, Executive Committee; Charles T. Lewis, '72, Orator; John H. Roemer, '87, Alternate; Paul Eaton, '82, Poet; William A. Shedd, '87, Alternate.

Cincinnati Association

This Association includes the graduates and former students of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. C. E. Walton, '71, President; J. B. Warner, '81, Vice President; Charles R. McClure, '98, Secretary; E. C. Sweeney, '08, Treasurer, and E. C. S. Rehm, '80, Historian.

New England Association

Organized April 16, 1901. The present officers of the Association are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The present officers are Robert A. Shaw, '90, President; Verne M. Bovie, '98, Secretary; Arthur R. Addy, '92, Treasurer. The above with William R. Jenvey and Vincent Smith, Executive Committee.

Marietta College Club of Columbus

Organized January 26, 1904. The present officers are David E. Putnam, '64, President; H. P. Ward, '86, Vice President; Clifford T. Okey, '92, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The present officers are B. B. Johnson, President; R. C. Dawes, '86, Vice President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

THE ACADEMY

OF

MARIETTA COLLEGE

Direct successor of Muskingum Academy
Founded in 1797

Faculty of Marietta Academy

Elmer Ellsworth Wolfe, Ph. D., *Principal, Mathematics and Science*	232 Fifth
Carrigene Smock Wolfe, *Instructor in English*	232 Fifth
Mary Schuyler Phillips, M. A., *Instructor in German*	220 Third
Samuel Harrison Waughtel, B. A. *Instructor in Greek and Latin*	230 Third
Edmund Grant Howe, M. A., *Instruction in History and Latin*	232 Fifth

Marietta Academy

Marietta Academy has had a most distinguished history. It looks back for its origin to the Muskingum Academy organized in 1797 and opened for instruction in 1800, the first classical school in all the great Northwest Territory. For thirty years it was maintained as a separate preparatory school. Then it formed a Department of the Institute of Education which later became Marietta College. In all the years of the College it has been its chief feeder, preparing more students than any other agency, until recent years more than all other schools combined. Its recent history has fully maintained its ancient reputation. On the other hand, the wonderful growth of the public High Schools of this section in the past dozen years, both in number and in grade, has made the need of the Academy less and less, until now the Trustees and Faculty feel that it can with wisdom be given up, and the College be relieved of a considerable charge upon its funds. The High Schools are able to prepare most students for College in their own homes. In June, 1912, therefore, the College will cease to do preparatory work. There will always be some students of course who come from the rural districts where High Schools are not found or give insufficient preparation for College. The College purposes to provide for all such as completely as heretofore. Suitable boarding places will be obtained for them, where they will be under proper influences and they will have opportunity to complete their preparation in the Marietta High School, one of the best in the State, which will make special adjustments of their courses where necessary. It is believed that this arrangement will be fully as satisfactory in results as the old.

Courses of Study

Two regular courses of study are provided in the Academy: the Classical and the Latin-Scientific.

The Latin-Scientific Course is exactly the same as the Classical, except that German is substituted for Greek.

The English Language

The following texts are in use in the various departments the current year:

SECOND YEAR. Brooks and Hubbard.

THIRD YEAR. Brooks and Hubbard. Theme writing.

FOURTH YEAR. Long's Literature. College entrance classics.

The Latin Language

SECOND YEAR. Cæsar's Gallic Wars, Books I, II, III, IV. Latin Composition based on the text. Text-books: Allen and Greenough's Latin Grammar, and Cæsar; Pearson's Composition.

THIRD YEAR. Seven orations of Cicero are read. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Allen and Greenough's Cicero, Bennett's Composition.

FOURTH YEAR. Six books of Vergil's Aeneid are read, Life and Times of Vergil, mythology, art, classical geography, and prosody receive special attention. Text-book: Allen and Greenough's Vergil.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. As little English as practicable is used in the class room. Text-book: Bacon's Im Vaterland, L'Arrabbiata, Der Zerbrochene Krug, Joynes-Wesselhoeft Grammar.

Second Year German. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use.

Text-books: German Script Writing, Pope's Composition, Das Kalte Herz, Hoeher als die Kirche, Immensee, Der Neffe als Onkel, Der Bibliothekar.

Third Year German is a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Texts: Bernhardt's Composition, Wilhelm Tell, Conversation.

History

General History is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Meyers.

Civil Government is taught during the second year with U. S. History as preparation for intelligent citizenship. Text-book: Hinsdale.

Mathematics

Second Year: Algebra. Text-book: Hawkes, Luby and Touton.

Third Year: Plane Geometry. Text-book. Wentworth and Smith.

Fourth Year: Solid Geometry and Algebra. In Algebra the solution of quadratic equations, both graphically and algrebraically, graphic representation of imaginaries, ratio, proportion, variation, arithmetical and geometrical progressions and logarithms. Geometry first half, Algebra second half of year. Text-book: Fisher; Somerville.

Science

Physics. Text-book: Hoadley's Elements.

Physical Geography. Text-book: Tarr's New.

Expenses

The tuition in the Academy is ten dollars for the Fall Term, eight dollars for the Winter Term, and seven dollars for the Spring Term. The incidental fees are six dollars for the Fall Term, five dollars for the Winter Term, and four dollars for the Spring Term. The annual cost thus amounts to forty dollars. Stenography ten dollars. Typewriting ten dollars. The general expenses for room, board, etc., are given on page 52.

Outline of Courses

In Marietta Academy

Figures represent the number of hours per week.

F-Fall Term. W-Winter Term. S-Spring Term.

	Classical			Latin Scientific		
First Year	F.	W.	S.	F.	W.	S.
Latin	5		5	5	5	5
English	5	5	5	5	5	5
History	5	5	5	5	5	5
Arithmetic	5	3		5	3	
Physiography		2	5		2	5
Second Year	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5			5		
Civics		5	5		5	5
Algebra	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5

	Classical			Latin Scientific		
Third Year.	F.	W.	S.	F.	W.	S.
Latin	5	5	5	5	5	5
English	5	5	5	5	5	5
Geometry	5	5	5	5	5	5
Greek	5	5	5			
German				5	5	5
Fourth Year.	F.	W.	S.	F.	W.	S.
Algebra	4		4		4	4
Geometry	5	1	1	5	1	1
English	4	4	4	4	4	4
Physics	5	5	5	5	5	5
Latin	4	4	4	4	4	4
Greek	3	3	3			
German				3	3	3

Department of Music and Art

With the closing of the Academy the Departments of Music and Art will also close in June, 1912. These teachers, we are glad to announce, will continue their work in the city and students in the College will still be able to take lessons from them if they desire. The instructors for the current year are the same as for many years:

Mrs. Bertha Dickinson Metcalf	Piano and Organ
James Bird	Voice
Katherine Parr Nye	Drawing and Painting

Roll of Students in Marietta Academy

Fourth Year Class

Michael Albert Appleman,	Marietta,	123 Second
William Foster Baum,	Marietta,	636 Fifth
Howard George Buckley,	Marietta,	332 Front
George Carothers,	Cutler,	Muskingum Drive
James Peter Clarke,	San Francisco,	Fayerweather
John Hoyt DeNoon,	Marietta,	436 Fifth
Walter Neal Dow,	Marietta,	615 Wayne
Edna Dulin,	Williamstown, W. Va.	
Frederick William Ebinger,	Marietta,	402 Second
Glenna Pretzinger Fischbach,	Marietta,	225 Sixth
Howard Morrill Frame,	Coolville,	215 Fourth
Norwood Glines,	Marietta,	112 S. Fourth
Emmett William Haas,	Salem,	602 Cutler
Martha Lee King,	Lincoln, Neb.,	313 Fourth
Ezra Racer Miller,	Marietta	
Robert Taylor Mitchell,	Reno	
Harold Wilbur Nixon,	Marietta,	308 Fifth
Edgar Wesley Owen,	Marietta,	306 Fifth
Adrian Tucker Preston,	Marietta,	137 Franklin
Benjamin Hay Putnam,	Marietta,	638 Third
Hortense Esther Reitzenberg,	Parkersburg, W. Va.	
Lewis Roberts,	Marietta,	306 Fourth
Lois Elizabeth Smith,	Parkersburg, W. Va.	
Mary Louise Sweeney,	Marietta,	607 Third
Harold Thorniley,	Reno	
Blanche Estelle Walker,	New Matamoras	
Eleanore Margaret Wallace,	Parkersburg, W. Va.	
James Blaine Ward,	Devol's Dam	
Helen Elizabeth West,	Reno	

Third Year Class

Royal McCoy Alderman,	Marietta,	218 Third
Roena Frances Allender,	Marietta,	516 Third
Virginia Dawson Bailey,	Williamstown, W. Va.	
May Louise Baum,	Marietta,	636 Fifth
Eleanore Haymond Blackford,	Parkersburg W. Va.	
Catherine Berry Campbell,	Parkersburg, W. Va.	
Helen Samantha Dorman,	Marietta,	433 Second
Guy Dowling,	Williamstown, W. Va.	
Helen Mabel Eddy,	Williamstown, W. Va.	
Blanche Edith Elliott,	Marietta,	609 Putnam
Lawrence Grass,	Marietta,	509 Fourth
Zey Hammond,	Marietta	
Ada Leona Hyler,	Marietta,	105 Maple
L. C. Merydith,	Marietta,	College
Edward Tyler Perry,	Marietta,	210 Fifth
Earl Elmer Pryor,	Wingett's Run	
Frederick Reichardt,	Williamstown, W. Va.	
Ruth Adelia Roberts,	Marietta,	306 Fourth
Gretchen Seyler,	Williamstown, W. Va.	
Robert Homer Standiford,	New Martinsville, W. Va.,	Fayerweather
Ethel Maud Sweeney,	Marietta,	607 Third
Elizabeth Neyman Tait,	Parkersburg, W. Va.	

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Second Year Class

Carl Beren,	Marietta,	105 S. Third
Esther Brown,	Marietta,	514 Cutler
Louise Talbot Bullock,	Parkersburg, W. Va.	
Jeannette Ellenwood Chamberlain,		Walnut Hill
Raymond Arthur Dye,	Marietta,	105 S. Fourth
Ruby Pauline Eddy,	Williamstown, W. Va.	
Edna Bernice Ingraham,	Williamstown, W. Va.	
Benjamin Franklin Kraffert,	Titusville, Pa.,	608 Fifth
Kent Donald Lehmer,	Marietta,	503 Washington
Eugene Hultz Ogdin,	Marietta,	212 Sacra Via
Sadie Fannie Rabinovitz,	Marietta,	117 S. Fourth
Mary Carter Roberts,	Marietta,	306 Fourth
John Rush Warren,	Saltpetre,	326 Third
John Edward Weinstock,	Unionville	
Ethel May Yeomans,	Marietta	

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Summary of Roll

College Students	Men	Women	Total	
Graduate Students	....	1	1	
Seniors	21	9	30	
Juniors	12	11	23	
Sophomores	24	12	36	
Freshmen	38	24	62	
	95	57		152
Academy Students				
Fourth Year	20	9	29	
Third Year	8	14	22	
Second Year	7	8	15	
	35	31		66
Music and Art Students				
Piano and Organ	3	78	81	
Voice	10	16	26	
Art	1	11	12	
	14	105		119
Total				337
Names Repeated				17
Total				320
Summer School total, 78; not in other departments				58
Total number of different students				378

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Vol. 11 Marietta College Bulletin, December, 1912. No. 2

Catalogue of

Marietta College

1912-1913

UNIVERSITY OF ILLINOIS
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Marietta College Bulletin

Published Bi-Monthly During the College Year

Entered September 22, 1904, at Marietta, Ohio, as Second Class Matter, Under Act of Congress of July 16, 1894.

VOL. XI DECEMBER, 1912 NO. 2

This number of the Bulletin consists of the Annual Catalogue for 1912-1913.

Until the death of President Perry, October 18, 1912, the new year began most auspiciously. The Treasurer's report last June shows an active endowment of $570,000.00. The Jubilee Endowment Fund is practically all paid in. The budget for this year is planned so as to give no deficit. The College is out of debt and is living within its income. It is most sad that President Perry, who for twelve years has wrought so much to achieve this, is taken by death just when he was ready to enjoy the fruits of his labor.

The roll of students shows a gratifying increase. The Freshman class of sixty-three is the largest ever entered and taxes the capacity of the College. But the work is arranged so as to give each student the individual attention by Professors, which has always been the policy of Marietta College.

The College testifies with pleasure to the noticeably great improvement in preparation in those who apply for entrance to the Freshman class. The high schools in this vicinity are increasing rapidly the scope and accuracy of their work. Their graduates who apply for entrance to College come regularly with the full number of units and good grades.

The swift growth and activity of the many towns of the Ohio valley which constitute our nearer field promise to tax the powers of the College to educate their Youth, who seek the discipline of College training. But Marietta welcomes this opportunity for service, with faith to believe that its means to serve will be increased in even measure with the widening demands made upon the College.

THE CHAMPLIN PRESS
COLUMBUS, OHIO

Catalogue of
MARIETTA COLLEGE

1912-1913

MARIETTA, OHIO

Published by the College
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1912-13

"Religion, morality, and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged."

Article 3, Ordinance of 1787.

Calendar

1912

Sept.	17	First Semester began,	Tuesday
Nov.	27	Thanksgiving recess begins,	Wednesday evening
Dec.	1	Thanksgiving recess ends,	Sunday night
Dec.	20	Christmas recess begins,	Friday evening

1913

Jan.	1	Christmas recess ends,	Wednesday evening
Jan.	30	Day of Prayer for Colleges,	Thursday
Feb.	1	First Semester ends,	Saturday
Feb.	3	Second Semester begins,	Monday
Feb.	22	Washington's Birthday, Holiday,	Saturday
Mar.	19	Easter recess begins,	Wednesday evening
Mar.	26	Easter recess ends,	Wednesday evening
May	30	Memorial Day, Holiday,	Friday

Commencement Week

June	1	Baccalaureate Address,	4 P. M. Sunday
June	1	Address to the Christian Associations,	Sunday evening
June	3	Prize Declamation Contest,	Tuesday evening
June	4	Class Day Exercises,	Wednesday morning
June	4	Meeting of the Board of Trustees,	Wednesday morning
June	4	Annual Meeting of the Alumni,	Wednesday afternoon
June	5	Commencement Exercises,	Thursday morning
June	5	Alumni Dinner,	Thursday noon
June	5	*President's Reception,	Thursday evening

Summer Vacation

Sept.	16	First Semester begins,	2 P. M., Tuesday
Dec.	19	Christmas recess begins,	Friday evening

1914

Jan.	1	Christmas recess ends,	Thursday evening
Jan.	31	First Semester ends,	Saturday

*President Perry died October 18, 1912.

Board of Trustees

*Rev. Alfred Tyler Perry, M. A., D. D.	President *ex-Officio*
Thomas H. Kelley, Esq., Cincinnati	1913
Rev. John R. Nichols, D. D., Rogers Park, Ill	1913
John E. Sater, LL. D., Columbus	1913
Thomas J. Summers, Esq., Marietta, (Alumni)	1913
Alfred Dewey Follett, Esq., Marietta (Alumni)	1914
John A. Gallaher, Esq., Marietta	1914
Rev. Edwin K. Mitchell, D. D., Hartford, Conn	1914
David E. Putnam, Esq., Columbus	1914
Charles Augustus Hanna, Esq., New York City	1915
John Mills, Esq., Marietta (Alumni)	1915
William W. Mills, Esq., Marietta	1915
Hon. Rodney M. Stimson, Marietta	1915
Hon Charles G. Dawes, Evanston, Ill	1916
Rufus Cutler Dawes, Esq., Evanston, Ill., (Alumni)	1916
Rev. George R. Gear, D. D., Marietta	1916
William H. Wolfe, Esq., Parkersburg, W. Va	1916
Hon. Charles S. Dana, Marietta	1917
Charles Penrose, Esq., Marietta	1917
Harry P. Warrener, Esq., Cincinnati, Ohio	1917

Officers of the Board

William W. Mills	*Secretary and Treasurer*
Charles H. Newton	*Auditor*

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women:

Mrs. W. W. Mills, chairman; Mrs. Lydia Edgerton Putnam, Mrs. Helen G. Curtis, Mrs. John A. Gallaher, Mrs. Alfred T. Perry and Mrs. Charles H. Turner, of Marietta.

*Died October 18, 1912.

Faculty

*Alfred Tyler Perry, M. A., D. D., President, 210 Fifth
Israel Ward Andrews Professor of Christianity and Comparative Religion, Instructor in Sociology

Thomas Dwight Biscoe, M. A., LL. D., 404 Front
Professor of Biology, Emeritus

Joseph Hanson Chamberlin, M. A., Litt. D., 307 Wooster
Hillyer Professor of English

Edward Emerson Phillips, Ph. D., 220 Third
Henderson Professor of Philosophy

Martin Register Andrews, M. A., 500 Front
Professor of Political Science, Emeritus

Joseph Manley, M. A. 509 Tupper
Professor of the Greek Language and Literature, Dean of the College

Charles Gourlay Goodrich, M. S., 433 Fourth
Professor of Modern Languages

Archer Butler Hulbert, M. A., 228 Fifth
Professor of American History on the H. C. Hulbert Foundation, Director of the Marietta Historical Museum

Edmund Sawyer Merriam, Ph. D., 231 Fourth
Professor of Chemistry and Geology

Henry Livingston Coar, Ph. D., Rathbone Addition
Professor of Mathematics and Lee Lecturer on Astronomy

James Arthur Birchby, M. A., 231 Fourth
Professor of Physics

Draper Talman Schoonover, Ph. D., 420 Seventh
Professor of Latin, Registrar of the Faculty

Anson Ely Morse, Ph. D., 233 Fourth
Douglas Putnam Professor of Political Science

Frederick Hartzler Krecker, Ph. D., 212 Fifth
Professor of Biology

*Died October 18, 1912.

Herbert Drakely Bard, B. A., *Associate Professor of Elocution and English*	228 Fifth
Jesse Vincent McMillan, M. A., Superintendent of Schools of Marietta *Instructor in Pedagogy*	526 Third
Alfred Morris Perry, *Instructor in Greek and Mathematics*	210 Fifth
Mary Edith Sniffen, *Instructor in Modern Languages*	226 Fifth
Rodney Metcalf Stimson, M. A., *Librarian, Emeritus*	508 Fifth
Minnie M. Orr, *Librarian*	519 Seventh
Melville Halstead Rood, *Assistant in Chemistry*	Walnut Hills
Mary Louise Taylor, *Assistant in Biology*	
Frances Hale Putnam, *Assistant Librarian*	224 Gilman
Clara Margaret McKee, *Cataloguer*	308 Fifth
Clara Amelia Lang, *Executive Secretary*	324 Sixth

Marietta College

History

THE city of Marietta was settled in 1788 by a company of Revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian war, which had occupied the attention of the settlers for five years, plans were made to build the Muskingum Academy, opened in 1800. In this the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for this institution under the name, "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the old dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. It is renowned for its beauty and attractiveness. The College is located on a broad campus, well shaded with elms, not far from the business center of the city.

Marietta is easily accessible in all directions by steamers on the Ohio and Muskingum rivers, as well as the following railroad lines: the Marietta Branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, and the Marietta and Parkersburg, Marrietta and Zanesville, and the Ohio river divisions of the Baltimore and Ohio.

Buildings

The College buildings are now nine in number. They are Alumni Hall (recitation rooms and museum), Erwin Hall (laboratories and literary society halls), Andrews Hall (chapel, office and recitation rooms), Library, Fayerweather Hall (men's dormitory), Observatory, Gymnasium, Heating Plant and President's House.

The Library

Occupying the crowning position on the campus is the Library, erected (largely by a gift of Mr. Andrew Carnegie) to contain the literary treasures of the College. This building of dark red brick, with white stone trimmings, is a beautiful example of the dignified Colonial style. It contains in the basement a rest-room and Y. W. C. A. room for women, a Y. M. C. A. room, and work rooms; on the second floor are a lecture hall and several seminar rooms, while the entire first floor is given to spacious reading-rooms and the private office of the librarian. A stack-room thoroughly fire-proof opening out of the main portion of the building, is now fitted with three stories of steel shelving. The upper portion of this room, ultimately to be fitted with two more stories of shelving, is at present used for the display of the Slack collection of historical documents and prints. Thus the splendid collections which have made the College Library famous, are adequately housed.

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is excelled by few west of the Allegheny mountains. It now numbers over 60,000 volumes. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is well nigh unrivaled. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this unique collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of Government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing advanced work are given special privileges.

The reading-rooms contain a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use.

The Library is open from 8:00 a. m. to 4:30 p. m. every week day, and every evening except Wednesday from 6:30 to 9:00.

The extensive collections of books made by the Alpha Kappa and Psi Gamma Literary Societies have been consolidated with the College Library, to make them more available for student use.

The Slack Collection

Special mention should be made of the Charles Goddard Slack Collection of Historical Documents and Prints. This consists of over 750 pieces all neatly framed, comprising autograph letters, portraits, signed documents and illustrative prints of men notable in the history of America. The Collection is singularly complete and is undoubtedly unexcelled in its own field. As a whole it is of surpassing interest and priceless value. It forms one of the chief treasures of the College.

Biological Laboratory

The Biological Laboratory is located on the second floor of Andrews Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good north light and plenty of table room for his set of reagents and culture apparatus. Each student is furnished a good compound Microscope, and in addition has the use of the large Microtomes provided for general use. Besides the

ordinary equipment of microtomes, microscopes, reagents, etc., the laboratory possesses a very useful collection of types representing the various groups of animals and plants, and several thousand misroscopic slides for showing the morphology, histology and embryology of various animals and plants. Many of these are special preparations of the nervous system. Arrangements are made for the maintenance in the laboratory of many of the simpler forms of life studied.

Physical Laboratory

The Physics department, with lecture room and laboratories, is found on the ground floor of Erwin Hall, and is equipped with apparatus for demonstration and experimental work. Both alternating and direct electric currents are available, the latter from a generator in the heating plant. A storage battery for use in the laboratory is installed on the third floor of the building. A 20-inch induction-coil, vacuum bulbs and dark room offer opportunity for work in X-ray photography. The department is also equipped with a fine vernier microscope, cathetometer, interferometer, polarimeter, etc. Masonry piers are provided where immovable support is desirable.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne, is equatorially mounted and furnished with a Bond Spring governor, has a six and a quarter-inch object glass, and is ample in power to meet all the needs of class work. A valuable Sidereal clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and a small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. The Botanical collection includes a full representation of the flora of the Middle West, with some from other countries. The Museum has ample quarters as the third floor of Alumni Hall.

Marietta Historical Museum

The second and third floors of Alumni Hall have been set apart by the Trustees for the Marietta Historical Museum. Here are gathered the historical relics, curios and documents owned by the College, and those loaned to it and deposited here for safe keeping.

Through the liberality of Arthur F. Estabrook, of Boston, and Mrs. George Chandler Bullock, of Worcester, Mass., the hall with its long gallery has been made one of the handsomest rooms in the city; water and electricity have been installed; and the four corner alcoves have been transformed by the Woman's Centennial Association and the Daughters of the Amercian Revolution into typical pioneer and colonial rooms. Prominent among these is the charming old log cabin kitchen, named in memory of the services of Mrs. Sarah N. Lovell. A large case is devoted to Ohio Company and General Rufus Putnam relics, and another to Blennerhassett furniture and relics. The Fearing alcove contains the splendid collection of Fearing Civil War flags, swords and camp and battle-field relics. Other alcoves are devoted to costumes, farm and kitchen utensils, handicraft, etc. The combined collections form one of the most unique and important exhibits of the kind in the country. Additions are being made daily and it is hoped that the friends of the College will look upon the Museum as a suitable depository for manuscripts, pictures and relics relating to American History.

Goshorn Gymnasium

A well-equipped Gymnasium is situated on a lot near the Campus donated for the purpose. The main room is 60 x 90 feet with an unobstructed floor, furnishing a fine place for class work, as well as for basket-ball, tennis and other games. Adjoining the main room are separate bath, dressing and locker rooms for young men and young women, as well as rooms for the director and athletic teams. At the side of the building is a spacious tennis field, three courts being laid out upon it, while a running track encircles it. This building was made possible by the bequest of Gen. Alfred T. Goshorn, '54, of Cincinnati, Ohio.

During the past summer the building has been thoroughly overhauled, a new floor laid, and other extensive repairs made, fitting it more perfectly for social occasions as well as the regular gymnastic work.

Fayerweather Hall

This is a fine three-story dormitory for men on the lower end of the Campus. This building has 26 single rooms and 14 double suites (two bedrooms and one study), besides a fine social hall, dining-room, kitchen and laundry, and constitutes a perfectly equipped club house for student use. Bath-rooms with hot and cold water are on the second, third and basement floors. The rooms are furnished with all needful articles except bed-clothing and towels.

Carnegie Foundation

By the generosity of Mr. Andrew Carnegie, a fund of $15,000,000 has been created known as the Carnegie Foundation for the Advancement of Teaching. The purpose of this fund is to provide retiring allowances or pensions for those who have served long as professors in certain classes of accepted institutions. Marietta College was one of the 46 institutions (one of four in Ohio) on the first list of such accepted institutions. This means that for this College such "retiring allowances become a part of the regular academic compensation."

Requirements for Admission

All candidates for admission to Marietta College must present satisfactory testimonials, of good moral character. These will be most naturally obtained from the school superintendent or principal, or from the pastor of the church attended. Those who have been members of other colleges must present certificates of regular dismission.

Admission to the Freshman Class may be either by certificate or by examination, or partly by certificate and partly by examination. The object in demanding certificates or examination is to determine whether the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the institution.

Admission on Certificate

Any candidate desiring to enter the College by certificate should procure a blank furnished for the purpose. This blank should be carefully filled out, specifying for each subject, the number of recitations per week and their length, the number of weeks studied, the text-book used and the grade obtained. This record must then be certified by the Principal or Superintendent. If the work has been done in a school well-known and approved by the Faculty, this certificate will be accepted in lieu of examination in all the subjects covered by it.

For full admission to the Freshman Class without conditions this certificate must include work equivalent to fifteen units. A unit is a study pursued successfully in any approved preparatory school for one school year, with four hour or five three-quarter hour recitations per week.

The character and extent of the work expected in order to secure these units is outlined below. The range of subjects is quite broad, as will be seen by reference to the appended tables.

The fifteen units required for full admission to the Freshman Class must include the following:

English	3
Foreign Languages (must include at least 2 of Latin)	4
Mathematics (Algebra 1½, Geometry 1)	2½
History	1
Science (Physics preferred)	1

The following table gives a list of the subjects which may be presented for entrance, with the number of units allowed in each:

Table of Entrance Subjects with Years Allowed

English Composition and Rhetoric	2	
English Classics	1	
English Literature	1	
Latin	2, 3, or 4	
Greek	3, or 4	
German	2, 3, or 4	7
French	2, 3, or 4	
History General	1	
History Greek and Roman	1	
History English	1	2
History United States and Civics	1	
Algebra	1½	
Plane Geometry	1	
Solid Geometry	½	3½
Trigonometry	½	
Physics	1	
Chemistry	1	
Physiography	½	
Botany	½	
Physiology	½	3
Zoology	½	
Geology	½	
Astronomy	½	
Psychology	½	
Political Economy	½	1
Pedagogy	½	

In explanation of this table, note that while 4 units will be accepted in Latin, 3 in Greek, 4 in German and 4 in French, only 7 units will be allowed in this language group out of the total of fifteen.

Admission by Examination

Examinations for entrance to College will be held on the Monday preceding the opening of the fall term. It is requested that previous notice of intention to take these examinations be sent to the President.

Description of Subjects Accepted for Admission

Not all these subjects are required of any one student (see page 16).

English

At least three units are required of each student.

1. Rhetoric and Composition. One or two units. A thorough study of the principles of rhetoric and constant practice in composition following some good text like Brooks & Hubbard. No student will be accepted whose work is notably defective in spelling, punctuation, syntax, idiom or paragraphing.

2. English Literature. One unit. A good knowledge of the leading facts in the history of English Literature as given in such an introductory course as Pancoast or Halleck; together with the reading of representative works of literature.

3. English Classics. One unit. In accordance with the recommendations of the Conference on Uniform Entrance Requirements in English, certain books are assigned for reading and study, as follows:

In 1913, 1914, 1915. Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units* are to be selected, two from each group:

1. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI,

*Each unit is set off by semi-colons.

XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

3. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe or Scott's Quentin Durward; Hawthorne's House of Seven Gables; either Dickens's David Copperfield, or Dickens's Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

4. Bunyan's Pilgrim's Progress, Part I; The Sir Roger De-Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels With a Donkey.

5. Palgrave's Golden Treasury (first series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and Prisoner of Chillon; Palgrave's Golden Treasury (first series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

II. STUDY.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, group of poems, an oration, and an essay, as follows:

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation With America, or both Washington's Farewell Address, and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Latin

At least two units are required of each student.

1. BEGINNING LATIN. One unit. Grammar and reading as given in such a text as Collar & Daniel.

2. CÆSAR. One unit. Translation of Gallic War, Books I-IV, together with drill in prose composition.

3. CICERO. One unit. Translation of seven orations with prose composition.

4. VERGIL. One unit. Reading of six books of the Aeneid, with study of Roman life.

Substitutions for these authors will be allowed, but prose cannot be substituted for verse.

Greek

1. BEGINNING GREEK. One unit. Following such a text as White's First Greek Book. Book I of Xenophon's Anabasis should be read also.

2. XENOPHON AND HOMER. One unit. Books II-IV of the Anabasis and three books of the Iliad, with drill in prose composition.

3. A third unit will be given for additional reading and prose composition.

German

Two, three, or four units will be accepted according to the length and thoroughness of the course pursued. This should include thorough grammatical drill, extensive reading and conversation.

French

Two, three or four units will be accepted. The course should include both reading and conversation.

History

1. GREEK AND ROMAN HISTORY. One unit. (a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. GENERAL HISTORY. One unit Based on such a text as Myers.

3. ENGLISH HISTORY. One unit. With due reference to social and political development.

4. AMERICAN HISTORY. One unit. With the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Mathematics

Two and one-half units are required of each student.

A knowledge of the metric system and ability to perform accurately the ordinary processes of Arithmetic, are assumed.

1. ALGEBRA. One and one-half units. Fundamental operations, factoring, fractions, simple and quadratic equations, surds, theory of exponents. The elements of logarithms are also desirable.

2. PLANE GEOMETRY. One unit. Including the solution of originals.

3. SOLID GEOMETRY. One-half unit.

4. TRIGONOMETRY. One-half unit. A half-year course in Trigonometry will be accepted provided the previous mathematical units are also presented.

Since Mathematics is a required study for all Freshmen and involves a ready use of algebraic processes, the student will find it greatly to his advantage to review Algebra in the last year of his High School course.

Science

One, two, or three units will be accepted in Science, which may include year courses in Physics or Chemistry and half-year courses in Physiography, Botany, Zoology, Physiology, Geology, or Astronomy. It is recommended that Physics be included in every case. These sciences should be studied by text-book, supplemented by laboratory experiments. The laboratory note-book, properly certified by the instructor should be presented.

Additional Subjects

Half-units will be accepted in Psychology, Political Economy, or Pedagogy. Credit is also given in other subjects in special cases, where the quantity and quality of the work done seems to warrant it.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. Students are admitted to College provided they have at least thirteen units, and by taking extra studies the deficiencies can be made up in the first three years. If only twelve units can be offered it will be best to take another year of preparation. It is not wise to enter College with a heavy handicap of deficiencies. The Summer School affords a good opportunity for making up deficiencies.

Matriculation

The candidates for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes.

Freshmen admitted on certificate are considered on probation until the mid-term examinations, about November 1. Those who pass all current work and examinations during this period, prove their fitness to continue College work, and thus complete their matriculation.

Having once matriculated, the student is considered a member of the College, subject to its rules, and bound to attend all required exercises throughout the course, until he withdraws permanently or is dismissed.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from high schools be accepted for studies which are offered for advanced standing.

Those who have been members of other colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

No student will be admitted as a candidate for a college degree later than the beginning of the Junior Year, except that one coming with proper dismission from another institution of similar grade may be received not later than the beginning of the second term of the Senior Year.

Resident Graduate Students

Graduates of this College or of any other of equal grade, who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other college desirous of pursuing their studies in residence without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Non- Resident Students

No student can be received for non-resident work in undergraduate subjects. Graduates of this College, but not of other colleges, may pursue studies in non-residence for the M. A. degree

under such restrictions as the Faculty may impose. It will require at least two years of such study in order to obtain the degree.

Examinations

Examinations are held at the close of each semester or upon the completion of definite portions of the work in different departments. Students who fail to reach a grade of at least fifty per cent will be placed on the list of delinquent students.

Any student having more than two conditions at the beginning of any semester must remove all but two of them before the close of the second week or he will be suspended from all classes for two weeks. If he fails to reduce his conditions to two within this time he will be dropped or admitted to partial work at the discretion of the Faculty. All conditions incurred in the first semester must be removed within twelve weeks. All incurred in the second semester must be removed within fifteen weeks.

Courses of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristic of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly a large freedom is allowed in the choice of subjects with such restrictions only as will prevent on the one hand too narrow specialization and on the other too great dissipation of effort.

In Freshman year the course is largely prescribed, although allowing certain options, as follows:

Studies for Freshman Year

Religion 1, English 1, Elocution	3 hours
Mathematics 1	3 hours
Two language courses	6 hours
selected from the following:	
Latin A or 1 German 1 or 2	
Greek A or 1 French 1 or 2	
History 1 or 2 or Physics 1 or	
Chemistry 1	3 hours
	15 hours

Except that one who elects Greek A, which is a double course, may omit History 1 or its alternatives.

No student will be excused from English or Mathematics in Freshman year.

After the Freshman year each student must complete before graduation courses amounting to 90 semester hours. These courses may be chosen from the subjoined list with these restrictions:

I. English 2 will be required of all students in Sophomore year, Philosophy 1 in Junior year, and Sociology 1, Religion 2, (which form one course through the year) in Senior year. This ensures solidarity in class work.

II. In order to prevent mere smattering, one major study must be completed in which courses amounting to 9 hours shall be pursued. Subjects from which this major study may be selected are as follows:

1. English. 2. Latin. 3. Greek. 4. German. 5. French 6. Philosophy. 7. History. 8. History and Political Science. 9. Biology. 10. Chemistry. 11. Physics. 12. Mathematics. 13. Mathematics and Astronomy. 14. Mathematics and Engineering.

III. In order to prevent a too narrow specialization, courses aggregating at least 6 hours must be taken in each of the following three classes of studies: I. Language. II. Philosophy. III. Science. At least one of these courses must be in a foreign language, ancient or modern, and one in Biology, Chemistry or Physics unless a laboratory course has been taken in Freshman year. The required studies mentioned above may be counted toward these hours.

Classes of Courses

Class I. Languages		Class II. Philosophy		Class III. Science	
Latin	1	Religion	2	Biology	1
"	2	"	3	"	2
"	3			"	3
"	4			"	4
"	5				
"	6			Chemistry	1
Greek	A	Sociology		"	2
"	1	Philosophy	1	"	3
"	2	"	2	"	4
"	3	"	3	"	5
"	4	"	4	"	6
German	1	"	5	Physics	1
"	2	"	6	"	2
"	3			"	3
"	4	Political Science	1	"	4
"	5	" "	2		
French	1	Economics	1	Geology	
"	2	"	2	Mathematics	2
"	3			"	3
"	4	History	1	"	4
English	2	"	2	"	5
"	3	"	3	Astronomy	1
"	4	"	4	"	2
"	5	Am. History	1		
"	6	" "	2		
Elocution		" "	3	Engineering	1
		Pedagogy		"	2

Courses required of all Freshmen are not given in this list.

Schedule of Recitations, 1912-13

	MONDAY	TUESDAY	WEDNESDAY
A. M. 7:45	German 1 German 2 Greek 2 Latin 4 Math. 3 or 4 Philosophy 2	English 1 (A) English 4 or 5 History 2 Math. 1 (A) Philosophy 6 Physics 2	English 2 (Elocution Div. B) German 1 German 2 Greek 2 Latin 4 Math. 3 or 4 Philosophy 2
8:45	CHAPEL	CHAPEL	CHAPEL
9:00	Am. History 2 English 3 French 3 or 4 History 1 Latin 1 Math. 2 Philosophy 3	English 1 (B) Latin 2 Math. 1 (B) Philosophy 1 { Sociology { Religion 2	Am. History 2 Chemistry 5 English 3 French 3 or 4 History 1 Latin 1 Math. 2 Philosophy 3
10:00	Biology 1 Chemistry 1 Economics 2 Engineering 2 English 6 Greek 5 Latin 3 Physics 1	Am. History 3 English 2 (A) French 1 Greek 3 or 4 Latin A Math. 5 Pol. Science 2	Biology 1 Chemistry 1 Economics 2 Engineering 2 English 1 (Conference & Elocution A) English 6 Greek 5 Latin 3 Physics 1 Physics 3
11:00	Am. History 4 French 2 Greek A Physics 3 or 4	Am. History 1 English 2 (B) German 3 Greek A	Am. History 4 French 2 Greek A Physics 3 or 4
P. M. 1:00	Biology 1 (Div. 1) Biology 2 Chemistry 2, 3, 4	Biology 1 (Div. 2) Chemistry 1 Engineering 1 Physics 1	Biology 1 (Div. 1) Biology 2 Chemistry 2, 3, 4
2:00	Biology 1 (Div. 1) Biology 2 Chemistry 2, 3, 4 English 2 (Elocution Div. A) Greek 1	Biology 1 (Div. 2) Chemistry 1 Engineering 1 Physics 1	English 1 (Conference & Elocution B) Greek 1 Biology 1 (Div. 1) Biology 2 Chemistry 2, 3, 4
3:00	German 4 or 5	Engineering 1	German 4 or 5

Schedule of Recitations, 1912-13

	Thursday	Friday	Saturday
A. M. 7:45	English 1 (A) English 4 or 5 History 2 Math. 1 Philosophy 6 Physics 2	German 1 German 2 Greek 2 Latin 4 Math. 3 or 4 Philosophy 2	English 1 (A) English 4 or 5 History 2 Math. 1 Philosophy 6 Physics 2
8:45	Chapel	Chapel	Chapel
9:00	English 1 (B) Latin 2 Math. 1 (B) Philosophy 1 { Sociology { Religion 2	Am. History 2 Chemistry 5 English 3 French 3 or 4 History 1 Latin 1 Math. 2 Philosophy 3	English 1 (B) Latin 2 Math. 1 (B) Philosophy 1 { Sociology { Religion 2
10:00	Am. History 3 English 2 (A) French 1 Greek 3 or 4 Latin A Math. 5 Pol. Science 2	Biology 2 Economics 2 Engineering 2 English 6 Greek 5 Latin 3 Physics 3	Am. History 3 English 2(A) French 1 Greek 3 or 4 Latin A Math. 5 Pol. Science 2
11:00	Am. History 1 English 2 (B) German 3 Greek A History 3 (B)	Am. History 4 French 2 Greek A History 1 (B) Physics 3 or 4	Am. History 1 English 2 (B) German 3 Greek A History 1 (A) History 3 (B)
P. M. 1:00	Biology 1 (Div. 2) Chemistry 1 Engineering 1 Physics 1	Biology 2 Chemistry 2, 3, 4	
2:00	Biology 1 (Div. 2) Chemistry 1 Engineering 1 Physics 1	Biology 2 Chemistry 2, 3, 4 Greek 1	
3:00	Engineering 1	German 4 or 5	

Class Standing

Before a student can be enrolled as a Sophomore he must have received 20 College semester credits and have removed all entrance conditions; to be enrolled as a Junior, 50 semester credits and not more than 2 conditions; to be enrolled as a Senior 86 semester credits and no conditions. A total of 120 College credits or semester hours of work are required for graduation.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each semester. Students are therefore expected to be regular in attendance upon all College duties.

A student who cannot attend any required College exercise is expected to render an excuse therefor at the next exercise. Excuses for absence from chapel and church are to be rendered to the Dean; from recitations to the proper instructor. For each absence in excess of one unexcused and two excused in any course during one semester, the student will receive a zero grade. This zero grade may be removed in case a satisfactory reason for any absence is offered, and the student also makes up the work missed by special recitation, special examinations during or at the close of the term, or in such other way as the instructor may appoint. Prolonged absence on account of serious illness or for other reasons deemed valid by the Faculty, will receive special treatment.

A student may have not to exceed four unexcused absences from church and chapel in any one semester. An absence on each of the last two days preceding a vacation shall count as two. In case a student exceeds four unexcused absences he shall be given a pensum (or special tale of work) to be assigned by the Dean. The pensum assigned shall be completed within one week, failing which, the student shall be excluded from all classes until it is made up.

All absences will be reported to the Dean at the close of each week, and recorded against the student as excused or unexcused.

Students wishing to leave town must secure permission before leaving, if possible; otherwise all absences from College duties will be recorded as unexcused.

Participation in Public Exercises

No student who has more than one condition (save such as would not debar him from competition for scholarship prize), or whose current work is not creditably performed, will be allowed to represent the College in declamation or oratorical contests, in sports, at fraternity or other conventions, or in any other public way.

Commencement Orations

Each member of the Senior Class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the beginning of the third term.

Outline Courses

For the guidance of students who are looking forward to a medical or engineering course after graduation, the appended courses are suggested as giving good preparation for further study and in some cases admitting to advanced standing in the professional school.

Elective Studies Preparatory to Medicine

Freshman Year: Chemistry 1.
Sophomore Year: Chemistry 2, Biology 1.
Junior Year: Chemistry 3, Biology 2.
Senior Year: Biology 3.

German at least through German 3, and French through French 3, are very desirable, while additional work in Chemistry and Biology will be profitable.

Elective Studies Preparatory to Engineering

Freshman Year: Chemistry 1.
Sophomore Year: Mathematics 2, Engineering 1, Physics 2.
Junior Year: Mathematics 3, Engineering 2.
Senior Year: Astronomy 2.

At least two years each of German and French should be taken, while more Mathematics and Physics will be useful. A student thus choosing his electives can ordinarily enter as Junior in the best engineering schools.

Courses of Instruction

All courses, unless otherwise stated, run through the year and occupy three hours per week.

Religion

*PRESIDENT PERRY

REV. H. H. KELSEY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text-book in a rapid review of the gospel story. Required of all Freshmen. Six weeks of first semester in place of English 1.

2. CHRISTIANITY. Its origin and history; character and teaching of Jesus; the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. A lecture syllabus and assigned readings direct the work of the student. Required of all Seniors.

RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors.

In the department of English certain courses on the Bible are also given.

Sociology

*PRESIDENT PERRY

REV. A. Y. WILCOX

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and methods of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and especially prepared reports and essays on particular phases of social activity. Required of all Seniors.

*Died October 18, 1912.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY. Factors, processes and development of conscious life. Dunlap's or James's Psychology. First Semester.

LOGIC AND ETHICS. Fundamental laws of thought and reasoning. Jevons's Lessons in Logic. Introductory study of the principal types of ethical theory. Rogers's Short History of Ethics. Second Semester. Course 1 is required of Juniors.

2. HISTORY OF PHILOSOPHY. General Introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-books, lectures, essays; Zeller's Outlines of Greek Philosophy, Rogers's History of Philosophy, Bakewell's Source Book in Ancient Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Gomperz's Greek Thinkers, Erdmann, Ueberweg, Windleband, Fischer, Falckenberg, Hoeffding. Open to Juniors and Seniors.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and teleological views of nature, evolution, existence and nature of the soul, relation of the body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world. Open to those who have had Course 1 or 2.

4. MODERN PHILOSOPHY. Descartes, Spinoza, and Leibniz, first half-year; Philosophy of Kant, second half-year. Reading of selections, papers and discussions. Open to those who have had Course 2.

5. ADVANCED PSYCHOLOGY. A study of the principal questions relating to mental phenomena on the basis of Villa's Contemporary Psychology, with reference to James's Psychology, Sully's Human Mind and other works. Open to those who have had Course 1 or 2.

6. HISTORY OF ART. Introduction to the History of Architecture, Sculpture and Painting. Greek and Gothic Art will receive most attention. Lectures illustrated, text-book and library study. Open to Seniors.

Pedagogy

SUPERINTENDENT McMILLAN

1. SCIENCE OF EDUCATION. In this course the aim is to acquaint the students with present-day ideals and problems of education. Bagley's "The Educative Process," is used as a text-book. Elective for Juniors and Seniors. First Semester.

HISTORY OF EDUCATION. Monroe's "A Brief History of Education," with required readings of the chief educational classics. The latter part of the year is devoted to specific problems of education,—making programs, analyzing courses of study and discussing methods, these discussions based upon reports of actual assigned school room visits. Second Semester.

Economics

PROFESSOR MORSE

1. INTRODUCTION TO ECONOMICS. An introductory course continued throughout the year. Fetter: Principles of Economics will be used as the text. One period each week may be taken up with a report on some concrete subject and a discussion by the class.

2. ADVANCED ECONOMICS. The first semester will be spent on American Economic History. Public Finance will be the subject of the second semester, using Daniel's Manual. Open to those who have done satisfactory work in Economics 1. Not given in 1913-1914.

Political Science

PROFESSOR MORSE

1. POLITICAL SCIENCE. A general introductory course covering the history of government in Europe and the United States. Wilson's State will be used for the first semester and part of the second. During the rest of the year the class will take concrete examples in American problems of the present time, especially city government. Not given 1913-1914.

2. AMERICAN POLITICAL THEORIES. A study of the political theories, more particularly the more modern ones, which have been influential in shaping thought and government. This will cover the second semester.

INTERNATIONAL LAW. This will cover the second half of the year. Hall: International Law will be used as the text.

The course is open to those who have done satisfactory work in Political Science 1, and is given every other year.

Latin

PROFESSOR SCHOONOVER

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight reading, especially in elective courses.

A. For those who have studied Latin but three years, a class in Vergil is conducted.

1. LIVY. Selections with prose composition. First Semester. Livy continued and the Cato Major or Lælius of Cicero. Second Semester.

2. HORACE. Odes and Epodes. First semester. Plautus and Terence. Captivi, Trinummus and the Andria or Adelphœ. Colloquialisms, meters and the anteclassical syntax will receive due attention. The literary aims and style of the two authors will be compared. History of Roman Comedy. Second Semester.

3. TACITUS. His minor works will be read. Special attention will be given to his literary technique. First Semester.

CICERO. Letters. Enough of his correspondence will be read to give a view of his life and times. The aim will be to get as much light as possible on his private character, tastes, daily life and relations with his friends. Second Semester.

4. RHETORIC AND HISTORY OF ROMAN ORATORY. The work will be based on the Brutus of Cicero and Book X of Quintilian.

HISTORY OF ROMAN SATIRE. Satires and Epistles of Horace. The aim will be to trace the origin and development of satire.

5. HISTORY. Selections from the Annals of Tacitus with special regard to content and style. The political and social conditions of the times will receive special emphasis. Selections from Sallust.

ADVANCED PROSE. This course is designed for those who intend to teach Latin.

6. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius. De Rerum Natura; Seneca.

Greek

PROFESSOR MANLEY AND MR. PERRY

A. BEGINNING GREEK (double course, six hours a week). Goodwin's Grammar; Gleason's Xenophon's Anabasis (Book 1); Gleason's Xenophon's Story of Cyrus; Iliad (Books I-III).

Course A may be counted as two of the five courses required.

1. ODYSSEY. (Books VI-XII); Herodotus (selections); Lysias (selected orations); Prose Composition.

2. PLATO (Apology and Crito); Thucydides (parts of Book I); Sophocles (Antigone); Elegiac, Iambic, and Melic Poets (selections).

3. HERODOTUS (Book VIII); Plutarch (Themistocles); Aeschylus (Prometheus Bound); Sophocles (Oedipus Tyrannus); Euripides (Bacchantes); Aristophanes (Frogs). The Greek Theatre. History of Greek Poetry.

4. THUCYDIDES (Books VI-VII); Isocrates (selections); Demosthenes (On the Crown); Plato (Phædo). Greek History and Philosophy.

5. READINGS IN ENGLISH FROM GREEK AUTHORS. This course will cover the entire field of extant classical Greek. Extensive collateral readings and theses will be required. Open to Juniors and Seniors with general scholarship of 75 or higher. No knowledge of Greek required. The aim is to give English readers a taste of the riches of Greek literature.

German

PROFESSOR GOODRICH AND MISS SNIFFEN

1. ELEMENTS OF GERMAN. Duerr's Essentials of German; Seligmann's Atles und Neues; daily practice in composition. Class exercise conducted in German from the beginning. First semester.

Duerr's Essentials; Volckmann's Kleine Geschichten; Bernhardt's Krieg und Frieden; Schiller's Der Neffe als Onkel, and other selected texts. Composition or sight-reading daily. Required for those who enter with conditions in German. A good standing throughout the year is requisite for admission to German 2. Second semester.

2. READING AND CONVERSATION. Bronson's Colloquial German (once a week); Freytag's Die Journalisten; Lessing's Minna von

Barnhelm; several texts as collateral reading, assigned at stated intervals throughout the year; sight reading. First semester.

Schiller's Maria Stuart and Die Braut von Messina; Bronson's Colloquial German; collateral reading; sight reading. Second semester.

3. HISTORY AND CRITICAL READING. Keller's Bilder aus der Deutschen Litteratur (once a week); Goethe's Egmont; Heine's Harzreise; Lessing's Nathan der Weise and Emilia Galotti; Körner's Zriny and Schiller's Die Jungfrau von Orleans. The first of these texts is used as a basis for weekly conversational execises; the last three are usually assigned as collateral reading. First semester.

Schiller's Wallenstein (entire); Keller's Bilder. Lilienkron's Im Anno 1870 and other texts are assigned as needed for collateral reading. Second semester.

4. GOETHE AND MIDDLE HIGH GERMAN. The first half year is devoted to the critical study of Goethe's Faust; the second half year to a study of Middle High German. Otis' Introduction and Wilmann's Walther von der Vogelweide are used respectively as grammar and text. Additional works are assigned for collateral and sight reading.

French

PROFESSOR GOODRICH AND MISS SNIFFEN

1. ELEMENTS OF FRENCH. Whitney's Practical French Grammar; Guerber's Contes et Légendes; Labiche and Martin's Le Voyage de M. Perrichon.

Whitney's Practical French Grammar; Halévy's L'Abbé Constantin, and other texts. Class exercises conducted in French from the beginning. Daily composition or sight reading. Second semester.

2. CONVERSATION AND XIX CENTURY. Bronson's Every Day French (one hour a week); Erckmann-Chatrian's Madame Thérèse. Collateral: Verne's Les Forceurs de Blocus; Erckmann-Chatrian's Le Juif Polonais; Chateaubriand's Atala. First semester.

Bronson's Every Day French; Merimée's Colomba; Hugo's Hernani; Daudet's Tartarin. Collateral: George Sand's La Mare au Diable; Sandeau's Mademoiselle de la Seiglière. Daily Composition or sight reading. Second semester.

3. XVII CENTURY FRENCH. Corneille's Le Cid, Horace, Cinna and Polyeucte; Molière's L'Avare, Le Misanthrope, Tartuffe, Le

Médecin Malgré Lui, Le Bourgeois Gentilhomme, and Les Précieuses Ridicules; Racine's Andromaque, Phèdre, Iphigénie, Esther and Athalie; Duval and Williams' 17th Century in France. Lectures on the literature of the 16th and 17th centuries.

English

PROFESSOR CHAMBERLIN AND ASSOCIATE PROFESSOR BARD

1. RHETORIC. Required of all Freshmen. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by frequent exercises in composition. Baldwin's Composition, Oral and Written, will form the basis of the study of formal Rhetoric. Nutter, Hersey and Greenough's Specimens of Prose Composition and Long's American Poems will be used for literary study, and illustration of the principles of Rhetoric. PROFESSOR BARD.

2. APPLIED RHETORIC AND LITERATURE. Required of all Sophomores. Practical work in composition continued through the year. A general survey of the development of English literature with special study of formation periods.

Narrative prose and poetry will receive special attention, but some consideration will be given to the essay. The following selections will form the basis of the study of the literature:

Selections from Stevenson, Emerson's Essays, Narrative Poems, The Short Story, Select Masterpieces of Biblical Literature. Assigned individual readings from Narrative Poetry of the Nineteenth Century.

The English Courses for Freshmen and Sophomores are closely linked with Elocution. Four hours are given to the combined course of English and Elocution, with three hours' credit.

Essays, debates and theses are required of the Junior and Senior classes on topics connected with the work of various departments.

3. THE NOVEL. NINETEENTH CENTURY NOVELISTS. Each student will be required to read a number of works of fiction and present in class written or oral critiques of them. One or more novels are studied critically with special reference to Setting, Plot, Characterization. The historical development of the novel is traced in outline. First semester.

POETRY. The Nineteenth Century Poets, Page's Selections. Assigned readings from romantic poets and prose writers. Rise and spread of romantic spirit in life and literature. Second semester.

4. AMERICAN LITERATURE. Text-book on the history of American literature with critical reading of the best poets, using Page's The Chief American Poets. Assigned reading and criticism of prose writers. Written and extempore debates, orations, editorials, with special attention to debate as an effort to ascertain the truth. First semester.

LITERARY CRITICISM. ESSAYS ON THEORIES OF STYLE IN LITERATURE. Brewster's Specimens of Modern English Literary Criticism. Nineteenth Century English Prose. Assigned readings from Arnold, Lowell, Woodberry, and Brownell. Advanced composition. Second semester.

Alternates with Course 5 and will be omitted in 1912-1913.

5. POETRY. Chaucer, Spenser, and Milton. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticized, and the nature and history of epic poetry will receive attention in connection with the study of Milton's life and work. Dryden. First semester.

The Chief Eighteenth Century Poets, with later Narrative Poetry.

THE ESSAY. Selections by Bronson and Cody. Additional essays will be read by individual members of the class. Second semester.

The literary study of portions of the Bible may be introduced in connection with this course.

6. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and analyzed carefully. Other plays are read rapidly. The life of Shakespeare and his development as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period. The course continues through the year. Elective for Seniors who have had one of the preceding elective courses.

Students wishing to take honors in this department are advised to elect at least three courses.

History

PROFESSOR MORSE

1. MEDIAEVAL HISTORY. This is a general course covering the indicated period. Robinson's History of Western Europe together with the first volume of his Readings will be used as texts. The larger parts of Munroe and Sellery, Mediaeval civilization; Adams, Civilization During the Middle Ages, and the Pennsylvania Translations and Reprints will be used. Map work will be required. Elective for Freshmen, but open also to other classes.

2. ENGLISH HISTORY. This course will cover the history of England to the Reform Bill of 1832. Emphasis will be placed upon the social and institutional portion of that country's development rather than the political. As texts the class will use Cheyney's Short History of England with his Readings. Elective for Freshmen, but open also to other classes.

3. MODERN EUROPEAN HISTORY TO 1715. The Renaissance will be taken up at first, using as texts, Symond's Short History and the first volume of the Cambridge Modern History. The Reformation will be studied next, using Hauser's Period of the Reformation. The rest of the year will carry the course to 1715 by using Wakeman's European History, Period V. Open to those who have done satisfactory work in either History 1 or 2. Given every other year. Given in 1913-1914.

4. THE FRENCH REVOLUTION AND THE NINETEENTH CENTURY. For the first semester the texts will be Lowell, Eve of the French Revolution, and Morse-Stephens, Revolutionary Europe. During the second semester, Andrews, Modern Europe. Part of the second semester will be occupied in a study of some contemporary modern problems such as the Far East or the Near East Question. Open to those who have done satisfactory work in History 1 or 2. Given every other year. Not given in 1913-1914.

American History

PROFESSOR HULBERT

The following courses will be given 1913-14 and 1914-15:

1. THE GEOGRAPHY OF AMERICAN HISTORY. Lectures and biweekly tests on the following assigned readings: Brigham's Geographic Influences on American History. Semple's American His-

tory and its Geographic Conditions. Shaler's Man and Nature in America, and the works of Winsor and Parkman. Taking up the relationship of Geography and History but without overestimating the influence of geography on history, this course develops the history of the United States in terms of Geography. Special attention is given to the French occupation of the St. Lawrence and Mississippi Basins, the geography of the English Colonies and the expansion of New England and Virginia. Numerous provincial areas like the Genesee country, the Shenandoah Valley, the Western Reserve, the old Northwest, the Watanga region, Kentucky, etc., etc., are chronologically developed and their ethnic and political relationship studied from the geographic-historical standpoint. Three hours a week throughout the year.

2. THE AMERICAN FRONTIER. Lectures with bi-weekly examinations on assignments in collateral readings. Various phases of American frontier life and evolutions are studied. The development of each provincial area chosen is examined and criticized from the standpoint of original sources. Special attention is paid to the evolution of methods of transportation by land and water and industrial beginnings. Regions studied 1911-1912, central New York, Tennessee, Virginia (Jefferson-Burr episode), Kentucky, and Illinois. Three hours a week throughout the year. Elective; prerequisite, American History 1.

3. Classes for study of local history or research work on special themes as "The Use and Misuse of Historical Fiction," "The Old Northwest," "Washington's Administration and the Early History of Internal Improvements," for one semester each, will be formed if desired by three experienced students.

Biology

PROFESSOR KRECKER

The work in Biology is designed to meet the needs of students who are looking forward to the medical profession, who wish to teach the Biological Sciences in High Schools or Academies, who expect to make a specialty of Biology, and particularly those who desire to have some knowledge of Biology as a part of their College training. Three consecutive years of work in Biology are given. In addition such other courses are offered as will further meet the special needs of students.

To cover the cost of material used and the wear of laboratory equipment, a fee of $3.00 per semester is charged for each laboratory course.

1. GENERAL BIOLOGY. An introductory course in which is given a general survey of the field of Biology with a view to obtaining some knowledge of the fundamental principles governing living things, their structure, relation to one another and to their environment. The course begins with a consideration of the physiological properties of living things and proceeds to a consideration of general anatomy, classification, habits and geneaology. Lectures. Laboratory work on selected types. Occasional field trips. Entire year.

2(a) ZOOLOGY. A course which is intended to cover the more important features of Zoology. In the laboratory there are studied representatives from most of the phyla of the animal kingdom beginning with protozoa and proceeding to an examination of some vertebrates. Special attention is given to insects. Collateral reading and laboratory work. Occasional field trips. Entire year.

2(b) ELEMENTARY BOTANY. This course does not take the place of Biology 2 (a) as a prerequisite for the more advanced courses in biology. The student is introduced to the physiology, structure, evolution and classification of plants and also to their ecology and economic importance. A laboratory and text-book course. Prerequisite Biology 1. Entire year.

3. HISTOLOGY. The tissues of animals are considered from a comparative standpoint. The course includes instruction in the methods of preparing material for microscopic study. In the study of tissues the students use their own preparations as well as some of the many excellent preparations belonging to the department. Lectures and laboratory work. First semester.

4. EMBRYOLOGY. The development of the animal body is observed chiefly in the chick, but certain phases in the development of the fish, frog and pig are also considered. Lectures and laboratory work. Prerequisite course 1, and 3. Second semester.

5. VERTEBRATE ANATOMY. Comparative anatomy of the vertebrates. Selected forms are studied such as Amphioxus, Fish, Frog, Bird, Cat or Rabbit. Lectures and laboratory work. Prerequisite course 1. First and second semesters.

6. EVOLUTION AND HEREDITY. Open to students who have had Biology 1. Required for honors in Biology. The course is adapted to the general student. It treats of the evidence upon which organic evolution is based and the method of its operation. During the second semester special attention is given to the principles of heredity and their application to the social life of man. Collateral reading. No laboratory work. Hours arranged by instructor. Entire year.

Chemistry

PROFESSOR MERRIAM

1. GENERAL INORGANIC CHEMISTRY. The common elements and the fundamental theories of Chemistry are taken up in a series of lectures (two hours per week) supplemented by laboratory work (four hours per week). Text-book, Kahlenberg's Outlines of Chemistry. Elective for all students.

2. QUALITATIVE ANALYSIS. The work, outlined in occasional lectures, consists mainly of the study of the customary blow-pipe and solution methods of analysis. Considerable time is devoted to determinative mineralogy, and the analysis of commercial products. Elective for those who have taken Chemistry 1.

3. QUANTITATIVE ANALYSIS. Laboratory work on the simpler gravimetric and volumetric processes. Elective for those who have taken Chemistry 2.

4. QUANTITATIVE ANALYSIS. Study of more complex processes. Assaying, water and gas analysis. "Technical Methods." Elective for those who have taken Chemistry 3.

5. ORGANIC CHEMISTRY. Recitations and laboratory work based on Remsen's Organic Chemistry. Elective for those who have taken Chemistry 2.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage is charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is $12. For other courses the amount will vary with the character and amount of the work.

Physics

PROFESSOR BIRCHBY.

1 a. GENERAL PHYSICS (a). Lecture, recitation, and laboratory work. A general survey of the field of Physics and the phenomena

which have led to its more important theories. Emphasis is laid upon the historical development and practical applications of the science rather than on its mathematical aspects. Lectures twice a week throughout the year. First semester, Mechanics, Sound, and Heat. Second semester, Magnetism, Electricity, and Light. Fully supplemented by work in the laboratory. Fee, $2 per semester.

1 b. GENERAL PHYSICS (b). For those entering with sufficient preparation a more advanced laboratory course is offered, consisting of exercises in the simpler methods of precise measurement, and general laboratory practice. The lecture work in (a) is to be taken in connection with this course. Two two-hour laboratory periods a week. Fee, $3 per semester.

2. THEORETICAL PHYSICS. A mathematical and theoretical course for those desiring to prepare for engineering courses or advanced work in Physics. Watson's Text-book of Physics is employed, the work outlined therein being covered in three semesters. Prerequisite, General Physics (a) or (b). Three recitations a week.

3. HEAT AND LIGHT. Laboratory work and assigned reading. First semester, Heat. Second semester, Light. One recitation and two laboratory periods a week. Prerequisite, satisfactory work in General Physics (a) or (b). Alternates with 4. Fee, $4 per semester.

4. MAGNETISM AND ELECTRICITY. Laboratory work and assigned reading. One recitation and two laboratory periods a week throughout the year. Prerequisite, satisfactory work in General Physics (a) or (b). Alternates with 3. Fee, $4 per semester.

Geology

PROFESSOR MERRIAM

The work consists of recitations and study of the College collections. Le Conte's Elements of Geology is used as text-book. Given every other year. Will be given in 1912-1913.

Mathematics

PROFESSOR COAR AND MR. PERRY

The work of the department is arranged to meet the needs not only of those students who may desire to pursue studies along the line of pure Mathematics, but also of those who are planning to

enter the engineering field. It also offers special courses to those who desire to become teachers of Mathematics in secondary schools.

1. TRIGONOMETRY AND ANALYTIC GEOMETRY. The course in Plane Trigonometry will run until the Christmas vacation. The fundamentals of the subject will be studied, with particular attention to practical problems from fields in which Trigonometry is used.

Analytic Geometry will be studied throughout the rest of the year. This is an elementary course and will deal with the most important properties of the straight line and conic sections.

2. CALCULUS. Differential and Integral Calculus are taught side by side and not as two different subjects. The course is intended to be thoroughly practical and, besides problems taken from the field of geometry, the practical application of calculus to problems in physics and engineering will be studied.

In connection with Mathematics 1 and 2, subjects from ordinary College Algebra will be treated, as they may be required.

3. ADVANCED ALGEBRA. The aim of this course is to introduce the student to a number of fields in algebraic analysis rather than to give an exhaustive treatment of any one subject. Theory of Equations and Determinants, will be studied together with an introduction to the Theory of Substitutions, the Theory of Groups, and such other subjects as the time will allow. Prerequisite, Mathematics 2.

4. ADVANCED ANALYTIC GEOMETRY. This course will cover the methods of abridged notation, polar reciprocation, and others of the more modern methods of treating geometrical subjects. An introduction to Projective Geometry and the Geometry of Position will also be given. Prerequisite, Mathematics 2.

Other courses in advanced Mathematics will also be offered from time to time, as the demand arises.

5. TEACHERS' TRAINING COURSE. This course is intended for those students who are planning to teach mathematics in the secondary schools. It will embrace methods of teaching algebra and geometry, the correlation of these to other branches, a discussion of standard text-books, with frequent reports by the students. Arrangements have been made for visiting schools and reports on the work there observed. Select topics from the History of Mathematics. Open in general to Seniors and Juniors who have taken Mathematics 1, and 2. First semester.

All students who desire the recommendation of the Department as Teachers of Mathematics should arrange to take Course 5.

Engineering

PROFESSOR COAR

1. SURVEYING. The adjustments of compass, level and transit. Land surveys, including the re-establishing of corners and some work on topographic surveying. A large part of the course will consist of field work. Prerequisite, Mathematics 1. Fee, $1.00 per semester.

2. MECHANICS. The mathematical development of the important principles of statics, kinematics and dynamics, the elements of graphic statics. The course will also include some work on Differential Equations. Prerequisite, Mathematics 2.

Astronomy

PROFESSOR COAR

1. ELEMENTARY ASTRONOMY. A course for beginners which does not require mathematics. Work on the text and in the class room is supplemented by observations of the sky. The principal constellations will be located, and the motions of moon and planets will be studied. Most of the observations can be made without the use of instruments, but some simple work will be done with the instruments in the observatory. Fee, $1.00 per semester.

2. PRACTICAL ASTRONOMY. The course deals with practical problems in astronomy, particularly with those of interest to the engineer, as the determination of latitude, time and azimuth. Much practical work will be done with the instruments. The necessary amount of spherical trigonometry will be taken up in the course. Prerequisite, Mathematics 2 and Engineering 1. Fee, $1.00 per semester.

Elocution and Public Speaking

ASSOCIATE PROFESSOR BARD

The work in this department is closely articulated with the study of English Literature. The models of literature used in the Freshman and Sophomore English courses are studied from the expressional side. The student is impressed with the vital organic nature of literature and is shown the service of externalizing, of incarnating, or suitably expressing it.

Positive and systematic drill is given the student in the technique of articulation, enunciation, and tone production and projection, to the end that he may gain a graceful and effective oral expression.

The work is required of Freshmen and Sophomores. (See English Courses 1 and 2.)

Elocution 3, elective for Juniors and Seniors, embraces the study of some Shakespearean or other classic play and advanced actional technique.

Those appointed to speak in public receive special private instruction in the delivery of orations and declamations.

Student Honors

Degrees

On the satisfactory completion of one hundred and twenty semester hours of College work, students will be recommended for the degree of Bachelor of Arts.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude, Magna Cum Laude* and *Cum Laude.*

The degree of Master of Arts will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis, but only graduates of this College will be admitted to non-resident study.

Prizes

The Kingsbury Prize.—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the prevous year. One-third is paid at the beginning of each term.

The Hyde Prize.—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize.—A like sum will be given to the members of the Sophomore class whose merit during the previous year has been the highest.

Jewett Prize.—By the will of the late Milo Parker Jewett, LL. D., a teacher in the Marietta Collegiate Institute from 1833 to 1835, and Professor of Rhetoric in the College from 1835 to 1848, the College has received one thousand dollars as a permanent fund, the income of which is to be given annually to "that member of the Senior class, if any, in the College, that may have attained decidedly superior excellence in the art of composition and in elocution."

Junior Rhetorical Prize.—The sum of forty dollars is divided among three members of the Junior class for excellence in composition, about one-third of the class being chosen to compete for prizes by presenting essays on subjects assigned. The selection of competitors will be based upon the rhetorical work of the Freshman and Sophomore years. The third prize will not be awarded unless at least four students compete; and each must hand in before June 1, three unsigned, typewritten copies of his essay.

Declamation Prize.—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, shown to be most excellent by preliminary contests, compete for these prizes at a public exhibition near the close of the College year.

Ritch Prize.—Through a gift of the late Thomas G. Ritch, of New York City, an additional prize will be given to that Freshman or Sophomore who in the declamation contest shall be judged the best of all. This will be in addition to the First Prize in his class.

Emerson Prize.—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two-year period, the tenth of which is 1911-12. Poems may be submitted to the Faculty not later than May 1, 1912. No one shall offer more than one poem in each period, and there must be two or more competitors; yet if only one poem is presented, and it is recommended by the Faculty as of superior merit, the Trustees may consider it. Ordinarily a poem to receive the prize must be approximately one hundred lines in length. No person having once received the prize shall be eligible to it again.

Prize Scholarships.—A series of prize scholarships covering the cost of tuition are offered for the year 1912-13 to one young man from each of the following named counties in Ohio and West-Virginia:

Ohio.—Adâms, Athens, Belmont, Brown, Butler, Clermont, Clinton, Coshocton, Fairfield, Fayette, Franklin, Gallia, Greene,

Guernsey, Hamilton, Harrison, Highland, Hocking, Jackson, Jefferson, Lawrence, Licking, Madison, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Tuscarawas, Vinton, Warren, Washington.

WEST VIRGINIA.—Brooke, Cabell, Hancock, Jackson, Marshall, Mason, Ohio, Pleasant, Tyler, Wayne, Wetzel, Wood.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, etc., is maintained, this grant will be continued during the entire College course.

Honors

Second Year Honors

"Honors" will be awarded in the various departments at the completion of two years' work to students who have shown marked excellence and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given. But no second year honors will be granted after the Junior year.

Honors at Graduation

Students may receive "Honors" at graduation for special proficiency in any subject.

The requirements in each subject are:

1. A minimum general average of eighty-five per cent during the Junior and Senior years.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but limited substitutions may be made with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. Such collateral work as may be assigned by the head of the department in which honors are sought.

Phi Beta Kappa

A chapter of this graduate fraternity has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, membership in Phi Beta Kappa is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only a few institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a College course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS.—In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS.—Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of $15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of $1,000 each. They are almost all at the

disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge:

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE AVERBECK SCHOLARSHIPS, three in number, by Max J. Averbeck of New York.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIP, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIP, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of Charles Beman Gates.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETTER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE MARY MATTHEWS STURGISS SCHOLARSHIP.

THE OSCAR H. MITCHELL SCHOLARSHIP.

THE BERNARD PETERS SCHOLARSHIP.

THE GEORGE DANA SCHOLARSHIP.

THE SARAH E. THORNILEY SCHOLARSHIP.

A few students in preparation for the Christian ministry, whose circumstances require it, receive aid from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition in the College is $50 per year, payable at the beginning of each semester as follows: First semester, $25. Second semester, $25. Incidentals, including Library and Gymnasium fees, etc., are $28 per year, payable, First semester, $14, Second semester, $14. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they may use or injure. Full information concerning such expenses and deposits is given in the statement of the Scientific departments, to which students are referred. All College bills are due on the first day of each semester, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the semester.

The new dormitory for men, Fayerweather Hall is now completed and occupied. It contains rooms for fifty-four students, some single, some in suites of two bedrooms and one study. A large parlor with fire-place is on the first floor, while in the basement are kitchen, dining-room, etc., so that a student boarding club may be conducted there. The Dormitory is furnished, heated and lighted, the student supplying only bed-clothing and crockery. The cost of rooms is $40 per year for single rooms and $80 for double rooms, which is about $1 per week for each student. This is payable in advance at the beginning of each term as follows: First semester, $20, Second semester, $20.

Table board in private families and boarding-houses is offered at three to four dollars per week. Furnished rooms in private families with good board can easily be had for from four to five dollars per week.

The total expenses for the year at Marietta College, exclusive of traveling and clothes, but including full tuition, board and books, will be from $225 to $275.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave college for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expenses of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them. The Young Men's Christian Association maintains a committee of employment, through which many students find remunerative work. The opportunities for such work are so abundant in Marietta, that no student who has wanted work has failed to find it.

Honor System

By hearty vote of the students the Honor System has been adopted for examinations. Each student is on his honor not to give or receive help. Any suspected violations are reported to the Student Senate for investigation and punishment.

The Athletic Council

The general supervision of athletics is in charge of an Athletic Council composed of three members delegated by the Faculty, which, however, reserves to itself final authority over student discipline and policy, three resident graduates, and three under-graduates. This Council has jurisdiction in all matters pertaining to athletic finances, eligibility, and conduct of sports. The Dean furnishes the Council on demand with the lists of students eligible to various teams.

Literary Societies

There are two Literary Societies for men, the Alpha Kappa and Psi Gamma, which have commodious and nicely furnished halls.

Both societies, as a rule, meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, and practice in parliamentary procedure.

The Pi Tau Epsilon, a literary society for the women, meets every other Tuesday evening.

Student Publications

"The Mariettana," published by the Junior class every other year, gives a complete picture of College life and student activities. It will be issued in 1914.

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the students. Nine numbers are issued each year.

Student Organizations

The students have many organizations athletic, literary, musical, or social, in some of which they have the coöperation of members of the Faculty. These comprise a Mathematics and Science Club, a Senior English Reading Club, three Greek-letter Fraternities for men, and two for women, as well as athletic teams.

Boating

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as the Muskingum.

This broad, deep river not only runs through a beautiful and fertile valley, but owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of boating or canoeing.

Summer School

Each summer a special session is held with the purpose of affording students an opportunity to complete their preparation for College, and of giving to the school teachers of this section opportunity to review the common branches in preparation for examination as well as to pursue advanced studies.

In 1912 the session began June 17 and closed August 3. It was managed by Superintendent J. V. McMillan of Marietta. The Washington County Teachers' Institute was held from August 5 to August 9, 1912, the week following the Summer School. Announcements concerning the Summer School for 1913 will be made about April 1.

Degrees Conferred in 1912

Degrees in Course

Master of Arts

Bessie Mae Painter, B. A.,	Class of 1910,	Marietta

Bachelor of Arts

Jennie Fay Adamson,	New Matamoras,	Cum Laude
Frank John Barron,	St. Mary's, W. Va.,	
Alma Katharine Becker,	Marietta,	Cum Laude
Walter Tolley Brown,	Athens,	
Paul V. Carpenter,	Martins Ferry,	
Charles Carey Curtis,	Amesville,	Cum Laude
Gillespie Blaine Darrah,	Macksburg,	
Dexter Cotton Davis,	Marietta,	
Ellen Aline Fenner,	Lima,	
Charles Christian Gramlich,	Macksburg,	
Juliette Caroline Grimes,	Marietta,	
Paul Kendall Hood,	Atlanta, Ga.,	
Bert Swetland Levering,	Ashland,	
Gomer Rhys Lewis,	Ystrad Rhondda, Wales,	
Helen Norcross Lovell,	Marietta,	
Glenn Morse McIlyar,	Marietta,	
William MacKay,	Dundas Centre, P. E. Is.,	
Edward Artell Metcalf,	Marietta,	
Statie Melvo Minch,	Marietta,	
Chester Jay Oxley,	Gilmore,	Cum Laude
Rolland Reed Painter,	Marietta,	
Carl Ulrich Rechsteiner,	Lowell,	
Perley Isaac Reed,	Waterford,	Magna Cum Laude
Albert W. Schimmel,	Lowell,	
Hiram Ellis Sibley,	Gallipolis,	
Taylor Bivens Smith,	Marietta,	Magna Cum Laude
Robin Smith,	Parkersburg, W. Va.,	
Ruth Smith,	Parkersburg, W. Va.,	
Mary Edith Sniffen,	Marietta,	Magna Cum Laude
Allen Thurman Weinstock,	Marietta, R. D. No. 3,	

Honorary Degrees

Doctor of Divinity

Edward Bell Haskell,	Class of 1887	Salonica, Turkey
John Elias Williams,	Class of 1894	Nanking, China

Master of Arts

Bessie May Painter,	Class of 1910	Marietta
Roy Benton Naylor,	Class of 1892	Wheeling, W. Va.

Phi Beta Kappa Elections

Mary Edith Sniffen
Taylor Bivens Smith
Perley Isaac Reed
Chester Jay Oxley
Jennie Fay Adamson
Alma Katharine Becker
Charles Carey Curtis

Prizes and Honors Awarded in 1912

General Scholarship Prizes

Kingsbury Prizes

First, Paul Everett Webb
Second, Beatrice Ruth Heller } Class of 1913

Hyde Prizes

First, William Donald Wolfe
Second, Jean Dove Moore } Class of 1914

Sophomore Prizes

First, Catherine Warner Okey
Second, Mary Stone Newton } Class of 1915

Jewett Prize

William MacKay, Class of 1912

Junior Rhetorical Prizes

First, Melville Halstead Rood
Second, Beatrice Ruth Heller
Third, Grace Elizabeth Winton } Class of 1913

Declamation Prizes

Sophomores

First, Helen Lorene Nott
Second, Wilbur McKee White } Class of 1914

Freshmen

First, Griffith Richard Williams
Second, Catherine Warner Okey } Class of 1915

Ritch Prize

Griffith Richard Williams, Class of 1914

Scholarship Honors, Class of 1912

General Scholarship

Mary Edith Sniffen — Valedictorian
Taylor Bivens Smith — Salutatorian

English
Perley Isaac Reed

Chemistry
Taylor Bivens Smith

Philosophy
Alma Katharine Becker

Physics
Alma Katherine Becker
Carl Ulrich Rechsteiner

Mathematics
Charles Carey Curtis
Carl Ulrich Rechsteiner

Second Year Honors

Latin
Harry Alden Blankenship, 1914
Frances Catherine Butler, 1914
Jean Dove Moore, 1914
Stanley Clarence Morris, 1914
Lulu Pearl Sparling, 1914
Mary Louise Taylor, 1914

History
Harry Alden Blankenship, 1914
Frances Catherine Butler, 1914
Jean Dove Moore, 1914
Mary Louise Taylor, 1914

German
Harry Alden Blankenship, 1914
Ione Congdon Hammond, 1914
Mabel Mixer Weinstock, 1914

French
Ione Congdon Hammond, 1914

Roll of Students

Seniors, Class of 1913

Frank Ross Altvater,	Newport,	205 Fourth
Charles Leroy Boyer,	Parkersburg, W. Va.,	214 Fifth
Mary Eliza Brown,	Marietta,	104 Knox
Helen Ruth Coar,	Marietta,	Muskingum Drive
Margaret Colman Cooke,	Marietta,	328 Second
Homer Frank Dawson,	Williamstown, W. Va.	
Pearl Milton Drain,	Gravel Bank,	104 Pearl
Harvey Roldan Dunbar,	Parkersburg, W. Va.,	Fayerweather
Tichomir Dimiter Gradinaroff,	Philopopolis, Bulgaria,	Fayerweather
Beatrice Ruth Heller,	Marietta,	Fairview Heights
Florence Carol Kropp,	Marietta,	727 Fourth
John Stuart McClure,	Marietta,	603 Third
Murdock John McIver,	West Chester, Pa.,	Wakefield
Harold Blake Martin,	Marietta,	745 Glendale
Florence Mabel Newton,	Lowell	
Mary Hatcher Phelps,	Parkersburg, W. Va.	
Melville Halstead Rood,	Marietta,	Walnut Hills
Lena Grace Stutler,	Williamstown, W. Va.	
Winfred Thompson Tweedy,	Mt. Pleasant,	614 Cutler
Paul Everett Webb,	Cameron,	614 Cutler
Margaret Sophia West,	Reno,	313 Scammel
John Francis Wieser,	Marietta,	229 Fourth
Grace Elizabeth Winton,	Marietta,	224 Putnam

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Juniors, Class of 1914

Harry Alden Blankenship,	Ironton,	214 Fifth
George Jordan Blazier,	Cambridge,	214 Fifth
Frances Catherine Butler,	Marietta,	210 Sacra Via
John Elbert Carpenter,	Newport,	205 Fourth
Henry Foster Corwin,	Bay Shore, N. Y.,	508 Fifth

Ray Lucius Cross,	Racine,	The Anchorage
William Andreas Griffith,	Clwt-y-Bont, Wales,	Fayerweather
Ione Congdon Hammond,	Marietta,	305 Elm
John William Lansley,	Chicago,	614 Cutler
Ralph Anderson Laughlin,	Cambridge,	214 Fifth
Thomas Wilson McCaw,	Dennison,	205 Fourth
Jean Dove Moore,	Parkersburg, W. Va.	
Stanley Clarence Morris,	Wilsonburg, W. Va.,	214 Fifth
Helen Lorene Nott,	Marietta,	213 Montgomery
Robert William Owens, Jr.,	Poultney, Vt.,	Fayerweather
Donley Joseph Parr,	Marietta,	729 Third
Mortimer Benedict Smith,	Marietta,	225 Sixth
Lulu Pearl Sparling,	Marietta, R. D. 3.	
Mary Louise Taylor,	Parkersburg, W. Va.	
Ernest Frederick Thelin,	Sugargrove, Pa.,	Y. M. C. A.
Mabel Mixer Weinstock,	Marietta, R. D. 3.	
Wilbur McKee White,	Hillsboro,	Fayerweather
William Donald Wolfe,	Rockland,	Fayerweather

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Sophomores, Class of 1915

Donald Basim Athey,	Marietta,	207 Scammel
Teentie Lee Barringer,	Lone Cedar, W. Va.,	Parkersburg
William Clark Berry,	Alledonia,	614 Cutler
Johanna Corinne Bohl,	Marietta,	212 Maple
Elwood D. Bonar,	Round Bottom,	Fayerweather
Margaret Ellen Brown,	Marietta,	104 Knox
Hope Buckingham,	Worcester, Mass.,	433 Fourth
Eleanor Joy Carman,	Marietta,	515 Tupper
Ethel Frances Cline,	Marietta,	531 Third
Anna May Doan,	Coolville,	404 Washington
Donald David Drumm,	Marietta,	707 Eighth
Howell Merlin Evans,	West Alexander, Pa.,	214 Fifth
Samuel Vincent Ferguson,	Caldwell,	205 Fourth
Clarence Dawson Freshour,	Kingston,	205 Fourth
Margaret Allen Hamilton,	Marietta,	333 Fifth
Edward George Herlihy,	Chillicothe,	Fayerweather
Charles E. Hoover,	Armstrong's Mills,	614 Cutler
Charles Earle Humphrey,	Belleville, W. Va.,	614 Cutler
Myrtle Marie Hyde,	Marietta,	515 Fort
Clarence Melville Jones,	Nickelville, Pa.,	Fayerweather

Edward Ellis Kelley,	Williamstown, W. Va.	
Mary Alice Kelsey,	Marietta,	300 Fourth
Lawrence Kinnaird,	Williamstown, W. Va.	
Harriet Wilson McKinney,	Marietta,	422 Fifth
Clancy Henry McVeigh,	McConnelsville,	Fayerweather
Gladys Maude Martin,	Marietta,	814 Third
William Marion Mason,	Lowell,	Fayerweather
Clara S. Meister,	Marietta,	749 Greene
Edward Lewis Miller,	Marietta, R. F. D. 3.	
Mary Stone Newton,	Marietta,	306 Wooster
Catherine Warner Okey,	Marietta,	514 Butler
Margaret Elizabeth Otto,	Marietta,	205 Washington
Wilbur F. Rake,	Fay,	508 Putnam
Fred Arthur Sheridan,	Kingston,	Fayerweather
John Scott Sherritt,	Bidwell,	214 Fifth
Filmore Simpson,	Marietta,	507 Tupper
Sydney Salisbury Smith,	Parkersburg, W. Va.	
Frank Sutton,	Marietta,	728 Third
Dane Elmo Wallace,	McConnelsville,	205 Fourth
Arthur Evan Williams,	Carnarvonshire, Wales,	Fayerweather
Griffith Richard Williams,	Carnarvonshire, Wales,	Fayerweather
John Richard Williams,	South Poultney, Vt.,	Fayerweather
Louise Wood,	West Newton, Mass.,	300 Fourth

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Freshmen, Class of 1916

Freda Marie Adamson,	Marietta,	521½ Third
LeRoy Addison Allen,	Parkersburg, W. Va.	
Clarence Sellers Allender,	Marietta,	507 Third
Clinton William Ball,	Detroit, Mich.,	Beverly Place
Flora Jeannette Becker,	Marietta,	416 Sixth
Carl Beren,	Marietta,	105 S. Third
Lottie Bergen,	Marietta,	727 Third
David William Boggess,	Marietta,	307 Second
Stanley Theodore Boggess,	Marietta,	307 Second
Agnes Alexandra Butler,	Marietta,	210 Sacra Via
Mildred Louise Butts,	Marietta,	428 Third
George Norris Carothers,	Cutler,	313 Third
William Allen Carter,	Dennison,	Fayerweather
George Earl Clark,	Marietta,	608 Sixth
James Peter Clark,	Oakland, Cal.,	Fayerweather

Earl Graves Cline,	Marietta,	317 Elm
Marie Edna Cotton,	Marietta,	412 Fifth
Carl Howard Danker,	Zanesville,	402 Sixth
John Hoyt DeNoon,	Marietta,	436 Fifth
Helen Samantha Dorman,	Marietta, R. F. D.,	313 Scammel
Walter Neal Dow,	Marietta,	615 Wayne
George Louis Dudley, Jr.,	Parkersburg, W. Va.	
Kennett Floyd Ermlich,	Reno	
Merle Florence Eubanks,	Jackson,	524 Sixth
Howard Morrill Frame,	Coolville,	Fayerweather
Ernest William Graves,	Chillicothe,	213 Fourth
Emmett William Haas,	Lower Salem,	Fayerweather
Raymond Edgar Haas,	Newport,	208 Chestnut
Edwin Winston Harter,	Williamstown, W. Va.	
Arthur Wells Hutchison,	Marietta,	514 Fifth
Elizabeth Maria Jones,	Marietta,	318 Fourth
William B. Lauer,	Newport,	508 Putnam
Earl Raymond Leach,	Chillicothe,	213 Fourth
Ruth Isabelle McCrum,	Marietta,	231 Third
Clesson Ernest Mason,	Lowell	
Roderick Gambrell Merrick,	Parkersburg, W. Va.	
Ezra Racer Miller,	Marietta, R. F. D. 1.	
Lester Taylor Miller,	Vinland, N. J.,	205 Fourth
Frank Mitchell,	Parkersburg, W. Va.	
John William Mitchell,	Parkersburg, W. Va.	
Catherine Russell Morris,	Parkersburg, W. Va.	
Dudley Dodge Nye,	Marietta,	406 Fourth
Hope Palmer,	Marietta,	629 Fourth
Charles Henry Parker, Jr.,	Butler, Pa.,	Fayerweather
Robert Wesley Parr,	Marietta,	729 Third
Charles Edwin Patton,	Parkersburg, W. Va.	
Clark Randall Pigott,	Shinnston, W. Va.,	Fayerweather
Benjamin Hay Putnam,	Marietta,	638 Third
Hazel Mae Reed,	Waterford,	515 Fourth
Howard Charles Riggs,	St. Marys, W. Va.,	508 Putnam
Lewis Holloway Roberts,	Marietta,	"The Anchorage"
Claire Emmett Rowland,	Marietta,	617 Wooster
Gordon Edman Savage,	McConnelsville,	408 Prospect
Ina Schob,	Marietta,	220 Fifth
Robert Neal Scott,	Hillsboro,	Fayerweather

Harry Anthony Smith,	Whipple,	506 Fifth
Lois Elizabeth Smith,	Parkersburg, W. Va.,	326 Fourth
Sarah Lulu Spies,	Lowell	
John Rush Warren,	Saltpetre,	Fayerweather
Langdon Thompson White,	Parkersburg, W. Va.	
Iris Winifrede Wilder,	Marietta,	317 Fourth
Dewey Alla Windsor,	Marietta,	309 Franklin
Walter Clifford Woodford,	Caldwell, R. F. D. 3,	Fayerweather

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Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on *Tuesday of Commencement week. The officers of the Association are W. S. Pattin, '73, President; F. J. Roemer, '93, Vice President; Clifford E. Corwin, '92, Recording Secretary; T. J. Sumers, '01, Corresponding Secretary and Treasurer; A. D. Follett, '76, John Kaiser, '90, Gladys F. Mason, '07, Executive Committee; E. K. Mitchell, '78, Orator; C. B. Beach, '87, Alternate; Paul Eaton, '82, Poet; Willia D. Cotton, '98, Alternate.

Cincinnati Association

This Association includes the graduates and former students of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. C. E. Walton, '71, President; J. B. Warner, '81, Vice President; Charles R. McClure, '98, Secretary; E. C. Sweeney, '08, Treasurer.

New England Association

Organized April 16, 1901. The present officers of the Association are Frank Waldo, '78, President, and Frank M. Copeland, '75, Secretary and Treasurer.

Marietta College Club of the City of New York

Organized April 4, 1902. The present officers are Edwin Fulton Rorebeck, Ex-'95, President; Verne M. Vovie, '98, Secretary; Fred A. Moore, '90, Treasurer. The above with William R. Jenvey and Vincent Smith, Executive Committee.

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*For 1913 see Calendar.

Marietta College Club of Columbus

Organized January 26, 1904. The present officers are David E. Putnam, '64, President; H. P. Ward, '86, Vice President; Clifford T. Okey, '92, Secretary-Treasurer.

Marietta College Club of Chicago

Organized March 23, 1905. The present officers are B. B. Johnson, Ex-'87, President; R. C. Dawes, '86, Vice President; T. M. Pratt, '99, Secretary-Treasurer.

Gifts and Bequests

Gifts of large or small size will be most welcome, for the enlargement and equipment of the College. Books for the library, articles for the museum, or specimens for the laboratories will be also most useful. The President will be glad to confer with any friends regarding the needs and opportunities of the College.

The legal name of the College is "The Trustees of Marietta College."

Form of Bequest

I give, devise and bequeath to The Trustees of Marietta College, located at Marietta, Ohio, the sum of.....dollars, for the purposes of said institution.

Summary of Roll

College Students	Men	Women	Total
Seniors	13	10	23
Juniors	16	7	23
Sophomores	26	17	43
Freshmen	46	17	63
Total	101	51	152
Summer School Total			76

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